

New Logo
Will Be
Announced
in
November

SAE

Bulletin

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SAE TO SPONSOR RECEPTION AT CES

SAE has scheduled an open reception/cash bar at the Council for European Studies meetings on Saturday, October 31, from 6:30 to 8:30 p.m., at the Omni Georgetown Hotel, 2121 P Street, NW, Washington, DC 20037. The reception, open to anthropologists and non anthropologists, will provide an opportunity for SAE members to meet with individuals from related disciplines in an informal way. Never have so many anthropologists presented papers at the CES Meetings, which are being held this year in Washington, DC from October 30 to November 1. (Continued on page four)

RECEPTION CONCLUDES BUSINESS MEETING AT AAA

SAE has been busy this year in providing a number of programs of interest at the American Anthropological Association meetings in Chicago. Program Chair, James Taggart notes that SAE will have its annual business meeting, concluding with a cash bar reception (inadvertently left off of the preliminary program). Other SAE events include the breakfast roundtables, one invited session, four sponsored sessions, and two sessions composed of individually submitted papers. In addition, SAE is co-sponsoring an Invited Session with The Council on Anthropology and Education on Thursday afternoon (also inadvertently left off the preliminary program). (Continued on page four)

INTERVIEW WITH GEORGE SPINDLER

George Spindler graciously agreed to an interview while still on vacation in Wisconsin. The interview was conducted via open questioning. His replies have been, to some extent, paraphrased, again with his kind permission.

Q. What was it like to begin work in Europe?

A. We began opportunistically. We were instructors for the "Stanford in Germany" program which was a study center for undergraduates located fourteen miles southeast of Stuttgart, in the Rems valley. I made over nine different visits to Germany between 1960 and 1975. After teaching Introductory Anthropology for one quarter, we decided to do something different. We were in an interesting part of Germany where migration has been of tremendous influence. I let sixty undergraduates loose on the community in the second term to do fieldwork. The monograph Burgbach was written on the basis of this and subsequent student research as well as what Louise and I were just beginning to do. We have continued with our work there, our most recent publication dealt with work we did in Schonau. This and later research was based on interesting changes we saw in former agricultural communities which were modernizing and industrializing. One community was more traditional than the other, and we were interested in discovering what would happen in both places when new migrants, from other parts of Germany and elsewhere, would be exposed to the traditional culture of the area. Our later work focussed on the effects of such changes on the educational system.

Q. Do you have any opinion as to why so few people concentrate on Germany? (Continued on page three)

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Association in Philadelphia, Pennsylvania. Membership is open to all who work in or are interested in Europe as an area concentration.

The Bulletin is the newsletter of the SAE and is published three times a year in March, September and December. Deadlines for material to be submitted are as follows:

Fall	September 1
Winter	December 1
Spring	March 1

Allow four to six weeks delivery time. If you don't receive your Bulletin, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the Bulletin without joining the SAE/AAA by sending the \$10 annual subscription fee to AAA, 1703 New Hampshire Ave., NW, Washington, DC 20009

All Bulletin submissions should be sent to:

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SAE Publications Chair
Dept. of Anthropology
The University of the South
Sewanee, Tennessee 37375
(615) 598-1452

All other business with SAE should be addressed to:

AAA
1703 New Hampshire Ave., NW
Washington, DC 20009

Copies of the Directory may be ordered (\$4.50-members/\$6.00-non-members) from:

AAA
1703 New Hampshire Ave., NW
Washington, DC 20009

SAE MEMBERSHIP UP

SAE membership continues to grow. Richard Truax, Membership, of AAA, informed the Bulletin that as of September 3, 1987, there were a total of 284 paid memberships (211 regular and 73 graduate student), plus 43 unpaid members from last year. We remind SAE members that you must include an additional \$10 (for regular membership) or \$7 (for student membership) when you send in your AAA dues in order to become or remain a member of SAE. Once all outstanding fees are paid, SAE membership should stand at 327, which is a very impressive first year for our association!

CONFERENCE NEWS

* ITALY

The First National Conference on the Cultural Anthropology of Complex Societies was held in Rome, Italy, from May 27 to 30. The conference opened in the Great Hall of Rome's "La Sapienza" University with a pair of distinguished lectures, the first by Professor Tullio Tentori (University of Rome) on "The Cultural Anthropology of Complex Societies" and the second by Professor Marshall Sahlins (University of Chicago) on "The Cosmology of Capitalism: The Trans-Pacific Sector of the World System." Over the next three days in Rome's Palazzo Braschi, more than 100 papers were presented in five topically organized working sections ("Theory and Method in Anthropological Research on Complex Societies;" "Processes of Modernization and the Restructuring of Cultural Orientations;" "Symbolic Images, Cognitive Structures, and Psychological Dynamics;" "Dynamics of Values, Normative Orders and Structures of Power;" and "Cultural Processes in Urban Reality"). Most of the conference participants were Italian anthropologists, sociologists, and folklorists, although a small number of foreign anthropologists also attended.

Organized primarily by Professor Tullio Tentori of the University of Rome, the conference attempted to bring together the diverse currents ("factions" would probably not be too strong a word) of Italian anthropology in a focussed discussion of culture in contemporary societies. In Italian anthropology, strong distinctions have been made in the past between "etnologia" (which has been concerned primarily with the study of Third World societies) and "antropologia culturale" (which has come to be associated with the study of the complex societies of the West), but this conference suggested that these distinctions are losing some of their significance. Though there were strong differences of approach -- both theoretical and methodological -- in the papers presented, there also appeared to be considerable consensus on the fundamental characteristics of anthropology as a unified social science and a professionalized discipline, a consensus which would have been unlikely a few years ago. Virtually all of the major Italian departments and institutes were represented at the conference. Publication of the proceedings is anticipated within the next few months. Anyone wanting further information about the conference is welcome to write to George Saunders, Department of Anthropology, Lawrence University, Appleton, Wisconsin 54912.

* GREECE

A conference was held last September (1986) which was designed to serve as the keynote for the foundation of the Department of Social Anthropology and Social History, at the University of the Aegean, Mytilene (Lesbos), Greece. The Organizers were E. Papataxiarchis and Theodore Paradellis. Fifty anthropologists from Greece, the United States, the United Kingdom and France attended. The new department begins operation this academic year with a faculty of seven. They are planning to offer instruction at all levels of the

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Conference News
(Continued from page one)

University curriculum and will grant an undergraduate degree in anthropology. They are moving towards a graduate program as well. There is no Chair of the department; the ranking member is Rene Hirschon. The department is administered by the Governing Committee of the University of the Aegean. The Chair of the Department of Anthropology at Indiana University (see related story) has already instituted discussions concerning the establishment of various kinds of exchange programs.

