



# SAE Bulletin

April, 1987

Volume 1, Number 1

Pat Gibson, Publications Chair  
Department of Anthropology

The University of the South  
Sewanee, Tennessee 37375

## NOTES FROM THE PRESIDENT

It was just a little over a year ago that a small group of us sent out letters to a few hundred Europeanist anthropologists, proposing that we form a Society for the Anthropology of Europe within the AAA. We needed to recruit 100 dues-paying members to qualify as an AAA unit, and thought that just maybe we could persuade that many people to send money to a yet non-existent organization if we did a few call-for-member mailings and some fast talking at the 1986 Meetings. (We weren't even much of a group ourselves at the beginning. Among the six very ad-hoc organizers -- Lawrence Taylor, Carole Counihan, Patricia Gibson, James Taggart, David Gilmore, and myself -- no one knew more than one other person well, or more than two people slightly. We all came together on the grounds of having once mentioned to someone that it might be time to do something about the felt isolation among Europeanist anthropologists.)

(cont'd on page 3)

## FIRST BULLETIN HOT OFF THE PRESSES!

Thanks to the work of the various committees, and the numerous pieces of news which I have received, we were able to get the Bulletin published and shipped to our membership before the end of the spring semester. Normally, I will use this space for either a column, or some other regular piece of news. However, I thought it would be appropriate, first, to acknowledge the University of the South, which has so graciously consented to donate the printing and other related costs for getting the Bulletin out.

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## INAUGURAL MESSAGE from ERNESTINE FRIEDL

Why should anthropologists study Europe? Why should we do field studies and write ethnographies of a part of the world whose culture, society, and history have been explored by academic specialists in all disciplines, and for several thousand years at that?

What can anthropology possibly contribute to the understanding of European peoples, and how can European conditions and cultures contribute to the development of anthropology?

Our academic colleagues, anthropologists and non-anthropologists alike, might have confronted us with such questions 35 years ago but can no longer do so. As this publication demonstrates, European studies in anthropology are an established part of our discipline and for good reason.

We have succeeded in exploring and analyzing European communities and cultures from the standpoint of all the theories we have recently found interesting: functionalism, Marxism, structuralism -- both British and French, hermeneutics, semiotics, literary critical theory and feminism are well represented. We have concerned ourselves with standard anthropological domains: economics, kinship, politics, religion, gender folklore, and language, and have added new ones like nationalism. We have also refined our techniques in demography and in the retrieval and analysis of archives, not to mention the greater sophistication of the use of already-existing histories and already-existing social scientific and cultural studies done by Europeans themselves.

That all these efforts have contributed to material for anthropological issues and controversies is clear. Scholars in other disciplines interested in Europe have found our studies useful. In the United States some undergraduates will take our specialized courses and we are reproducing ourselves through our graduate students.

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## COMMITTEE NEWS

### • Program Committee, James Taggart, Chair

The Program Committee currently has added three members -- Stanley Brandes (UC Berkeley), Ellen Badone (McMaster), and Linda Bennett (Memphis State). Plans are underway to add an archaeologist as a fourth member, to help review volunteered papers and organized sessions concerning European prehistory.

Ellen Badone has organized an SAE sponsored panel for the AES meetings in San Antonio (April 30 - May 3), entitled "The Religious Construction of Culture in Europe." Papers include "What Mother is Crying: *Suffering and the Poetics of womanhood*" (Jill Dubisch/UNC-Charlotte), "Religious Symbols and Secular Ritual: *Cultural Construction in the Scottish Borders*" (Gwenn Kennedy Neville/Southwestern), "The Cultural Framing of a Chaotic Ritual in Andalusia" (Michael Dean Murphy/U Alabama), and "Catholicism and Death in Brittany" (Ellen Badone/McMaster). Discussant: Gail Kligman (Texas).

Linda Bennett has organized an SAE sponsored panel for the Council for European Studies meetings in Washington, DC (October 30-November 1). (See related story below.)

Preliminary work is underway for the AAA meetings in Chicago. Stanley Brandes and I have organized a session on "Europe and the Americas," which explores the cultural connections that developed between Europeans and indigenous Americans. Work is also underway to organize an invited session. At this point, a featured speaker is being discussed, and negotiations are underway.

