



Bulletin

Society for the Anthropology of Europe

February 1998
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**SPECIAL TEN-YEAR
ANNIVERSARY *BULLETIN*
DUE IN MAY**

Pat Heck
SAE Bulletin Editor

Executive Committee members decided at the 1997 Meeting to have a special ten-year issue of the *Bulletin* to look back over the more than ten years since the unit was founded at the 1986 AAA Meetings in Philadelphia. Members are encouraged to submit reflections, historical accounts, or any other sort of article that would be appropriate to assess the Society of the Anthropology of Europe and the work we have done in the more than eleven years of our existence. Due to the delays in publishing Vol. 12, No. 1, the deadline for submissions will be May 1, 1998, and the special edition will appear near the end of May.

OTHER ITEMS OF INTEREST

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**PHILADELPHIA IN OUR FUTURE:
SAE'S PRELIMINARY PROGRAM**

Jeffrey Cole
SAE 1998 Program Chair

What follows is a list of those sessions that are still open for additional papers. Those panels no longer in need of additional papers, can be viewed by visiting the H-SAE web page (<http://h-net.msu.edu/~sae/>).

1. On Northern Ireland
Organizer: Donna Lanclos
lanclos@socrates.berkeley.edu
2. On the "First" Transition (to Socialism) in Soviet Europe
Organizer: Christopher Kaplonski
danzan@rci.rutgers.edu
3. On Fertility Decline
Organizer: Betsy Krause
ekrause@U.Arizona.EDU
(520) 903-2334
4. On Tourism
Organizer: Carmen Hendershott
hendersh@newschool.edu
(212)229-5306

(continued on page two)

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Association in Philadelphia, Pennsylvania. Membership is open to all members of the AAA who work in or are interested in Europe as an area concentration.

The *Bulletin* is the newsletter of the SAE and is published three times a year in February, May and October. Deadlines for material to be submitted are as follows:

Winter	January 1
Spring	April 1
Fall	September 1

Allow two to four weeks delivery time. If you don't receive your *Bulletin*, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the *Bulletin* without joining the SAE/AAA by sending the \$15 annual subscription fee to AAA, 4350 N Fairfax Dr., Suite 640, Arlington, VA 22203.

All *Bulletin* submissions except those handled by the editors below should be sent to:

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All other business with SAE should be addressed to:

AAA
4350 N Fairfax Dr., Suite 640
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Copies of the *Directory* may be ordered (\$20.00 for members, \$22.00 for non-members) plus postage from:

AAA Book Order Department
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SAE MEMBERSHIP REPORT

SAE membership as of January 31, 1998, is 609, with 347 regular and 194 paid student members, for a total of 541. Unpaid members total 78: 44 regular and 34 student. Our membership outside of the U.S. is currently 122: 20 members from Canada and 3 from Mexico, with a broad spectrum from Europe and beyond. The United Kingdom, Germany and Sweden are tied for first place with 12 members each; followed by Spain with 8; Italy with 7; Switzerland, Greece, and France with 5 each; Hungary, Denmark, Norway and Turkey with three each; Australia and the Netherlands with two each; and one each in Austria, Belgium, Brazil, Croatia, Cyprus, Finland, Georgia, Iceland, Ireland, Korea, New Zealand, Poland, Portugal, Vietnam, and Yugoslavia.

REMINDER!: DON'T FORGET TO PAY YOUR DUES

PHILADELPHIA IN OUR FUTURE: SAE'S PRELIMINARY PROGRAM

(continued from page one)

5. Special Populations, General Interests: Representation, Government and Public Policy in Democratic Societies
Organizers: David Beriss
diban@uno.edu
(504) 280-6306
Susan Hyatt
shyatt@nimbus.ocis.temple.edu
(215) 204-7553
6. Contemporary Ritual: Invention and Tradition
Organizer: Daniel Ponech
dapst26@pop.pitt.edu
7. Population Control with Socialist and Socialized Medical Systems: Policy, Discourse, and Practice
Organizers: Gwynne Jenkins
jenkins@ac.grin.edu
Heather Parson
hparson@ac.grin.edu

SAE AMENDED BYLAWS

Bylaws of the Society for the Anthropology of Europe a Section of the American Anthropological Association

ARTICLE I. Name

Section 1. The Society shall be known as the Society for the Anthropology of Europe (SAE), a Section of the American Anthropological Association, hereinafter referred to as the Society.

ARTICLE II. Purpose

Section 1. The purposes of the Society shall be to advance the anthropological study of European societies and cultures and to encourage communication of the results of such study.