Interview with George Spindler
(Continued from page one)

A. One reason is the Holocaust -- aversion to things German. I had to overcome this, to some extent, on my own part. Feelings do emerge which I have had to lay aside. It is broader than that, however. The things that have been interesting to anthropologists in Europe have been of a certain kind. You can see that in the series of case studies at Holt Rinehart which Louise and I have edited. There is only one European monograph that really started off well and has continued to sell and that is Vasilika. The others have never been successful. We have had thirteen case studies and none of them survived. They sputter along for some years and then are discontinued or are sometimes reprinted by Waveland Press. Some very good monographs such as Benabarre and Kippel, have not done well and I really don't know why. However, my guess is that only those characteristics which are different enough from the mainstream of Western culture are interesting to most anthropology students, or their professors. Vasilika seems more exotic than a monograph about Germany or Switzerland. Anthropologists don't seem to care for urbanization either, at least not in introductory classes. Those aspects of culture which are most intriguing are the most interesting. It is no wonder, therefore, that the Yanamamo is at the top of the list of case studies, and has held first place since it was first published. You can rank the case studies almost entirely according to how exotic they are. This reflects a bias. American case studies have experienced the same difficulties. Only two of the original seventeen U.S. case studies are still available from Holt Rinehart.

Q. Did your colleagues wonder why you were working in Europe?

A. Yes, they tended to think doing European studies is a kind of cop-out -- it's hard to get people really interested. It is a difficult thing even in Educational Anthropology.

Q. Do you see any shift in this attitude?

A. I think that there is a sudden interest in the Society (Society for the Anthropology of Europe). There is, however, a great distance between collegial interest and disciplinary interest and the development of instructional programs, or the willingness to incorporate European material into undergraduate courses. Indeed, there has been a major change in the way in which university administrations deal with academic curricula. Increasingly, the service aspect is becoming more significant. Many administrations would give instructional programs the following priorities: First,

introductory courses; second, general upper division courses; third, upper division courses in a specific major; and fourth graduate courses. This is also apparent in that some universities have begun dropping anthropology as a Ph.D. program. However, this shift in program development may, in fact, work to the advantage of European anthropologists, at least on the East Coast. Conversely, on the West Coast, places like Stanford have exhibited a recent tendency to become more interested in the Pacific Rim. Anything west of San Francisco is automatically of interest. Asiatic studies programs have gotten a tremendous boost; European studies seems to be overshadowed. On the other hand, Eastern and Middle Western schools are linked to the Atlantic and Western Europe. Really, for the first time in anthropology, there is a viable place for European anthropologists. However, a distinction needs to be made between Europeanists as opposed to anthropologists who do research in Europe. The former scholar has made a major commitment to specialize in Europe. Louise and I belong to the latter category -- we are people who are interested in problems and our problems have shifted somewhat, but nevertheless they have been problems which are a part of our interests: the impact of migration on stable communities, changes of landholdings as urban values on property begin to be transmitted into the system, changes in education as more than 50% of the children are from outside the community. We regard these areas as of major interest and as such, we know some of the European literature but not the entire thing.

Q. Are there extra demands placed on anthropologists who work in Europe?

A. Yes -- your grasp of the literature. The same thing happens when anthropologists work in the United States. Anthropologists must master history, sociology, political science and economics, as well as the anthropological literature. On the other hand, other disciplines are often unaware of the work of anthropologists. In Habits of the Heart, for example, although there were 153 references, none of these were anthropological. We have to sell ourselves, not only to anthropology, but to other disciplines. It is a disciplinary problem: Anyone with a vested interest in another discipline might not be particularly thrilled with an anthropologist coming into their domain, especially when they come with a wholly different perspective. This can often be disconcerting.

Q. Do you have any final words of advice?

A. I don't really have any words of advice. For Louise and myself, the European experience, which has not completely dominated our lives, but which has been a significant part of them, has been a door into concerns and awarenesses and understandings that I think are really an essential part of intellectual material which we would not have had without it. Just learning to speak a European language well enough to read the literature and to establish research has given us a whole feeling for the reality of our western heritage which we never had had before. It was delayed -- I didn't start learning German until I was 42 and I am still having an uphill battle. There is a tendency on the part of U.S. anthropologists that the only western heritage is big, bad colonialism. It is an immature view of the nature of the world as it has been shaped in the last thousand years or so. It is not becoming to us. Other disciplines regard this as our real lack of sophistication in the cultural realm.

SAE TO SPONSOR RECEPTION AT CES
(Continued from page one)

In addition, Michael Herzfeld (Indiana) will act as a discussant on the panel Imagery and Rhetoric in the Making of Ethnic and Regional Identity. Rosemary Wakeman (Stanford) will present "The New French Small Businessman: The Creation of a Culture Hero" in the session Entrepreneurship and Technological Change in a Period of Uncertainty. A number of other papers will be of interest to anthropologists. We hope to see many SAE members at the meetings, and especially at the reception! Conference and hotel registration information can be found in the July, 1987 issue of the CES newsletter. Panels featuring anthropologists are scheduled as follows (titles appeared in the first issue of the Bulletin):

Friday, October 30, 3:30 - 6:00 p.m.

A-2 Immigration and National Identity: David Beriss (NYU); Andrea Klimt (Stanford)

Saturday, October 31, 9:00 - 11:30 a.m.

B-3 Urbanization: Management and Responses at the Local Level: Margaret Anderson (Cornell); Nan Ellin (Columbia)

B-4 Entrepreneurship and Technological Change in a Period of Uncertainty: Rosemary Wakeman (Stanford); Thomas Baker (Stanford)

B-6 Popular Culture and Construction of Gender in Southern Europe: Pamela Quaggiotto (Columbia); James M Taggart (Franklin & Marshall)

Saturday, October 31, 1:00 - 3:30 p.m.

C-2 Expressive Culture and European National Identities (SAE-Sponsored): Linda Bennett, Chair (Memphis State); Andrew Lass (Mt. Holyoke); Uli Linke (Toronto); Vera Mark (Penn State); Martha Lampland (Chicago); Frank A. Dubinkas (Harvard)

Saturday, October 31, 4:00 - 6:00 p.m.

D-3 Imagery and Rhetoric in the Making of Ethnic and Regional Identity: Susan Carol Rogers, Chair (NYU); Susan M DiGiacomo (Massachusetts-Amherst); Allen Feldman (New School); Michael Herzfeld, Discussant (Indiana)

Sunday, November 1, 1:00 - 3:30 p.m.