### • Projects Committee, George Saunders, Chair

Gary McDonogh has agreed to be a second committee member, and we have each decided to make a brief report on our work. Thus far, I have been working on two projects related to teaching. The first concerns developing a clearinghouse for slides suitable for use in teaching ethnography courses. I will collect and duplicate these slides to develop a master set. Additional copies will be made available to members at cost. I will be soliciting slides particularly from authors of well known ethnographies that are widely used in courses on the anthropology of Europe. If there is an interest in creating special subsets of slides, for example by ecological zone, culture area, settlement patterns, or labor migration, please let me know. Our first emphasis will be on ethnographic sites. However, if SAE members are interested in European archaeological sites, we might expand the collection. We will publish a catalog of available sets of slides and give instructions for ordering them in a future Bulletin. Suggestions are welcome. Please contact Saunders.

A second project concerns a course syllabus collection, which would relate to any course which has been taught on any aspect of the anthropology of Europe. I am looking for copy with good contrast, suitable for xeroxing. These syllabi will be catalogued; a listing of this catalog will also appear in a future Bulletin. Interested individuals may ob-

tain a copy from Saunders for the cost of duplication and postage.

Gary McDonogh, in charge of projects related to research, adds: "We would like to begin assembling a data bank on institutes, departments, research centers, scholarly gatherings and journals in Europe which might provide useful contact sources or resources for American anthropologists interested in collaborative work. For the moment, there is no plan to publish this information. However, it is important to computerize the data in order to make print-outs or other access possible and to consider publication in the future, if there is interest. For the moment, please send information on the following to Gary McDonogh, Division of Social Sciences, New College USF, Sarasota, FL 34243-2197. Tel: (813) 355-7671, ext. 223:

1) Anthropological or related institutes, departments and research centers. Please include address and telex if available. Information on resources (e.g. libraries, archives), personnel, conditions of affiliation and ongoing projects would also be useful.

2) Anthropological or related associations based in Europe. Again, address, key personnel and membership costs and information would be useful.

3) Scholarly meetings, especially annual events sponsored by European anthropologists.

4) Journals, including address, subscription information and language(s) of publication.

Related disciplines of interest might include at least geography, sociology, philology, education, history, urban studies and rural studies or any other programs YOU have had good experiences with.

After a preliminary list begins to emerge in the summer and fall, I will contact area specialists and European scholars to correct, amplify and update the list. Any other suggestions for the databank are also appreciated."

### • Publications Committee, Pat Gibson, Chair

The greatest challenge has been to get organized in tandem with a first year, full-time teaching position (with a four-class load). The appearance of the Bulletin indicates that somehow it was done. The Publications Committee has been subdivided into a general committee which consists of Mollie Schuchat and Meg Anderson. Meg has volunteered to monitor non-anthropological and foreign language anthropological journals for recent articles of potential interest to members. The Book-Review sub-committee is still being formed. Donald Pitkin and Deborah Reed-Danahay have offered their help. Two additional members should be added within a week or so. Short reviews from this committee will appear in the next Bulletin.

I am most anxious to hear from the members concerning existing or new departments which would be helpful to them. Information on regional conferences, symposia, seminars, or anything directly or indirectly related to Europe are, of course, of special interest. I would also be most interested in having a regular column which might

(Cont'd on page 7)

**NOTES FROM THE PRESIDENT**  
(cont'd from page one)

Our idea turned out to be a great deal riper and less off-beat than we had imagined: within two months of our first recruitment mailing of March 1986, we had the requisite 100 members and our membership was well over 200 by the time we became an AAA unit in December (and over 270 by March 1987). Response to SAE Roundtables at the AAA Meetings was overwhelming, and the turnout for our first business meeting must have broken some records. Thanks to enthusiastic support from SSRC, CES, and Wenner-Gren, as well as excellent response from Europeanist anthropologists -- graduate students, distinguished senior colleagues, and the range in-between -- we were able to compile a Directory of Europeanist Anthropologists in North America within a mere six months. The SAE has prompted a highly visible Europeanist anthropology presence at a variety of professional meetings scheduled in 1987. We have established our regular spot in the AN. Several projects designed to aid the teaching of Europeanist anthropology are well underway. And now we have our own Bulletin, as a vehicle for maintaining contact among ourselves and with colleagues overseas and in other disciplines.