ARTICLE III. Powers

Section 1. The Society shall be autonomous in all matters within its field that are not reserved by the Bylaws of the American Anthropological Association, inimical to the American Anthropological Association's interests, or prohibited by law.

Section 2. The Society shall have an elected President, President-Elect, Secretary, and Treasurer and other elected or appointed officers as set forth in these Bylaws.

Section 3. The Society is empowered to determine membership dues.

Section 4. The Society shall determine voting requirements on all Society matters.

Section 5. The Society may engage in publishing and program activities, appoint editors, committees and other agents, and set publication and program policies appropriate to its purposes.

Section 6. The Society may publish an independent Newsletter.

Section 7. The Society shall adopt and maintain Bylaws or Rules of Procedure consistent with American Anthropological Association Bylaws. The Society shall file with the American Anthropological Association Secretary a copy of its current Bylaws, Rules of Procedure and Table of organization.

ARTICLE IV. Membership

Section 1. Membership in the Society shall be open to any member in good standing of the American Anthropological Association who supports the above purposes subject to the payment of dues stipulated by the Executive Committee of the Society.

Section 2. Any member in good standing shall be able to hold elective or appointive office, participate in the scientific

program, receive publications and have one vote in nominating and electing officers and the transaction of other business of the Society.

Section 3. For just cause, a Member may be deprived of membership by a two-thirds vote of the Executive Committee of the Society, subject to appeal of the members of the Annual Meeting.

ARTICLE V. Dues

Section 1. The Executive Committee of the Society shall set the annual dues of members and may establish rates for special categories, such as student membership.

Section 2. Any member in arrears in the payment of dues shall lose all membership privileges.

ARTICLE VI. Officers

Section 1. The officers shall be a President, President-Elect, Secretary, and Treasurer.

Section 2. The President shall be the presiding officer of the Society and, should the Society be entitled to such representation, its first representative on the Board of Directors of the American Anthropological Association. The President shall serve as editor of the Society's independent Newsletter.

Section 3. The President-Elect shall assume the duties of the President in the event of absence, death, resignation or incapacity of the President, and shall succeed to the office of President at the expiration of the term as President-Elect.

Section 4. The Secretary shall have charge of the records of the Society. The Secretary shall serve as editor of the Society's section of the *Anthropology Newsletter*.

Section 5. The Treasurer shall have charge of the financial affairs of the Society and shall submit a draft budget for the approval of the Executive Committee of the Society not less than sixty (60) days before the Annual Meeting.

Section 6. The terms of office of all officers shall be two years, commencing at the conclusion of the Annual Meeting of the American Anthropological Association.

Section 7. Any officer may succeed him/herself in office for one consecutive term.

ARTICLE VII. Executive Committee

Section 1. There shall be an Executive Committee consisting of the officers, the Chairs of the Program Committee, the Publications and Projects Committee and the Membership and Public Relations Committee (see Article VIII below), two members elected at-large from the membership of the Society, one student member, elected from the student members of the Society, and any additional representatives elected by this Society to the Board of Directors of the American Anthropological Association.

Section 2. Subject to directives and limitations imposed by the members of the Society, the Executive Committee shall have

the authority to execute on behalf of the Society all powers and functions defined in these Bylaws.

Section 3. The Executive Committee shall meet at least once a year at the time of the Annual Meeting and may meet additionally on the call of the President or a majority vote of the Executive Committee. Any member of the Executive Committee may petition to convene at any time.

Section 4. The Executive Committee shall make all non elective appointments and may make interim appointments to fill vacancies in any elective office until the next regularly scheduled election.

ARTICLE VIII. Standing Committees

Section 1. There shall be the following standing committees in addition to the Executive Committee: the Program Committee, the Publications and Projects Committee, and the Membership and Public Relations Committee.

Section 2. The functions of the Program Committee are to organize invited sessions and special events at Annual Meetings of the American Anthropological Association; to review organized sessions and volunteered papers submitted to the American Anthropological Association under auspices of the SAE; to keep track of other professional meetings of interest to Society members; to act as a clearing house for inquiries concerning panels of Europeanizes at the pertinent professional meetings.

Section 3. The functions of the Publications and Projects Committee are to revise, and amend the Society's Directory of Europeanist Anthropologists, to oversee and implement special initiatives and innovations, to oversee outside grant proposals submitted under SAE auspices, be these proposals for support of conferences, publications, or any other purpose approved by the Society, and to attend to all other matters involving publications under SAE auspices. The Bulletin editor shall be appointed by the Executive Committee for a three year term, with no limit to the number of terms that said editor can serve.