F-5 Constructing Society: Planning and Social Intervention in Interwar Europe: Jacqueline Urla (Berkeley); David Graves Horn (Berkeley)

RECEPTION CONCLUDES BUSINESS MEETING AT AAA

(Continued from page one)

The SAE business meeting will take place on Friday, November 20, from 5:30 to 7:00 in Chicago B, followed by a cash bar reception in the same room from 7:00 to 8:30 p.m. The roundtable hosts will be at the cash bar reception, which will allow members another opportunity to meet and discuss topics of interest which will be covered on Saturday morning, when the SAE breakfast roundtables will take place. The roundtables are scheduled from 8:00 to 10:00 a.m. in Lincolnshire II. The hosts and their themes are as follows: Ruth Behar -- The Family in Europe; Linda Bennett -- Challenges and Opportunities in Eastern Europe; James Fernandez -- The Search for Identity: National, Regional, Local; George Saunders -- Teaching the Anthropology of Europe; Nancy Scheper-Hughes -- Fieldwork Ethics in Europe; Bernard Wailes -- The Archaeology of Europe.

Although SAE-sponsored sessions have been listed in the preliminary program in the Anthropology Newsletter, some information was inadvertently omitted and paper titles were not listed. What follows is the most current information on SAE-sponsored sessions and the two sessions of papers on Europe submitted individually.

Thursday, November 19,

1-060 1:45-3:45 INVITED SESSION "WORLDS APART": IMAGES OF TEACHERS AND PUPILS IN EUROPEAN SCHOOLS (Northwestern) (Council on Anthropology and Education and Society for the Anthropology of Europe) Organizers/Chairs: KATHRYN M ANDERSON-LEVITT (University of Michigan-Dearborn) and DEBORAH REED-DANAHAY (Wellesley)

1:45 KATHRYN ANDERSON-LEVITT and DEBORAH REED DANAHAY Introduction to the issues

2:00 MITCHELL S RATNER (Development Associates) Romanian Teachers as Secular Missionaries

2:15 DEBORAH REED-DANAHAY Gender in School and on the Farm: Images of Boys and Girls in a Rural French School

2:30 KATHRYN M ANDERSON-LEVITT School and Home as 'Us' and 'Them' in Urban France

2:25 LOREN BARRITT (Michigan) Loose Cannons in the Classroom: The Dilemmas of Teachers

3:00 Discussants: JOHN COLE (Massachusetts-Amherst) GEORGE D SPINDLER (Stanford) LOUISE SPINDLER (Stanford)

3:45

1-080 3:40 - 5:25 **FOOD AND POWER IN EUROPE** (Iowa)
 (Society for the Anthropology of Europe) Organizer/Chair:
 CAROLE COUNIHAN (Millersville)

- 3:30 ELIZABETH MATHIAS (St. Johns) *Padrone of the Bottle: Wine, Land and Power in Southern Italy*
- 3:55 PAMELA QUAGIOTTO (Columbia) *On the Contested Use of Food as Charity in Sicilian Ritual*
- 4:10 CAROLE M COUNIHAN (Millersville) *The Power of Food and the Power of Women in Contemporary Florence*
- 4:25 RENATE LELLEP FERNANDEZ (Princeton Research Forum) *Attrition of Blessed Bread in Iberia: Ecclesiastical Power or Transformation of Corporate Community?*
- 4:40 DONALD S PITKIN (Amherst) *Food Discourse: The Power of Food Talk*
- 4:55 CHARLOTTE F CHASE (UC-Berkeley) *Polish Weddings: A Case of Conflicting Traditional and Civil Values*
- 5:10- Discussion
 5:25

Friday, November 20

2-012 8:00 - 11:45 **GENDER CONTRADICTIONS/GENDER TRANSFORMATIONS: CASES FROM EASTERN EUROPE** (Lincolnshire II)

(Society for the Anthropology of Europe) Organizer: EVA HUSEBY-DARVAS (Michigan-Dearborn); Chairs: BETTE DENICH (Boston) and EVA HUSEBY-DARVAS

- 8:00 MARTHA LAMPLAND (Chicago) *Biographies of Liberation: Testimonials to the Hungarian State's Definition of Gender Identity in Work*
- 8:15 ZDENEK SALZMANN (Massachusetts-Amherst) *Portrayal of Gender Relations in Contemporary Czech Mass Media*
- 8:30 CAROLE NAGENGAST (UC-Santa Cruz) *Gender and Work in a Polish Village*
- 8:45 KATA JAVOR (Hungarian Academy of Sciences) *The Socialization of Boys Versus the Socialization of Girls: Dissimilar Reproduction of Gender Roles in Two Hungarian Villages*
- 9:00 DIANE C FREEDMAN (Temple) *Changing Expressions of Gender in Romanian Village Dance*
- 9:15 Break

- 9:30 MARY KATHERINE GILLILAND (UC-San Diego) *Redefining Gender Roles: Symbolic Cross-Sex Appropriation of Masculine and Feminine Traits*
- 9:45 KURTI LASZLO (Massachusetts-Amherst) *"I Am Not Just a Worker, I Am a Woman": Gender Role Conflict Among Young Industrial Workers*
- 10:00 JOHN W COLE (Massachusetts-Amherst) *Class, Gender and Fertility: Contradictions of Social Life in Contemporary Romania*
- 10:15 MARIA B OLUJIC (UC-Berkeley) *Economic and Demographic Change in Contemporary Yugoslavia: Persistence of Traditional Gender Ideology*
- 10:30 EVA HUSEBY-SARVAS *Gender and Migration: Perspective From Rural Hungary*
- 10:45 Discussants: BETTE DENICH
 RAYNA RAPP (New School)
 ANDREI SIMIC (USC)
- 11:30 Discussion
 11:45

2-069 2:00 - 5:00 **INVITED SESSION EUROPE AND THE AMERICAS** (Chicago Ballroom B)

(Society for the Anthropology of Europe, in collaboration with the Society for Latin American Anthropology)
 Organizers/Chairs: STANLEY BRANDES (UC-Berkeley) and JAMES M TAGGART (Franklin and Marshall)

- 2:00 JAMES M TAGGART *Introduction*
- 2:10 SARAH MELTZOFF and EDWARD LIPUMA (Miami) *Business Ethos and Practices in Ecuador and Spain*
- 2:30 SIDNEY W MINTZ (Johns Hopkins) *Food Origins and Syntheses in Caribbean History*
- 2:50 SUSAN TAX FREEMAN (Illinois-Chicago) *The Reverse Conquest: Spanish Gastronomy*
- 3:10 Break
- 3:20 GEORGE M FOSTER (UC-Berkeley) *Spanish-American Humoral Medicine: Transmission Channels from Elite to Popular Levels*
- 3:40 JAMES M TAGGART *Romantic Love, Courtship and Family in Spain and Mexico*
- 4:00 STANLEY BRANDES *The Experimental Transmission of Folktales from Spain to Mexico*
- 4:20 CANDACE SLATER (UC-Berkeley) *Contemporary Miracle Stories: Iberia and Ibero-America*
- 4:40 Discussion
 5:00