What we have is all the makings of a dynamic, exciting, and highly consequential organization which seems to have suddenly come out of nowhere. But of course it came from somewhere: from our rapidly growing numbers within the profession, our experience with research problems and settings of a sort increasingly relevant to anthropology, our (I believe) outgrown habits of thought as a poor step sister to both the discipline and European area studies, our frustrations with the poverty of networks among us, our need for connections across disciplinary and national boundaries, and from strong support from the whole range of colleagues -- from most senior to most junior, having expertise up and down the time line and from east to west. The surge of enthusiasm prompted by beginnings which already seem overtly timid beg a rethinking of who we are and what we can do.

First, there are a great many more of us that I ever would have guessed. Mobilization of over 270 checks (with minimal effort) within one year is no small feat. All indications are that our numbers will continue to grow. Funding agencies supporting Europeanist research at the doctoral level, for example, no longer treat anthropologists -- as they did a decade ago -- as a rare species needing special encouragement. Among North American students of Europe, Anthropology seems the discipline well on its way to following History as the second most important generator of new scholarship, and one with a great deal of exciting potential. Certainly, in my experience, Europeanist colleagues in the sister disciplines are eager to connect with Europeanist anthropologists. Indeed, one of my motivations for becoming involved with the formation of SAE was the desire to share more broadly the burdens of an anthropologist integrated in interdisciplinary Europeanist networks: I quickly became tired of playing Ms. Anthropologist, particularly as there has been a great deal more demand than I would have thought for my services as such . . . .

Within the discipline, it seems to me that we are in a unique and strategic position to capitalize on the current rebirth of interest in the problems of "modern" societies (whether "applied" or not) while still maintaining the cross-cultural perspective which has always been the hallmark of our profession. There is, I believe, a great deal of potential for us to invent new, anthropologically-specific field methodologies, ways to deal with historic change, creative reinterpretations of the old traditional/modern, local/national dichotomies, and so on.

I've no doubt that as we begin to come into our own, we will make important marks on the discipline and on European area studies. Facilitating communications among us is only a first -- but absolutely crucial -- step in this process. Shedding outmoded ideas about our legitimacy is another. In retrospect, I realize that I've always been attracted to causes just on the verge of a big, smart splash. The last year's experience with SAE suggests that Europeanist anthropology is poised in just such a position. It's been eerily easy to mobilize. Now we just have to make the smart splash. Having done so, I hope that will lead, in the near future, to making any self-respecting European Studies Center (attention Minnesota, Indiana, Cornell, Stanford) consider it essential to have anthropologists around, and any well-rounded anthropology department (attention almost everywhere) wish to specifically recruit Europeanists. Sound impossible? So did getting together a Europeanist anthropology organization, a mere year ago . . . .

**FIRST BULLETIN HOT OFF THE PRESSES!**  
(cont'd from page one)

Our current plans are to publish three times a year, and I would like to list the deadlines for information to be received, by issue.

Fall	September 1
Winter	December 1
Spring	March 1

Issues will be mailed out on the fifteenth of the same month. Allow four to six weeks delivery time. If you don't receive your Bulletin by that time, please notify me.

Individuals who are not anthropologists or are not based in North America may subscribe to the Bulletin without joining the SAE/AAA by sending the \$10 annual subscription fee to AAA, 1703 New Hampshire Ave., NW, Washington, DC 20009.

**ERNESTINE FRIEDL**  
(cont'd from page 1)

Whether we will ever become great depends on how well new understandings from European anthropology can contribute to the amelioration of the conflicts and tensions of the entire post-modern world which threaten to destroy us all.



**SIXTH INTERNATIONAL CONFERENCE  
OF EUROPEANISTS**

More anthropologists than ever will be giving papers at the 6th meeting of Europeanists organized by the Council for European Studies, to be held October 30 to November 1, 1987 at the Georgetown Hotel, Washington, DC. This biennial interdisciplinary gathering offers a chance to engage in discussion and debate with American and European scholars interested in Modern Europe from a variety of perspectives. The 33 panels scheduled for the 2 1/2 day meetings are the result of a selection of about half of all panels and individual paper proposals submitted. They comprise a program structured with the aim of promoting communication across both disciplinary and national specialties.