Section 4. The functions of the Membership and Public Relations Committee are to develop new members for SAE, and to promote and publicize the activities and publications of the SAE and its members.

Section 5. Terms of office of the Publications and Projects Committee and of the Membership and Public Relations Committee shall be for two years; that of the Program Committee shall be for one year; that of the Program Chair-elect shall be for one year followed by one year as Program Chair. Chairs of standing committees may succeed themselves for one consecutive term.

Section 6. The Chairs of the standing committees are nominated and elected according to guidelines set forth in Article XII below. The other members shall be appointed by the Chair. The President of the Society is an ex-officio member of all standing committees.

ARTICLE IX. Annual Report

Section 1. At the time of each Annual Meeting, the Executive Committee of the Society shall report its activities to the Members and to the Board of Directors of the American Anthropological Association. The report shall include the reports of the Secretary, Treasurer, editors of publications, committees, and other agents representing the Society.

ARTICLE X. Meetings

Section 1. The Society shall hold an Annual Business Meeting at the time of the Annual Meeting of the American Anthropological Association.

Section 2. The place and date of the Annual Meeting shall be disclosed to the Members not less than one hundred twenty (120) days in advance of the Meeting.

Section 3. Special meetings may be called by the Executive Committee of the Society or upon written request of five (5) percent of the Members.

Section 4. The President of the Society shall preside over the Annual Meeting.

Section 5. The Executive Committee of the Society shall appoint a Program Chair who shall organize the scientific program of the Society in conjunction with the Executive Committee and subject to the approval of the Executive Committee.

ARTICLE XI. Quorum

Section 5. Five percent of the Members in good standing shall constitute a quorum at the Annual Business Meeting.

Section 2. A majority of the members of the Executive Committee shall constitute a quorum for transacting business.

Section 3. The business of the Society shall be transacted by majority vote unless otherwise provided in these Bylaws.

ARTICLE XII. Nominations and Elections

Section 1. Candidates for any elective office may be nominated by the Executive Committee of the Society, by a Nominations Committee, or by Members. All candidates shall be Members in good standing of the Society.

Section 2. A Nominations Committee of three (3) Members shall be appointed annually by the Executive Committee of the Society.

Section 3. The Nominations Committee shall nominate at least one person for Secretary and Treasurer and at least two (2) persons for each other vacant office including the Chairs of the standing committees. These nominations shall be made known to Members at least one hundred twenty (120) days before the Annual Meeting.

Section 4. Five (5) percent of the Members in good standing may nominate an additional candidate for any office, provided the nomination is received in writing by the Secretary at least ninety (90) days before the Annual Meeting.

Section 5. The Secretary or the Treasurer shall inform the prospective nominee of the probable extent of the burden of office. A nomination becomes effective only upon filing with the Secretary a statement of willingness and ability to devote such time to the affairs of the Society as necessary to the effective execution of office.

ARTICLE XIII. Balloting

Section 1. A Member in good standing shall be entitled to cast one ballot in any election or referendum.

Section 2. Ballots shall be secret and enclosed in a signed envelope. The Executive Committee shall have the authority to examine the eligibility of any voter.

Section 3. Thirty (30) days shall be allowed for the return of ballots. Ballots must be received by the Secretary not later than the stated return date to be counted.

Section 4. A service agency may be engaged to tally the votes and certify the results to the Executive Committee of the Society.

Section 5. The candidates receiving a simple majority of the votes for a contested office shall be elected; the Executive Committee of the Society shall hold a run-off election with ninety (90) days in the case of a tie.

ARTICLE XIV. Referenda

Section 1. A referendum may be conducted by mail ballot at any time upon initiation of the Executive Committee of the Society, or upon receipt by the Secretary of a petition signed by ten (10) Members in good standing. A simple majority of votes received shall constitute a favorable vote.

ARTICLE XV. Finances

Section 1. The fiscal year of the Society shall be that of the American Anthropological Association.

SAE FILMOGRAPHY: FINAL REPORT

Mary Nolan
Southern Methodist University

This filmography lists and annotates videos that may be useful for the teaching of the cultural anthropology of Europe. The project began as an idea ten years ago, and has gone through several hands on its way to completion. In October 1996 the materials which had accumulated over this time were presented to Caroline Brettell and myself by Peter Allen. Included were numerous film reviews, catalogs, newsletters, copies of Allen's *Archaeology on Film* and Heider and Hermer's *Films for Anthropological Teaching*, and a disk and hard copy of a substantial work in progress. The latter represented an enormous amount of work, but unfortunately one with many gaps and few clear guiding criteria. Using the extensive eighth

edition of *Films for Anthropological Teaching* and the work in progress as a starting point, I have accumulated as much information as I could on -- titles, most of which are documentaries.