Saturday, November 21

3-034 10:15 - 12:15 **FINNISH MEN AND WOMEN: MYTHS AND REALITIES** (Michigan)

(Society for the Anthropology of Europe) Organizer/Chair: FREDERIC M ROBERTS (Michigan State)

10:15 ROBERT JARVENPA (SUNY-Albany) The Sexual Ideology and Ecology of Finnish Family Farm Management

10:30 MONICA FROLANDER-ULF (Pittsburgh-Johnstown) The Many Faces of Aino: Objective and Subjective Worlds of Finnish Women

10:45 ELLEN MARAKOWITZ (Columbia) Women's Associations in Finland: Public and Domestic Power Configurations

11:00 Break

11:15 SUSAN C LEWIS (Oregon) Power, Status and Value: Gender Attribution in Finland

11:30 PERTTI ALASUUTARI (Tempere) The Linkage of Masculinity and Economy: The Finnish Case

11:45 RISTO HEISKALA (Helsinki) Gender Myths in Finnish Cultural Products from the 1950's to the 1980's: A Semio-Structuralist View

12:00 Discussant: FREDERIC M ROBERTS
12:15

Sunday, November 22

4-017 9:00 - 12:00 **THE CULTURAL CONSTRUCTION OF IDENTITY IN EUROPE** (Iowa)

Chair: ELLEN BADONE (McMaster)

9:00 MARGARET L ANDERSON (Cornell) Conceptions of Community Life in a Small, Urbanizing French Town

9:15 ULI LINKE (Toronto) The Virgin and the Whore: Images of Sexuality in German Political Rhetoric

9:30 HERMINE G DE SOTO (Wisconsin-Madison) Changes in Peasant Consciousness: A Case Study From the Black Forest

9:45 EDWARD LARKEY (Maryland-Baltimore County) The Cultural Meaning of Rock Music Events in the German Democratic Republic

10:00 SALLY K STARUCH (Massachusetts-Amherst) Problems of Adapting Barthes' Fashion Concepts to the Study of Folk Costume

10:15 Break

10:30 ALI EMINOV (Wayne State C) Official Ideology and the Turkish Minority in Bulgaria

10:45 JANE H NADEL (Trinity) The Heart of the Heart of Darkness: Alienation and Identity Within the European Core

11:00 HENDERIKUS A TAATGEN (SUNY-Stony Brook) The Past as a Delight and a Burden

11:15 THOMAS M WILSON (United Nations School) The Big Men of Irish Local Government

11:30 MARIANNE GULLESTAD (Trondheim) Peace and Quiet in Norwegian Everyday Life

11:45 Discussion

12:00

4-051 1:30 - 4:00 **CONTINUITY AND CHANGE IN MEDITERRANEAN EUROPE** (Iowa)

Chair: DONALD PITKIN (Amherst)

1:30 RICHARD MADDOX (Stanford) The Politics of Personhood in Early Modern Spain

1:45 SARAH UHL (SUNY-Stony Brook) Work-Friendship in Escalona (Andalusia, Spain)

2:00 FRANCISCO MARTINS RAMOS (Evora, Portugal) Social Change in a Portuguese Rural Community: Villa Velha Revisited

2:15 ANDREA KLIMT (Stanford) The Dilemma of Return: Portuguese Migrants in West Germany

2:30 Break

2:45 DAVID CHRISTOPHER LEONARD (CUNY-Graduate Center) Textile Manufacture in Western Europe: Business Cycles and the Politics of Labor

3-072 2:00 - 5:15 **DEATH RITUAL IN EUROPE: HISTORICAL AND SOCIAL DIMENSIONS** (Michigan State)

(Society for the Anthropology of Europe) Organizers: JILL DUBISCH (North Carolina-Charlotte) and LAWRENCE J TAYLOR (Lafayette); Chair: JILL DUBISCH

2:00 LAWRENCE J TAYLOR Introduction

2:10 LAWRENCE J TAYLOR To Die in Ireland

2:30 ELLEN BADONE (McMaster) Signs of Death: Supernatural Omens in Breton Folk Narratives

2:50 RUTH BEHAR (Michigan) Death and Memory in Rural Spain

3:10 Break

3:20 GAIL KLIGMAN (Texas-Austin) Death-Weddings in Contemporary Transylvania

3:40 CONSTANTINA-NADIA SEREMETAKIS (CUNY-Queens) Women, Divination, and the Cultural Construction of Death in the Southern Peloponnese

4:00 JANET E LEVY (North Carolina-Charlotte) Mortuary Remains and Social Status: An Archaeological Perspective

4:20 JILL DUBISCH Death Ritual and Social Change in Greece: Some Suggestions for Further Study

4:40 Discussants: JANE COLLIER (Stanford)
LORING DANFORTH (Bates)

- 3:00 THOMAS BAKER (Stanford) "Going Independent":
Light-Industrial Entrepreneurs and
Structural Opportunity in Rural Northeastern Italy
- 3:15 SALVATORE CUCCHIARI (Colgate) Between
Shame and Sanctification: Assessing the
Status of Sicilian Pentecostal Woman
- 3:30 JOSEPH R GIBINO (Rochester) Men lift, Women
Follow: Adaptations on Italian Rituals
in Urban New York
- 3:45 Discussion
- 4:00

DIRECTORY SALES NEED A BOOST

Sales of the Directory have been very slow. We are relying on the membership to inform interested individuals that such a publication is available. Better yet, how about a Christmas or Hanakkuh gift to your favorite European Center (especially appropriate for those Eastern European countries which do not have access to U.S. currency)? Or that deserving, impoverished graduate student who is planning his or her career in Europe? Or a copy for the reference section of your library? We need extra sales to help pay for the printing costs. We will keep the membership informed as to our progress in this regard. Any other creative ideas as to ways to increase sales would be gratefully received -- and acknowledged.