A number of panels on the preliminary program are of particular interest to anthropologists. Among these are the following which include papers by anthropologists:

Expressive Culture and European National Identities

(SAE-sponsored; Linda Bennett [Memphis State], organizer and Chair)

Andrew Lass (Mt. Holyoke): "Who keeps the Czech Folk Alive?"

Uli Linke (Toronto): "German Folklore and the Government of Social Life"

Vera Mark (Penn State): "Insiders/Outsiders: Representations of Ethnicity in Gascon Folk Literature"

Martha Lampland (Chicago): "Death of a Hero: Hungarian National Identity and the Funeral of Lajos Kossuth"

Frank A. Dubinskas (Harvard): "The Politics of Tradition: Two Eras of Organized 'Folklore' Performing in Croatia"

Constructing Society: Planning and Social Intervention in Interwar Europe

David Graves Horn (Berkeley): "City Therapies: Planning and Urban Life in Interwar Italy"

Jacqueline Urla (Berkeley): "Reinventing Basque Society: Cultural Difference and the Quest for Modernity, 1918-1936"

Susan Pedersen (Harvard): "Separate Spheres and the Post-War State: The Failed Campaign for the Endowment of Motherhood in Britain, 1918-1930"

Immigration and National Identity

David Beriss (NYU): "Public Policy and Guadalupan Political Identity in Paris"

Andrea Klimt (Stanford): "'Temporary' and 'Foreign' Lives: Portuguese Migrants in West Germany"

John Bendix (Indiana): "Dealing with the Foreigners: Public and Private Efforts to Accommodate and Integrate Foreign Workers in Germany (1960-85)"

Rogers Brubaker (Columbia): "Immigration and the Politics of Citizenship in France and Germany"

Urbanization: Management and Responses at the Local Level

Margaret Anderson (Cornell): "Just like a Little Village: Community Life in a Small, Urbanizing Town in Southern Île-de-France"

Nan Ellin (Columbia): "Planning for Cultural Diversity in a French New Town"

Margit Mayer (Frankfurt): "New Types of Urbanization and a New Status of Local Politics"

Margaret F. Reid (Oklahoma): "Change Processes as Non-Routine Organizational Problems: The Case of Municipal Planning Administrations in the Federal Republic of Germany"

Imagery and Rhetoric in the Making of Ethnic and Regional Identity

Susan M. DiGiacomo (UMass): "La Caseta i l'Hortet: Rural Imagery in Catalan Urban Politics"

Allen Feldman (New School): "Violence, Language, Cultural Separation and the Political Construction of the Body in the Northern Ireland Prison System, 1976-81"

Robert E. Sackett (Colorado): "Antimodernism in the Popular Entertainment of Modern Munich: Attitude, Institution and Language"

Entrepreneurship and Technological Change in a Period of Uncertainty

Thomas Baker (Stanford): "'Going Independent': Light-Industrial Entrepreneurs and Structural Opportunity in Rural Northeastern Italy"

Bruce Herman (Columbia): "The Politics of Technological Change in Emilia-Romagna"

Edward Lorenz (Notre Dame): "The New French Small Businessman: The Creation of a Cultural Hero"

Popular Culture and Constructions of Gender in Southern Europe

Pamela Quagliotto (Columbia): "On the Nature of Women through Sicilian Ritual: The Symbolic Correlates of Capitalism"

James M. Taggart (Franklin & Marshall): "Spanish Fairytales and Metaphors of Maturation"

The program Committee was very open to anthropological approaches, gave preference to panels cutting across national and/or disciplinary boundaries and to relatively underrepresented areas of Europe, was especially concerned by the very few proposals treating Eastern Europe, and noted (with no particular alarm) the predominance of proposals from graduate students and junior faculty.