The criteria for inclusion and exclusion of materials had been the greatest obstacle to the timely completion of the filmography, and is likely to never be fully resolved to the satisfaction of all those who might make use of this product. However, the debates ensuing from my solicitation of opinions have been lively and altogether edifying. In particular, I wish to thank participating SAE members for the discussion on what does or does not constitute 'Europe.' The debate centered on the legitimacy of Turkey and the former Soviet Union. In the end, I concluded that their cultural and historical (and in the case of the former Soviet Union states, geographical) European-ness seems powerful enough to warrant the pages they will occupy, although it should be noted that my solicitation of recommendations for Turkish films revealed few possible entries. As a compromise, I have included Turkish films if they were thematically grounded in the European-ness of the country. In addition, I used the following criteria originally sketched out by Donna Muncey and Susan Parman:

- * Europe includes: the British Isles, Western Europe, Iberia, the Mediterranean (excluding North Africa), Central Europe, the Balkans, Eastern Europe, the Baltic states, and Scandinavia.
- * Time period: the majority of entries are contemporary (relevant to the past 20 years), but several deal with different aspects of European history, and a few are important historical productions themselves, such as Leni Riefenstahl's *Triumph of the Will*.
- * Film genre: both documentary and feature/fiction films are included, but a strict cap was applied to feature films. No more than fifteen from any given country has been included, and they come almost exclusively from recommendations from SAE members.
- * Degree of ethnographic sophistication: I have handled each film in one of two ways. First, a title may provide valuable ethnographic information in terms of the subject presented. This is the case for most of the documentaries and several of the feature films. There is another way to look at these films, however, and that is as cultural artifacts in and of themselves. Riefenstahl's historical documentaries fall into this category, as do, arguably, several of the feature films.
- * Appropriateness for classroom use: I have assumed that a film is 'appropriate' if it is reviewed in an academic journal, recommended by instructors, or listed in the education oriented catalog of a film distributor.
- * Availability: only films readily available in the US and Canada through national distributors have been included.

In many senses, this filmography should continue to be considered a work in progress, as the number of films available grows, and as further recommendations come from instructors. While I have tried to be as inclusive as possible, there are titles I have overlooked, not considered sufficiently useful, or

have been unable to locate. Many of the films included have been recommended by numerous members of the Society for the Anthropology of Europe, and my own personal contacts in the fields of history and culture studies. Ideally, this project will remain an ongoing collaborative effort by Europeanist anthropologists, for no one person can continually keep track of the vast number of educationally valuable films available unless she makes that her life's work.

Filmography organization

This project is organized based on the regions of Europe presented above, under which are the individual countries and their films in alphabetical order. For each title, a set of key words has been included, and these terms constitute the topical index. Several films may be relevant to more than one geographical location, and I have included at the end of each country's section a list of 'see also' films. In addition, a few films are parts of a series or relevant to other films listed in the catalog. Where this is the case, it has been noted.

The annotations were often lifted from the descriptions provided by those recommending a film or, more often, distributor's summaries. Where possible, I have provided a limited critique, warning, or suggestion concerning the uses and quality of the production, but I have not been able to view all of the titles. Hopefully instructors will provide continuing feedback regarding entries, and the filmography will become more informative over time.

At the end of the listing is the most current information regarding the distributors. I have been careful to double check addresses, phone and fax numbers, and e-mail and web pages where applicable. Several titles have necessarily been excluded from a full listing because I could not track down current distribution information. In some cases, I concluded that a title should be listed and annotated despite the lack of this information. In many of these cases, the film in question may be found at video rental stores for an instructor's personal preview at least. Distributor information is, of course, another area where user input will be highly valued.

Acknowledgments

The Society for the Anthropology of Europe provided the funds and other resources for the completion of this project. In addition, several individuals have contributed time and invaluable advice. I particularly would like to thank Peter Allen of Rhode Island College whose continual input has been instrumental to not only the completion, but the conceptualization of the filmography; Caroline Brettell of Southern Methodist University who, as SAE president, oversaw the project's progress; Donna Muncey and Susan Parman who both took the critical first steps in laying out project parameters; and finally the many subscribers of the H-SAE discussion group who provided such productive recommendations of films.