IUAES CONGRESS INFORMATION AT AAA MEETING

There will be an informational meeting about the 12th International Congress of the International Union of Anthropological and Ethnological Sciences (IUAES) held at the AAA meetings on Saturday evening, November 21, 5:30 - 7:00, room to be announced in the final program. Two people from Zagreb, the travel coordinator, and Linda Bennett will be on hand to answer questions. The meetings, which are held every five years, will be held on July 24 - 31 at Zagreb, Yugoslavia. There are two ways in which people may submit volunteered papers. They can either find an existing symposium in which their topic might fit (a listing of these symposia appeared in the Anthropology Newsletter in April, 1987), or they can submit an abstract directly to Zagreb, using a format similar to that of submitting a paper to the AAA meetings. All submissions must be accompanied by a registration form which can be obtained from the Zagreb address listed below.

It would be wise to request these forms by December 1 in order to get everything to Zagreb by the final deadline of February 1, 1988. All abstracts should be addressed as follows:

Department of Anthropology, IMROH
Mose Pijade 158
Post Office Box 291
41001 Zagreb
YUGOSLAVIA

For information concerning travel arrangements, please contact:

James Kelly, Travel Coordinator
Kensington Travel Agency
10400 Connecticut Avenue, #310
Kensington, MD 20895
(301) 949-4500

CENTER FOCUS

* UNITED STATES

The West European National Resource Center of Indiana University in Bloomington, Indiana, was founded in 1981, when they were first awarded a grant by the federal government as a National Resource Center on Western Europe. They are currently the largest such resource center in the United States. The West European Studies Program (WEST) offers an interdisciplinary approach to the study of contemporary Western Europe. For students enrolled in the M.A. program, WEST offers a broad background in history and culture that is useful for careers in international business, government, journalism, education, or international law. The focus on the social, political, and economic aspects of 20th century Europe develops a regional expertise for students wishing to pursue graduate study in various departments in the Graduate School. Interdisciplinary WEST seminars cover comparative or regional topics and are complemented by more specialized lecture and seminar courses offered in foreign language, humanities, and social science departments. Language instruction is available in Catalan, Danish, Dutch, Finnish, French, German, modern Greek, Italian, Norwegian, Portuguese, Spanish, and Turkish. Programs as diverse as film studies, comparative literature, Jewish studies, semiotic studies, and women's studies provide yet further dimensions for students of contemporary West European society. In addition, the international business administration program of the School of Business offers an outside major or minor, and the School and Public and Environmental Affairs offers a concentration in comparative and international affairs for the Master of Public Affairs degree.

As a national resource center, the West European Center has been able to make a broad contribution to the professional understanding of Western Europe. The center sponsors an array of lectures, symposia, and cultural events. It has facilitated the creation of new courses in the curriculum of the WEST program as well as in the Department of Political Science and the Schools of Business, Education and Law. The

center supports intensive foreign language training and helps formulate and implement a creative policy of library acquisitions. Dr. Norman Furniss is the Director, Maurice Garnier is the Associate Director, and Connie Young is the Assistant. Elizabeth Trousdell, as Outreach Coordinator, offers high school teachers such resources as films and other educational materials, as well as arranging conferences.

Two special events are of particular interest. Every other spring semester, a leading scholar from Western Europe is invited to the Bloomington campus to hold a joint faculty-student seminar. Thus far, Elias Norbert, Anthony Giddons, Vincent Wright, Pierre Birbaum and Robert Escarpit have participated. The Center also holds a conference biennially, on odd-number years. In 1985, the theme was the Welfare State, while in 1987 they focussed on National Identities. All expenses are paid for international participants to meet at IU and discuss these topics of interest. The next conference will take place in 1989; however, no topic has yet been selected. These two programs provide faculty and students the opportunity to benefit from personal contact with prominent European scholars from a variety of fields.

Graduate study in West European Studies challenges students to develop a broad comparative perspective on contemporary West European affairs. The program offers an Area Certificate, a Master of Arts degree, and a Ph.D. minor concentration. Specific requirements are as follows:

Masters of Arts degree. A total of 30 credit hours, including 3-9 credit hours for the master's thesis; reading proficiency in two approved continental languages plus oral knowledge of one; successful completion of a written master's examination (with an oral follow-up) that covers three fields selected from among the humanities and social sciences; a written thesis.

Area Certificate in West European Studies. A total of 30 credit hours and the same language proficiency requirements as those for the Masters of Arts degree. No thesis.

Ph.D. Minor. A flexible program requiring consultation between the student, the student's academic adviser, and the director of West European Studies. Twelve hours of graduate credit in Western European Studies seminars or cross-listed courses. Reading competence in at least one approved West European language.

The West European Studies curriculum consists of three core courses and several interdisciplinary seminars. The core courses, which are offered every year, are designed to provide an overview of basic political structures as well as social and economic processes (W301); to cover the main themes in 20th century culture (W302); and to explore the political and economic dynamics and future potentialities of the European Community (W330). Four to eight interdisciplinary seminars are offered each semester. These regularly include: British Politics; Modern France; Political Economies of Western Europe; Bureaucracy and Public Policy in Western Europe; Comparative Public Policy; Cultural Background of Modern Literature; Dynamics of Franco-German Relations; Ideas of Modernity; The Welfare State in Comparative Perspective; War and Society in the 20th Century. Complementing these seminars are a number of cross-listed courses from the Departments of Anthropology, Comparative Literature, Economics, English, Fine Arts, French and Italian, Germanic Studies, History, History and Philosophy of Science,

Philosophy, Political Science, Religious Studies, Sociology, Spanish and Portuguese, Theatre and Drama, the Folklore Institute, and from the Schools of Business, Journalism, Law, and Music.

The Indiana University libraries in Bloomington have a collection of over 4.4 million bound volumes and over 30,000 serials in which Western Europe is well represented. The Main Library maintains an area specialist responsible for acquisitions and research assistance. In addition, they have subject librarians in the Main Library who are involved in selecting new books on Western Europe which are funded by a \$30,000 annual acquisitions budget. The Government Publications Department is a depository for all U.S. government documents. These outstanding holdings also include the documents of the League of Nations; the British, French, and German parliament records dating back to the 19th century; and extensive holdings of government publications from all European countries. The Lilly Library houses rare books, letters, manuscripts, and first editions of several major twentieth century figures. The Law Library maintains a Foreign Law Collection and the Business School of Public and Environmental Affairs Library has an extensive collection of research materials in international business as well as several computer-based data retrieval systems. The West European Studies Program maintains its own reading room and a research collection of over 3,000 works.

While students in WEST programs represent a variety of backgrounds, all share an intellectual excitement about contemporary Western Europe. Many students have traveled or studied in Western Europe before they enter the program and most are fluent in at least one European language. Students in West European Studies are encouraged to participate in Indiana University overseas exchange programs including the Tullburg Program in the Netherlands (for undergraduates), DAAD (for graduate students working in Germany), as well as eleven undergraduate overseas study programs in Bologna, Canterbury, Hamburg, Madrid, Strasbourg, Rennes, Paris, Seville, Rome, Dijon, and Florence. They are also involved in a one-semester graduate program in France with the Ecole National d'Administration and the Institut International d'Administration.