For further information on the final program or on registration for the meetings, contact:

Council for European Studies  
Columbia University  
1509 International Affairs Building  
New York, NY 10027  
(212) 280-4172

**DIRECTORY OF EUROPEANIST  
ANTHROPOLOGISTS IN NORTH AMERICA**

Our Directory has been compiled, printed, and is in the mail to founding members of SAE. The publication is also available for sale from the AAA (\$4.50 to AAA members, \$6.00 to non-members of AAA).

--Keep in mind that the goal of the Directory is to make us more accessible, not only among ourselves, but to colleagues in other disciplines and overseas as well. It will serve this purpose if it is distributed as widely as possible.

--Compilation costs were fully covered by grants-in-aid from Wenner-Gren, CES, and SSRC, but printing and distribution costs have been charged to SAE. These should be covered by sales revenues -- to be credited to the SAE account -- if a substantial number of the 1,000-copy edition is sold. The sale price could be set quite low, thanks to the support we received for compilation, but we still need respectable sales to break even.

You can contribute to both the substantive and financial (break-even) objectives of the Directory by letting potentially interested colleagues know of its existence. You might also think of ordering extra copies to use as courtesy gifts (or surprise donations) to institutions and individuals in Europe or elsewhere for whom the Directory might be a valuable resource.

The data included in the Directory necessarily has a rather short half-life. If the 1987 edition is sold out fairly quickly, we can reasonably envision periodic re-editions. Meanwhile, addenda will be printed regularly in the SAE Bulletin. If you have not received your Directory by June 1st, or if you have Directory additions, corrections, and/or up-dates, please contact:

Pat Gibson  
SAE Publications Chair  
Department of Anthropology  
The University of the South  
Sewanee, TN 37375  
(615) 598-1452

Copies of the Directory may be ordered (\$4.50/6.00) from:

AAA Publications  
1703 New Hampshire Ave., NW  
Washington, DC 20009

**CENTER FOCUS**

A regular feature of the Bulletin will examine, in some depth, research institutes and centers of interest to Europeanists. Our current plans are to feature one group from the United States and one from Europe.

• UNITED STATES

Western Societies Program, Cornell University, began as part of Cornell's Center for International Studies in 1973. However, in part because of the influence of Clifford Geertz, they had shifted their focus toward the interaction of anthropology and history, by the early 1980s.

Then, in 1984, the Western Societies Program was designated a National Resource Center on Western Europe -- one of four in the United States. It was quickly determined that increased offerings on the anthropology of Europe were needed, especially since Cornell's only full-time anthropologist specializing in Europe, Davydd Greenwood, had taken the post of the Director of the Center for International Studies, and would not be available for the Western Societies Program. Therefore, Susan DiGiacomo was hired as Visiting Professor during the 1985-86 academic year.

In 1986-87 another shift has occurred, and the Program currently is featuring lecture series and other events which focus on anthropology. Their first, and on-going, series "Women and Power" has been very successful. Speakers have included Ruth Borker (Berkeley) "*Violence and Virgins: Models of Gender, Sexuality and Power in Western Europe.*" Susan Carol Rogers (NYU) "*Playing with Gender in Local Politics: National Integration and Local Diversity in Contemporary France.*" Ruth Behar (Michigan), "*Women and Witchcraft in Spain and Mexico: Some Views from the Inquisition and Beyond.*" and Joan Koster, "*All in the Family: Decision-Making in an Intensifying Family Economy in Rural Greece.*" Scheduled for the fall is Sylvia Yanagisako (Stanford), "*Genesis and Gender: The Origins of Italian Family Firms.*"

The Program funds three international projects, the first two of which are in-house, and limited to Cornell students: 1) Pre-dissertation travel grants; 2) Undergraduate summer programs (between junior and senior years) in conjunction with a senior's honors essay; and 3) in their capacity as a National Resource Center: Foreign Language Area Studies (FLAS) to enable the study of uncommon European languages such as Dutch, Hungarian, etc.

The Program also publishes Occasional Papers and would welcome manuscripts which are working papers on European anthropology. Submitted manuscripts should be between 80 and 120 double-spaced pages.

The next event of interest to Europeanists will occur on May 16, when Laurence Wiley will be in residence at Cornell.