FRENCH AND FRANCOPHONE CULTURES NETWORK

Misty Jaffe
University of Southern Mississippi

There was a healthy crowd at the French and Francophone Cultures Network Meeting, particularly given its 8:00 meeting time. As usual, the Network meeting served as a meeting place for informal conversation. The group also decided on two initiatives for the coming year:

- 1) the collection of bibliographic materials
- 2) the creation of a homepage for the Network on the H-SAE website.

Furthermore, the group decided to organize a brown bag luncheon meeting next year on French Creole Cultures and Languages. Anyone who could not attend but would like to contribute bibliographies, have their names added to the Network membership list or receive a copy of the Network membership list can contact Misty Jaffe at the Department of Anthropology and Sociology, University of Southern Mississippi, Box 5074, Hattiesburg, MS 39406. Email: ajaffe@ocean.st.usm.edu.

RECENT DISSERTATION ABSTRACTS

Suzanne Kristine Ketler, PhD
University of Pittsburgh
PhD Program in Anthropology
Advisor: Dr. Robert M Hayden

Separating Mothering and Motherhood: Women's Changing Maternity Experiences and the Normalization of Postpartum Depression in Cagliari, Italy, 1943-1994

This dissertation explores contemporary Italian women's experiences of becoming and being mothers. It investigates how women's experiences of maternity and the meanings that they attribute to those experiences have changed in relation to the economic, political, demographic, and sociocultural transformations of recent decades. It focuses especially upon how women increasingly live maternity as an ambiguous complex, and contradictory life crisis often marked by distress, and it examines how women have come to view such distress -- often referred to as postpartum depression -- as a normal and expected part of becoming a mother.

These results are based upon a ten-month ethnographic study that consisted of three main components: 1) participant-observation in health care institutions, childbirth preparation courses, and private homes; 2) life history narrative interviews with 60 mothers of diverse ages and backgrounds, and 3) a questionnaire survey administered to 215 new mothers.

Older women experienced maternity within a local, familial context. As such, it strengthened their previously existing social relationships and drew upon knowledge that they had acquired incrementally throughout their pre-maternal lives. Consequently, maternity did not significantly alter their daily activities or relationships, and they perceived little self-change after becoming mothers. For older women, mothering knowledge and activities formed the basis of motherhood, or maternal identity.

Although younger women defined maternity as an individual event, they experienced it within a public, institutional context in which they were guided primarily by professional knowledge. In response to this contextual split, younger women conceptually separated maternal identity -- motherhood -- from the knowledge and activities -- mothering -- that once served as its basis. Instead, they based their maternal identities upon the physiological aspects of maternity -- pregnancy, birth, and breastfeeding. This new maternal identity is distinctly exclusive. Exclusive motherhood and the contextual and conceptual bifurcation from which it arose have transformed maternity into an instance of multidimensional discontinuity in younger women's lives. These phenomena combine to form the structural and sociocultural bases of postpartum depression and its recent normalization. The dissertation concludes by examining how individual understandings and practices resist dominant notions and provide a foundation upon which a more livable and less distressful maternity can be reconstructed.

Rob van Veggel, PhD
The University of Chicago
PhD Program in Anthropology

**The Potters and Pottery of Miravet,
a Study of Production, Marketing, and
Consumption of Pottery in Catalonia (Spain)**

This thesis is the history of the potters of one village as they made and marketed their pottery, and as they learned of its consumption. At the same time, I show how the production, marketing, and consumption of pots are inherently linked with physical aspects of these objects whose changes over time have resulted from and affected their role in human relations. This history is placed in the contexts of the Catalan, Spanish, and Western European political economies, and thus presents a local perspective on the transition of a society based on both subsistence and market oriented agriculture to one based on a market economy which subsequently becomes integrated in the international market.

Note: A more complete summary may be found on the SAE Web pages (<http://h-net2.msu/~sae/diss/vanveggel.html>),

**SECOND EDITION OF THE SAE
DIRECTORY AVAILABLE!**

The second edition of the SAE *Directory* was published in November 1993, and printed copies and/or computer disks were mailed to persons who placed orders. Future orders may be placed through the Book Order department of the AAA (\$20.00 for AAA members, and \$22.00 for non-members and institutions):

AAA Book Order Department
4350 N Fairfax Dr.
Suite 640
Arlington, VA 22203

The *Directory* lists members of the **Society for the Anthropology of Europe** who sent in their questionnaires 7

by the end of August 1993, with information about their fieldwork experience, research interests, topics on which they would be willing to speak, and membership in similar organizations. Useful as a networking tool, the *Directory* lists telephone and fax numbers as well as e-mail addresses.