The Center awards a number of grants, primarily to IU faculty, for such things as research in contemporary Western Europe, language grants, and domestic travel grants; all Indiana faculty can apply for funding to do research at the Center and the main library, which is the eleventh largest library in the United States. Non-funded access to both the Center and the main library is available to all interested students and scholars. Most recently, The Center was awarded a substantial Mellon grant for Western European Studies which will be used 1) to support Ph.D. candidates who are writing their dissertation on Western Europe, 2) for faculty research; 3) for faculty travel, including international trips and 4) to augment library acquisitions.

Various forms of student financial assistance are available to students in the general field of West European Studies. These include: Graduate Assistantships; Foreign Language Area Studies Fellowships (FLAS); Exchange Fellowships for study in Western Europe; University Fellowships; and Associate Instructorships. WEST students may also be selected to teach courses during the summer sessions, or to assist with West

European Center projects. The deadline for all but FLAS fellowship applications is February 15 (FLAS fellowship applications [on a separate application form] is due on March 15.)

The Center publishes a semi-annual newsletter, and a book has been generated out of each of their first two conferences. For additional information please contact:

West European National Resource Center
Valentine Hall 542
Indiana University
Bloomington, IN 47401
(812) 335-3280

In a related interview, Prof. Michael Herzfeld, new Chair of the department of anthropology at IU, notes that their proximity to the West European National Resource Center, the gradual acquisition of a number of Europeanists, as well as additional faculty shifting their focus to Europe, has caused their department to concentrate more intensively on Western Europe as a geographic area. Current faculty involved in Europe include: Jerome K. Mintz (Spain and Spanish anarchism); Michael Herzfeld (Greece, social theory); Joelle Bahloul (N. African Judaism and France, symbolism); Anya Peterson Royce (human movement, emphasis on dance, Commedia d'Arte in France and Italy, ballet and mime); Archaeology: Karen D. Vitelli (Dir. Graduate Program in Classical Archaeology -- Greek Neolithic); Christopher S. Peebles (Roman Netherlands); Visiting Prof. Haskel J. Greenfield (Balkan Neolithic, with emphasis on Yugoslavia), and Adjunct Professor Richard Bauman (Chair of the folklore department -- Iceland, Britain and Ireland). In addition, Susan Buck Sutton, Chair of the Department of Anthropology at Indiana University and Purdue University at Indianapolis (Ethnoarchaeology in Greece) has participated enthusiastically in the planning. Goals include: currently streamlining their offerings of courses; cooperating with the West European Resource Center and the Russian and East European Institute with a specific view to make more fellowships available for graduate students; attracting a number of Europeanist scholars to the department for an exchange of ideas, and to provide direct contact with them for both students and faculty (while anthropologists are of particular interest, scholars in related fields would also be a part of the program).

Susan Buck Sutton and Michael Herzfeld are also members of the Modern Greek Studies Endowment Conference Committee, which is systems-wide at Indiana University. Their goal is to increase the visibility of Modern Greek Studies at Indiana University and to stabilize some courses which might lead to a minor.

* SCOTLAND

The School of Scottish Studies was established in 1951 by the University of Edinburgh as a center for interdisciplinary research on Scottish subjects. Today it serves not only as a research and teaching department of the Faculty of Arts but also as Scotland's national archive of oral tradition. Its aims are threefold: 1) To collect, study and preserve material relating to culture and society, past and present, throughout Scotland and in Scottish communities overseas; 2) To make the results of this work generally available; 3) To teach and supervise at undergraduate and postgraduate levels.

The School remains the only Scottish institution to undertake the systematic and extensive recording of folklore and regional ethnology in the field. Its sound and manuscript archives, unique in the British Isles and ranking with national archives in Europe and elsewhere, contain large and, until now, steadily growing collections of traditional songs, tales, instrumental music and information on traditional ways of life. There are also photographic, film and video-tape archives and a large collection of material for the study of place-names.

For additional information, please contact:

Professor John MacQueen
Director and Head of Department
School of Scottish Studies
University of Edinburgh
27 George Square
Edinburgh EH8 9LD
SCOTLAND

COOPERATION COLUMN

John W. Sheets, Associate Professor of Anthropology (and Museum Director) of Central Missouri State University has written to indicate his interest in depopulation, local responses, and community survival. "These are topics of nascent interest with parallels to the American farm/rural crisis." Such was Professor Sheets' opinion when recently interviewed by the Kansas City Star-Times. This topic is also the subject of a recent article by Dr. Sheets, soon to appear in The International Journal of Sociology and Social Policy entitled "Depopulation and Household Dynamics in Colonsay (Inner Hebrides)". He would be happy to hear from other anthropologists interested in similar topics. His address is in the Directory.

JOURNALS...JOURNALS...JOURNALS...

Two ethnological collections have been brought to our attention by the French Ministry of Culture and Communications:

1) Collection "Ethnologie de la France" consisting of

- Le triangle du XIVe* (1984) iv-177 p., 23 cm, 80 F
- La transmission des savoirs* (1984) 310 p., 23 cm, 185 F
- Les fruits de la vigne* (1985), iv-134 p., 23 cm, 60 F
- Entre chien et loup* (1985), v-240 p., 23 cm., 120 F
- La foi des charbonniers* (1986), iv-194 p., 23 cm, 110 F
- L'herbe qui renouvelle* (1986), xlv-374 p., 23 cm, 180 F
- Ethnologues en miroir* (1987), iv-400 p., 23 cm, 150 F
- Le sang et la chair* (1987), viii-160 p., 23 cm, 98 F

2) Terrain: Carnets du Patrimoine ethnologique

- No. 1, octobre 1983: Savoirs naturalistes populaires
- No. 2, mars 1984: Anthropologie industrielle
- No. 3, octobre 1984: Ethnologie urbaine
- No. 4, mars 1985: Famille et parente
- No. 5, octobre 1985: Identite culturelle et appartenance regionale
- No. 6, mars 1986: Les hommes et le milieu naturel
- No. 7, octobre 1986: Approches des communautes etrangeres en France
- No. 8, mars 1987: Rituels contemporains

For more information, please contact CID, 131 boulevard Saint-Michel, F-75005 Paris, FRANCE

CALL FOR PAPERS

The journal Ethnologie française would like to devote a special 1989 issue to american research works on French society. In order to save time, they think it would make more sense to publish articles which have previously been published in the United States, but they would also appreciate original papers. If anyone is interested in this project, please send them -- as soon as possible -- reprints and/or tapescripts of your papers. The papers selected will be translated into French for publication, after having received the appropriate agreement, and in accordance with U.S. copyright law. Any matter would be of interest to their French readers, but they will give first priority to papers about ethnicity and regionalism, social and cultural change, family and social organization. Please contact them at:

Revue de la Societe d'ethnologie française
Museum national des arts et traditions populaires
6, avenue du Mahatma Gandhi
75116 Paris
FRANCE
Tel. 40.67.90.00

12th International Congress of Anthropological and Ethnological Sciences, Zagreb, 24 - 31 July, 1988.