Two projects are currently in the planning stage. The Director of the Program, Dr. John Weiss, would appreciate receiving input/ideas from the SAE membership concerning:

- 1) A new lecture series dealing with political anthropology in Europe -- any volunteers?
- 2) For spring of 1988, to develop a course with faculty participation which would look comparatively at the non-dominant peoples of Europe, such as the Basques, Gaels, Frisians, Catalans, and Bretons, with a special focus on language and culture.

For further information on any of the above, you may contact Dr. Weiss, Associate Director Susan Tarrow, or Program Assistant Susan Eyerly at:

Western Societies Program  
Cornell University  
117 Stimson Hall  
Ithaca, NY 14853

• UNITED KINGDOM

The Centre for Mediterranean Studies, affiliated with the University of Bristol, is to be established in the autumn of 1987. The Centre will be an inter-disciplinary research centre focussing on Mediterranean Europe -- in particular, the four countries of Italy, Spain, Greece, and Portugal. Involved in this Centre are various departments of the University of Bristol in the Faculties of Social Sciences and Arts. They include the Departments of Politics, Sociology, Hispanic Studies, Italian, and History. Other associated Departments are Urban Studies, Social Administration, Economics, French, Classics, and Theology.

The activities of the Centre will, in particular, be to organize collective research projects, in cooperation with specialists in the field at home and abroad. These will take the form of conferences at Bristol, with the intention of publishing the results as edited volumes. At first, the focus of these conferences is to be problems of democratic transition in Mediterranean Europe, including projects on Southern European Socialism in Government, political parties and democratic consolidation and democratic transition in the international context. The Centre also plans work in the fields of social policy and literature and politics. One other principal activity will be to establish institutional links with universities in the countries concerned, starting with Barcelona. Contacts are also maintained with relevant associations of different disciplines in the U.S., the countries of Mediterranean Europe, and the USA. We hope also to be a point a attraction for postgraduate work in the field. For additional information contact:

Dr. Geoffrey Pridham, Director  
University of Bristol  
Department of Politics  
12 Priory Road  
Bristol, BS8 1TU  
UNITED KINGDOM  
Tel: (0272) 303030

MEETINGS...MEETINGS...MEETINGS...MEETINGS...

Annual European Studies Conference  
Red Lion Inn  
Omaha, Nebraska  
October 8-10, 1987

The meetings are sponsored by the University of Nebraska at Omaha. Interested attendees/participants should contact Pat and Bernard Kolasa at UNO. Karen L. Field, who sent in this information, comments that "anthropology is 'underrepresented'" and if any SAE members are

interested in organizing a panel to write to her at Washburn University of Topeka, Department of Sociology - Anthropology, Topeka, KS 66621.

JOURNALS...JOURNALS...JOURNALS...

The European Studies Journal is published by the European Studies Association (see related article above). Submissions should be addressed to Karl Odwarka, Dept. of Modern Languages, University of Northern Iowa, Cedar Falls, IA 50614, and should use MLA format (3 copies, stamped postcard, and self-addressed envelope for manuscript return). Potential book reviewers can contact Book Review Editor Peter Suzuki at UNO, Omaha, NE 68182.

Ethnologia Europaea: Journal of European Ethnology was started in 1967, and has recently moved to Denmark from Germany and has, as well, a new managing editor (Bjarne Stoklund - Copenhagen). The new editor has plans to expand the focus of the journal to include other related disciplines, and has called for papers which deal with "the social and cultural forms of everyday life in recent and historical European societies." Papers will either be in English or have English summaries. Current news from the field of European ethnology will be featured regularly, as well. The subscription price (two issues - June and December) costs US\$20.00, and should be sent to Ethnologia Europaea, Hestehaven 3, DK-5260 Odense S, DENMARK.