The indexes and analysis provided by Susan Parman indicate past, present, and future interests in the anthropology of Europe. You can find out:

- * which universities trained current Europeanist anthropologists (the most frequently listed Ph.D.-granting university was UC Berkeley, followed by Indiana)
 - * where most fieldwork in Europe was done (Spain)
 - * who is doing (or interested in doing) what kind of research today (geographical area and subject topic).
- Categories were generated by the contributors, so the *Directory* is a cognitive map of current anthropological research interests in Europe (with categories as diverse as "Bardic and Druidic Inventions of Traditions," "European Community," and "Turks in Europe").

**SYLLABI RESOURCE PACKETS
AVAILABLE FOR SALE**

A new and updated SAE Resource Packet, entitled "The Syllabi of Members of the Society for the Anthropology of Europe" is now available for sale. The packet contains all syllabi submitted over a nine month period and an index to the more than 200 pages of syllabi. Most of the materials in this edition are new and are for courses given since 1990. Many more materials are included, for example for Eastern Europe, than in the previous resource packets. The cost for this SAE Resource Packet is \$20.00, plus postage. A list of actual costs, depending on the destination is included:

U.S.:	\$20.00 plus \$3.00 postage	\$23.00
Canada:	\$20.00 plus \$5.00 postage	\$25.00
Europe (surface)	\$20.00 plus \$6.55 postage	\$26.55
Europe (air)	\$20.00 plus \$14.25 postage	\$34.25

Prepaid orders only, made payable to SAE, may be sent to:

Elizabeth Evans
Anthropology Program
University of New Hampshire
Durham, NH 03824-3586
Tel: (603) 862-1884

**SLIDE SETS AVAILABLE FOR
SALE**

The Society for the Anthropology of Europe (SAE) is pleased to be able to make available ten sets of slides to accompany ethnographies used in teaching about European communities. The slides were taken by the authors of the ethnographies, and each set is accompanied by brief descriptions of the subject.

(Note that the authors have provided these slides to the SAE without compensation, that the slides are copyrighted by the American Anthropological Association, and that they are offered for use **for teaching purposes only**. They may not be further reproduced without the author's permission.) Samples of the slides are available for viewing on the SAE website. Each set is \$35, which includes shipping and handling. Checks can be made out to SAE. Allow 2 weeks for delivery.

Brandes, Stanley *Metaphors of Masculinity*
 Gmelch, George/Sharon *The Irish Tinkers/Nan*
 Messenger, John *Inis Beag*
 Halpern, Joel and Barbara Kerewsky-Halpern *A Serbian Village in Historical Perspective*
 Brettell, Caroline *We Have Already Cried Many Tears*
 Friedl, Ernestine *Vasilika*
 Bendix *Progress and Nostalgia: Silvesterklausen in Urnaesch, Switzerland AND Backstage Domains: Playing William Tell in Two Swiss Communities*
 Seremetakis, Nadia *Women, Death and Divination in Inner Mani*
 Rogers, Susan Carol *Shaping Modern Times in Rural France*
 Parman, Susan *Scottish Crofters*

To order the slides, please send the appropriate payment to:

Alexandra Jaffe
 Dept. of Anthropology/Sociology
 U of Southern Mississippi
 Box 5074
 Hattiesburg, MS 39406
 (601) 266-6193
 email: ajaffe@ocean.st.usm.edu

IN MEMORIAM

* **JEROME R MINTZ**, professor emeritus of anthropology and Jewish studies at Indiana U, died November 22, 1997, in Bloomington, IN. Please see Joelle Bahloul's obituary in the February 1998 *Anthropology Newsletter*, p. 27.

MEMBERSHIP NEWS

* **LEOPOLD POSPISIL** has recently authored *Obernberg: A Quantitative Analysis of a Tirolean Peasant Economy*, available from the Connecticut Academy of Arts and Sciences

AAA MINORITY DISSERTATION FELLOWSHIP PROGRAM

The American Anthropological Association (AAA) announces the inauguration of its minority dissertation fellowship program. The AAA invites minority doctoral candidates in

anthropology to apply for a 1/2 year dissertation fellowship of up to \$10,000. This program is being initiated to demonstrate the Association's support for promising minority graduate students in anthropology and to demonstrate its commitment to the long-range goal of increasing diversity in the discipline. The AAA minority dissertation fellowship is intended to increase the number of PhDs in anthropology among persons from historically underrepresented populations. The objective of this program is to increase the number of historically underrepresented ethnic minorities who *complete* doctoral degrees in anthropology and thus improve diversity in the discipline and research on issues of concern among minority populations. Native American, African American, Latino(a), and Asian American doctoral students who have been admitted to degree candidacy are urged to apply.