SYMPOSIUM ON THE MEDITERRANEAN

For the occasion of the 12th International Congress of Anthropological and Ethnological Sciences taking place in Zagreb in July 1988, a Symposium on the Mediterranean will be organized. The idea is to bring together a number of scholars, perhaps about 40 people, from Europe and America to discuss: "Mediterranean Societies: Tradition and Change." We would be pleased if you could participate and will welcome papers on different aspects of the Mediterranean societies as well as suggestions for possible speakers. Proposed papers should have a duration of about 20 minutes and they or their summaries should reach us by November 1, 1987. Official languages of the Congress are English and French. For further information, please contact:

Dr. Alexander Lopasic
20, Allison Court
136, Oxford Road
Reading/Berks
RG1 7ND ENGLAND

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MEMBERSHIP NEWS

* Dr. SUSAN G. BERKOWITZ has been awarded a Fulbright grant to conduct research in Italy, the Board of Foreign Scholarships and the United States Information Agency (USIA) announced recently.

Dr. Berkowitz received her Ph.D. in Anthropology from the University of Michigan. The former Chair of the Sociology-Anthropology Department at Chatham College, she is currently a Research Associate in the Women's Studies Program at the University of Pittsburgh. Dr. Berkowitz's study, entitled "Men, Women and Change in Southern Italy," will examine the impact of recent rapid social changes on relations and ideologies of gender in both a coastal town and a mountain community in southeastern Calabria.

* PAOLA CIARDI, a Ph.D. candidate in anthropology, CUNY, has received an SSRC Doctoral Research Fellowship for Western Europe 1987-88. She will do research in Italy on class, gender, and the production of social identities in northern Tuscany during the postwar period (from CES European Studies Newsletter 16[6], July 1987).

* ROBERT P. McCONOCHIE is the President of Corporate Research International, which provides specialized research and training services for the business community. Among the professional services offered are the following: Analysis of corporate cultures, including the preparation of a formal history of the corporation and intensive study of day-to-day operation of the business, with recommendations for improving corporate communications and profitability; customer-centered market research, based upon demographic analysis and in-depth interviews with a selected sample of the corporation's customers; computer consultation, specializing in the use of Epson computer systems in business applications; corporate training, with seminars and workshops in such areas as the preparation of corporate executives, managers, and their families for overseas assignments.

ERRATUM

Jacqueline Lindenfeld informs us that her name and topical specialties are listed correctly on p. 22 of the Directory but that her name has been omitted in the section entitled "Language." Since this is her major specialty, she would appreciate the members so noting in their copies. This information will be corrected in the second edition.

RECENT PUBLICATIONS

The Repertoire ethnologique de la France is a catalogue of scholars, research organizations and centers, museums and associations whose activities concern the ethnology of France. It contains a resume of current work in the areas of research, conservation, documentation, and activities directed more particularly to the general public. The repertoire offers a geographical and synthetic overview of ethnological research in France and is an indispensable tool for scholars and institutions working in this area as well as for libraries and specialized centers.

1986, 370 p. 21 x 29.9 cm

ISBN 2 7351 0179 7

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This catalogue lists: 887 researchers and specialists in ethnology, sociology, history, dialectology, to which must be added independent scholars and users of ethnological data; 1011 organizations like CNRS (National Center for Scientific Research), laboratories, research centers, museums with ethnological collections, folklore and crafts museums, university centers, libraries, photographic and record libraries, associations.

The proceedings of a conference held in December, 1984, in Bad Homburg of French and German anthropologists has recently been published in French and German. The conference concerned the possibility of cultural anthropology being done in those countries. The publications are as follows: Ethnologies en miroir: La France et les pays de langue allemande, Isac Chiva and Utz Jeggle (eds). Paris: Editions de la Maison des Sciences de l'homme. Deutsche Volkskunde -- Franzosische Ethnologie. Zwei Standortbestimmungen, Isac Chiva and Utz Jeggle (eds). Frankfurt: Editions Campus de Frankfurt-am-Main (1987)

CALL FOR DISSERTATIONS

All those Ph.D. candidates who will defend their dissertations this year, or who have recently done so, are requested to forward the pertinent information (names, titles, and expected completion date) for a new column which will list this information more quickly than traditional channels. Those individuals who have defended in the last year or so, or who have received their Ph.D. in the last two years, are also invited to submit this information for dissemination. Dissertations are a wonderful source of recent data, and the membership will be well served having such information available.

COMMITTEE NEWS

* Program Committee, James Taggart, Chair

The Program Committee has been extremely involved in developing an SAE-sponsored session and cash bar reception to be held at the CES meetings in Washington, DC, October 30 to November 1 (see related story). At the AAA annual meetings in Chicago, November 18 to 22 they have scheduled our business meeting with concluding cash bar reception, the SAE breakfast roundtables, one invited session, four sponsored sessions, one co-sponsored session, and two sessions of individually submitted papers (see related story). I would like to thank the members of the Program Committee -- Ellen Badone (McMaster), Linda Bennett (Memphis State), Stanley Brandes (UC-Berkeley), and Pamela Crabtree (Princeton) -- for the diligent work and the exciting programs which have resulted. The Program Committee made recommendations to Victor Golla who did his best to comply but who could not always agree to our requests. Many problems are involved in scheduling including waivers of the two paper rule and the reluctance of individuals to be scheduled at the beginning or the end of the meetings. We wish to thank him for his efforts on our behalf.

Currently, we are working on the Congress of the International Union of Anthropological and Ethnological Sciences meetings which will be held on July 24 - 31, 1988, in Zagreb, Yugoslavia (see related story). We will provide more information on these meetings in the next Bulletin.

* Projects Committee, George Saunders, Chair

The Projects Committee has extended the deadline for the Logo Contest to October 31st. Since the contest announcement appeared right before summer vacation, we have decided to extend the deadline an additional month to allow potential contestants a little more time to develop their creative ideas. More information will be found at the end of the Bulletin. With regards to our project of collecting course syllabi, we have been somewhat disappointed at the response. We would be happy to protect the anonymity of those individuals who are hesitant to share such information. Concerning the slide project, we are moving ahead, but would really appreciate a lot of input as to which slides would be most useful to people. I would appreciate receiving any telephone calls or letter on this subject.