John W. Sheets, Associate Professor of Anthropology and Museum Director, has recently forwarded the names and editorial addresses of the following three British journals:

International Journal of Sociology and Social Policy  
Prof. Barrie O. Pettman, Editor  
Barmarick Publications  
Enholmes Hall  
Patington, Hull  
HU12 OPR (UK)  
(former Scottish Journal of Sociology)

Northern Scotland  
D. Stevenson, Editor  
Edward Wright Building  
King's College  
Old Aberdeen, Scotland  
AB9 2UB (UK)

Scottish Studies  
Dr. Alan Bruford, Archivist  
School of Scottish Studies  
University of Edinburgh  
George Square  
Edinburgh, Scotland  
EH8 (UK)



## CALL FOR PAPERS...CALL FOR PAPERS...

The Journal of Forest History seeks articles, book reviews, and review essays on the history of: common or public lands and resources, including grazing as well as forested lands; frontier expansion and settlement, especially forest clearing; forest-based industries and crafts; the treatment of forests and nature more generally in art, literature, folklore, and philosophy; parks, outdoor recreation, and landscape architecture; wildlife and hunting; environmental policies and practices, especially forest, soil, and water conservation. The journal is a refereed, illustrated quarterly published since 1957 by the independent Forest History Society, currently affiliated with Duke University. The managing editor welcomes preliminary inquiries and requests for sample copies. Contact Dr. Alice E. Ingerson, Managing Editor, Journal of Forest History, 701 Vickers Avenue, Durham, NC 27701; telephone (919) 682-9319.

## MEMBERSHIP NEWS

\* A recent issue of the children's magazine FACES, published by the American Museum of Natural History, features as its cover story the photo essay "Europe: Up and Down the Alps," by Roger P. McConochie. Single copies are available on a complimentary basis from the author at Corporate Research International, 2222 Fuller Rd., Suite 1012-A, Ann Arbor, MI 48105 (313) 995-3452. Those wishing to submit articles of their own are invited to call the publisher, at (603) 924-7209, to request a copy of the "Guidelines for Authors."

\*Linda Bennett, Associate Professor at Memphis State University, writes that she and Mac Marshall have organized a two-day symposium for the 1988 IUAES Congress on alcohol control policies: cultural and historical approaches. She will be forwarding additional information on the Congress and on this and other symposia of interest to the members.

## POTPOURRI

\* Reflecting the best of French culture, FRANCE magazine is vibrant and colorful. For a complimentary subscription, Europeanists are encouraged to write or call the French Embassy, 4101 Reservoir Rd., NW, Washington, DC 20007 (202) 944-6086.

## BOOK MARKS

The following books, directly related to anthropology and/or Europe, have been submitted for review:

Richard A. Barrett (1986 [orig. 1974]), Benabarre, Waveland Press.

John Childs (1982), Armies and Warfare in Europe, 1648-1789, Holmes & Meier.

James C. Davis (1986), Rise From Want, U. of PA Press.

John C. Fout, ed., (1984), German Women in the Nineteenth Century, Holmes & Meier.

John F. Gallher & Jerry L. Degregory (1985), Violence in Northern Ireland, Holmes & Meier.

George Gmelch (1985, 2nd. ed.), The Irish Tinkers, Waveland Press.

Reinhold Grimm and Jost Hermand (1986), Blacks and German Culture, The U of Wis. Press.

Joel M. Halpern & Barbara Kerewsky-Halpern, (1986 [orig. 1972]), A Serbian Village in Historical Perspective, Waveland Press.

John C. Messenger, (1983 [orig. 1969]), Inis Beag, Waveland Press.

Bertha G. Quintana & Lois Gray Floyd, (1986 [orig. 1972]), !Que Gitanol!, Waveland Press.

Zdenek Salzman & Vladimir Scheufler, (1986 [orig. 1974]), Komarov, Waveland Press.

Erika Simon, (1983), Festivals of Attica, U. of Wis. Press.

Jan Vansini, (1985), Oral Tradition as History, U. of Wis. Press.

Ivan Volgyes, (1986), Politics in Eastern Europe, The Dorsey Press.

Other Books which have been received:

Charles Berlitz, (1987), The Lost Ship of Noah, G.P. Putnam's Sons.

Jeanny Vorys, et al. (1986), Ancient Anatolia, U. of Wis. Press.

George Stocking, ed.

(1983), Observers Observed;

(1984), Functionalism Historicized;

(1985), Objects and Others;

(1986), Malinowski, Rivers, Benedict and

Others;

All are volumes (1 - 4) of the History of Anthropology Series, U. of Wis. Press.

Walter L. Williams (1986), The Spirit and the Flesh, Beacon Press.