Award:

A nonrenewable fellowship of \$10,000 will be provided for one (1) graduate student.

Eligibility:

An applicant must 1) be a US citizen; 2) be a member of an historically underrepresented ethnic minority group, including but not limited to: African Americans, Alaskan Natives, American Indians or Native Americans, Asian Americans, Latino/as, Chicano/as, and Pacific Islanders; and 3) must be enrolled in a full-time academic program leading to a doctoral degree at time of application and admitted to degree candidacy *before* the dissertation fellowship is awarded.

1. Candidates must have a record of outstanding academic achievement.
2. Students of any subfield or specialty in anthropology will receive equal consideration.
3. Applicants must be *student members* of the AAA. Students who are not members must apply for membership at least one month prior to submitting materials for the AAA Minority Dissertation Fellowship Program.
4. Applicants must have had their dissertation proposals approved by their dissertation committees prior to application.
5. No person may recommend more than three (3) students per year for the AAA Minority Dissertation Fellowship Program.
6. The dissertation research must be in an area of anthropological research. Students of any specialty in anthropology will receive equal consideration.

Application:

Applications must be received by **June 1** (dates are for purposes of illustration and can be changed as necessary). The applicant's fully completed application should be on file at the AAA no later than close of business on **June 15**. A completed application package will consist of:

- A. Application form
- B. Cover letter
- C. Research plan
- D. Curriculum vitae
- E. Three (3) letters of recommendation
- F. Official transcript from doctoral graduate institution



Society for the Anthropology of Europe
Sixth Annual
Undergraduate and Graduate

Student Paper Competition

In 1998, the Society for the Anthropology of Europe will hold its sixth annual student paper competition. Two categories of entries will be accepted: graduate and undergraduate. The following rules apply:

1. Papers must deal with some aspect of European anthropology and/or European anthropology's contribution to the broadest field. This rule will be interpreted liberally to include papers of a comparative and/or general theoretical nature.
2. All submissions must follow the standard anthropology format for citations, footnotes, and "References Cited" as outlined in the American Anthropologist style guide.
3. All manuscripts must be printed or typed, double-spaced, with one inch margins. The smallest allowable type is elite.
4. Maximum length for the body of the text is twenty-five typed, double-spaced pages; abstract, tables, notes, and references may constitute additional pages.
5. Include an abstract of 100 words or less.
6. The author's name, mailing address, e-mail address, telephone number, university affiliation and status (undergraduate or graduate) should appear typed on a cover sheet, separate from the manuscript.
7. Entries that do not conform to the above requirements will not be accepted.
8. Three copies of the manuscript and one cover sheet are to be submitted to the student paper competition chair by **September 18, 1998**. **No late entries will be accepted.**

A prize of \$100.00 will be given for the best undergraduate paper and of \$200 for the best graduate paper. Abstracts of the winning entries will be published in the *SAE Bulletin*.

Please direct any questions concerning the competition to Heidi Kelley, Student Paper Competition Chair. All entries must be received by **September 18, 1998**. Submit entries to:

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Please Post

CONFERENCES

* THE GERMAN STUDIES ASSOCIATION

The German Studies Association (GSA) will hold its twenty-second annual conference in Salt Lake City, October 8-11, 1998. The program will cover any aspect of German studies, including history, *Germanistik*, political science, sociology, philosophy, pedagogy, and the arts.

For additional information, please contact:

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ORGANIZATIONS and INSTITUTES

* THE SCHOOL OF AMERICAN RESEARCH

The School of American Research (SAR), founded in 1907, celebrated its 90th anniversary in an impressive 1997 Annual Report. Originally focusing on archaeology alone, SAR has expanded its scope and its program over the years. For example, Resident Scholars have included SAE members, most recently Jacqueline Urla, in 1996-67.

In addition, every year the SAR awards the J.I. Staley Prize to a living author for a book that exemplifies outstanding scholarship in anthropology, an award that SAE's Michael Herzfeld received in 1994 for *Through the Looking-Glass: Critical Ethnology in the Margins of Europe*.

To receive a copy of the Annual Report, or to receive more information on SAR's projects and programs, please contact:

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RECENT PUBLICATIONS

* GERMAN ANTHROPOLOGICAL ASSOCIATION

The Group for the Social Anthropology of Europe (*Arbeitsgruppe Sozialanthropologie Europas*) of the German Anthropological Association (GAA/Deutsche Gesellschaft für Völkerkunde) has recently published a *Directory of Anthropologists (Anthropology of Europe)* to improve communication between anthropologists in the German-speaking parts of Europe and in other European and overseas countries.