* Publications Committee, Pat Gibson, Chair

It's hard to believe that another Bulletin has been completed and in the mail! I am happy to welcome Pamela Crabtree as the most recent member of the Book Review sub-committee. For the moment, we have more books than I have reviewers, but by the next issue, I hope such problems will be solved. I plan to attend the CES meetings so that we can begin working with related disciplines in some sort of fashion -- news items, notice of workshops, etc. -- which might be of interest to anthropologists. Members have suggested a number of features which are not yet a regular part of the Bulletin, such as: A list of all the formal and semi-formal regional European groups which already exist, a regular "Letters to the Editor," a bulletin board, and a cooperation column. Regular columns on a number of different topics have also been suggested. If any member wishes such information to appear, simply forward it to me. Anyone willing to make a commitment to writing a column should also contact me with a sample

column. I will try to accommodate all membership interests, but I will need your help. Finally, information from non-members which might be of interest to the membership is also welcome!

BOOK MARKS

ANTHROPOLOGY AND HISTORY

Deborah Reed-Danahay
Center for Research on Women
Wellesley College
Wellesley, Massachusetts 02181

James C. Fout, ed. *German Women in the Nineteenth Century*. New York and London: Holmes and Meier, 1984. \$24.50.

This collection of 17 essays concerned with 19th century German women should be of interest to a broad range of Europeanist scholars. It seeks to alter what the editor cites as an "imbalance in German historiography" created by a male-dominated profession. The articles cover a wide spectrum, cutting across both social class and age, and thus provide a detailed portrait of industrializing German society through a focus on women and girls. An extensive bibliography on European and American women's history prepared by Fout is also included in this volume.

Topics range from working-class autobiographies, women's reading habits, and Bavarian girls' education, to female political opposition, and the medical control of working-class women. I will just highlight two articles here. Jean H. Quataert's "Social Insurance and Family Work of Oberlausitz Home Weavers in the Late Nineteenth Century" portrays the consequences of the industrializing state's regulation of home work through the example of the imposition of mandatory social insurance on women home weavers in the South Oberlausitz region. She shows how state regulation of labor at home, especially that of women, heightened the developing tension between work and family life, and suggests that new definitions of "work" viewed all of women's wage work (in the factory as well as at home) as geared to family needs. W.R. Lee's "The Impact of Agrarian Change on Women's Work and Child Care in Early-Nineteenth-Century Prussia" seeks to reassess dominant attitudes toward peasant child-rearing in 19th century Europe which link high infant and child mortality rates to harsh work environments which "precluded the investment of emotional capital in infants and young children." Lee compares work, family, and child-care patterns in both eastern and western Prussia, suggesting that regional trends in infant and child mortality are most closely related to wider agricultural changes causing differing levels of female involvement in farm work -- rather than to differing "mentalities." Both of these articles make important contributions to understandings of the impact of 19th century industrialization on lower-class and peasant families.

James C. Davis. *Rise From Want: A Peasant Family in the Machine Age*. Philadelphia: University of Pennsylvania Press, 1986.

James Davis is a Professor of History at the University of Pennsylvania who has traced the history of a family living in the Karst plateau of Italy (near Yugoslavia) from the 16th century to the late 1900's. His sources include oral histories from living family members (including his wife), church and tax records, and records of civil suits. From these, he attempts

to reconstruct the lives of seven generations of Zuzeks -- from Jurif, a serf, to Franc, who became a quarry laborer. The book is particularly interesting in its treatment of the period from the late 19th to 20th centuries, when interviews with living descendants and written records provide revealing details of family life.

Davis views the history of the Zuzeks in terms of their transformation from ignorant, underfed peasants to modern inhabitants of an industrialized nation. He charts their acquisition of literacy, a "more democratic kind of family," and a "remarkable rise in living standards." Although Davis attempts to connect this particular family's history to its wider social context, this book is disappointing in its simplistic acceptance of the notion of progress in Western social history.

The following books have been submitted for review:

George A. Collier (1987). *Socialists of Rural Andalusia: Unacknowledged Revolutionaries of the Second Republic*. Stanford University Press.

Judith Devlin (1987). *The Superstitious Mind: French Peasants and the Supernatural in the Nineteenth Century*. Yale University Press

S.N. Eisenstadt, ed. (1987). *Patterns of Modernity: The West*, Vol. 1. New York University Press.

David D. Gilmore (1987). *Aggression and Community: Paradoxes of Andalusian Culture*. Yale University Press.

Sharon Gmelch (1986). *Nan: The Life of an Irish Travelling Woman*. W.W. Norton & Co.

Tim Ingold (1987). *The Appropriation of Nature: Essays on Human Ecology and Social Relations*. University of Iowa Press.

Edem Kodjo (1987). *Africa Tomorrow*, translated by E.B. Khan. Continuum Publishing Co.

A. Lengyel and G.T.B. Radan, eds. (1980) *The Archaeology of Roman Pannonia*. University Press of Kentucky and Akademiai Kiado.

Pertti J. Peltó (1987 [orig. 1973]) *The Snowmobile Revolution: Technology and Social Change in the Arctic*. Waveland Press, Inc.

Janet L. Polasky (1987). *Revolution in Brussels, 1787-1793*. University Press of New England.

Stephen D. Salamone (1987). *In the Shadow of the Holy Mountain: The Genesis of a Rural Greek Community and its Refugee Heritage*. Eastern European Monographs (distributed by Columbia University Press).

Richard Stoneman (1987). *Land of Lost Gods: The Search for Classical Greece*. University of Oklahoma Press.

Jan Yoors (1987 [orig. 1967]). *The Gypsies*. Waveland Press, Inc.

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CALENDAR

October 8 - 10, 1987

Annual European Studies Conference, Omaha, Nebraska

October 30 - November 1, 1987

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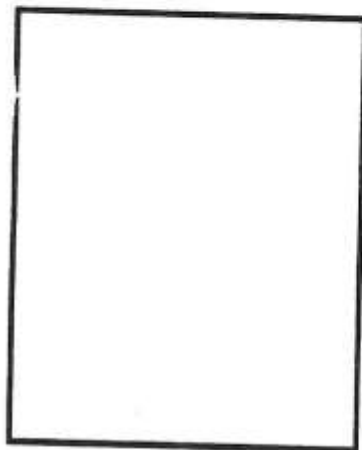
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