**PUBLICATIONS COMMITTEE . . .**  
(Cont'd from page 2)

focus of topics of special interest to Europeanists. Such a column could have rotating authors or could be retained by one person over one year (3 issues). Any volunteers?

Other regular features will include letters to the editor, a cooperation column, and news items relating to recent research or publications.

What is your reaction to including such items as poetry, cartoons, or other material of a lighter vein? One of the advantages of being new is a certain flexibility. How do YOU wish the Bulletin to best serve your interests? Please write or call.

**SAE**  
**INTERIM EXECUTIVE COMMITTEE**  
**MEMBERS**

1986-1987

(All serving term of office from December 1986 to December 1987)

**President**

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(212) 598-2174

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(609) 652-1776

**\*Program Chair**

(sessions & events at meetings)

James Taggart  
Department of Anthropology  
Franklin & Marshall College  
Lancaster, PA 17604  
(717) 291-4035

**\*Publications Chair**  
(newsletter, directory updates)

Patricia Gibson  
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University of the South  
Sewanee, TN 37375  
(615) 598-1452

**\*Projects Chair**  
(innovative projects)

George Saunders  
Department of Anthropology  
Lawrence University  
Appleton, WI 54912  
(414) 739-3681

**Members-at-Large/Nominations Co-Chairs**

Stanley Brandes  
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University of California  
Berkeley, CA 94720  
(415) 642-6945

William Lockwood  
Department of Anthropology  
University of Michigan  
Ann Arbor, MI 48109  
(313) 764-7153

\*Committees to be formed

**CALENDAR**

April 30 - May 3, 1987

AES Meetings,  
San Antonio, Texas

May 16, 1987

Laurence Wiley at Cornell,  
Ithaca, NY

October 8 - 10, 1987

Annual European Studies Conference,  
Omaha, Nebraska

October 30 - November 1, 1987

Council for European Studies,  
Washington, DC



\*\*\*\*\* LOGO CONTEST\*\*\*\*\*

SAE needs a logo. Our new letterhead is nude. Our inaugural Bulletin unornamented. DESIGN US A LOGO! ENTER CONTEST! WIN GRAND PRIZE! ADD TO WORLD'S STORE OF SIGNS AND SYMBOLS! CONTRIBUTE TO OUR VISIBILITY!

All entries will be judged anonymously by a Jury composed of:

- Richard R. BRETTELL, Searle Curator of European Painting, Art Institute of Chicago  
Coauthor of Painters and Peasants in the Nineteenth Century
- Barbara KIRSHENBLATT-GIMBLETT, Professor of Performance Studies, NYU  
Author of Ashkenaz: Essays in Jewish Folklore and Culture
- Randall K. WHITE, Associate Professor of Anthropology, NYU  
Guest Curator, "Dark Caves/Bright Visions: Life in Ice Age Europe" (American Museum of Natural History)

WINNER TO BE ANNOUNCED AT 1987 AAA MEETINGS (CHICAGO)

GRAND PRIZE:

- \*\*\* R.White: Dark Caves, Bright Visions (Catalogue to American Natural History Museum Ice Age art Exhibit, 1986) *Autographed by the author.*

\* \* A N D \* \*

- \*\*\*An insider's tour for you and a guest of the STORAGE ROOMS at the Art Institute of Chicago.

O R

- \*\*\*R. Brettell: Nineteenth Century French Art in the Art Institute of Chicago (3 vols, 1987) *Autographed by the author.*

*Specifications:*

- easily reproducible (legally and materially)
- suitable for use in various sizes: letterhead, posters, t-shirts, etc.
- black and white design
- entries should be submitted in letterhead size
- provide name, address and telephone number of entrant on back or separate page
- entirely optional: 1 paragraph explaining appropriateness as the SAE logo

*Send entries to:*

George R. Saunders, SAE Projects Chair  
Department of Anthropology and Sociology  
Lawrence University  
Appleton, Wisconsin 54912

*Deadline for submissions: 30 September 1987*

*NB: No one is disqualified from entering. No limit to number of entries allowed.*

\*\*\*\*\* LOGO CONTEST\*\*\*\*\*

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# SAE Bulletin



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