The first part of the *Directory* contains a listing of personal data and research interests of German-speaking anthropologists. This is followed by a selected bibliography of four recent publications for each anthropologist mentioned. The third section provides a regional and subject index (in German and English).

For further information, or to obtain copies of this publication, please contact:

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BOOK MARKS

Katherine Donahue
Book Review Editor

* MAJORITIES AND MINORITIES IN ROMANIA: BEFORE AND AFTER CEAUDESCU

Laszlo Kurti

Rudolf Jos, ed., Andrew Ludanyi, Revising ed., Chris Tennant, Translator. *The Hungarian Minority's Situation in Ceausescu's Romania*. East European Monographs 68. New York: Columbia University Press, 1994.

Tom Gallagher. *Romania after Ceausescu. The Politics of Intolerance*. Edinburgh: Edinburgh University Press, 1995.

The Jos and Ludanyi edited book has a curious history. It is a re-edited version of the original study prepared by various oppositional figures in 1987, when state socialism was already showing its Alzheimer's disease. In fact the list of the original authors who contributed their data and insights reads like a political almanach: it includes former dissidents-turned ministers (L. F|r), Hungarian intellectuals, who suffered tremendous hardships and tortures under Ceausescu (G. Szuts), and members of Hungary's educated emigrés who later became members of the first, freely elected, Hungarian parliament (B. Kiraly). At the time when this detailed study was written on the situation of the Hungarian minority in one of the most ruthless dictatorships in eastern Europe, most of the contributors were identified loosely as part of Hungary's

emerging democratic opposition. By the time the book came out in its re-edited English version, most of these people would not even talk to each other!

This volume must be read with caution. Nobody should be fooled by its title: It discusses the Hungarian minority's struggles during Ceausescu's rule from the vantage point of Hungarian intellectuals. As a natural consequence, there is little balance, modesty, or critical reflection on the issues which characterize the decades between 1968 and 1989. This, however, does not make the collection useless. It is full of facts and figures showing the serious attempts of the Romanian state to disband large Hungarian enclaves in Transylvania, the delegitimization of Hungarian human rights efforts as meaningless, the pogrom-policies to erase native language education from school curricula, and the creation of a labor market segmentation which favored Romanians at the expense of the Hungarian minority. It is a small book with no claims of grand theorizing or spurious data. The authors' names are eloquent testimonies that many of the anti-Hungarian attempts were true and, sadly, the events of the beginning of the 1990s, reveal their powerful legacies. This book could be a useful, if somewhat questionable, source-book in courses on eastern Europe or inter-ethnic relations under communism not so much for what it entails but to show elite perceptions and the ways in which the educated national intelligentsia create forms of representations of and for itself. When used, however, this dated study should be utilized side-by-side with other, more anthropologically-oriented works.

Tom Gallagher, a scholar of Peace Studies at the University of Bradford, has published a book which embodies the fruits of his fieldwork in Romania between 1990 and 1994. It is a useful study: it includes chronological chapters on the development of democracy in Romania after the fall of the Ceausescu clan in 1989. Gallagher, though not an anthropologist, is a keen observer of interethnic relations following the chaos after the "December revolution." Actually Gallagher's study picks up where the chronology ends in the Jos-Ludanyi edited book. But in no way should the two books be considered as equal. Gallagher's book is a meticulous study of the ways in which the day-to-day relations between the Romanian majority and the minorities living in Romania have been progressing in the difficult years at the beginnings of the 1990s. He also shows some striking features of Romania's experimentation with democracy before World War II, and, consequently, the tragic developments between 1938 and 1947 when communist dictatorship was established.

The best chapters follow after Chapter 3, when Gallagher deals specifically with the aftermath of the Romanian revolution, in specific the ways in which the reluctant democratic leaders of Romania missed on the possibility of developing a truly pluralistic and democratic political strategy to deal with the country's problems. This was the main reason for the upheavals which characterized Romania: the miner's strikes, mob scenes, racist and interethnic violence and, finally, a collapse of the system. In Chapter 6, he discusses the ultra-nationalists fostering a solidarity of the majority and adding fuel to the already hostile relations of the country's inhabitants. Gallagher's insightful analysis and projections -- he rightly guessed in 1994 that the xenophobic mayor of the city of Cluj, G. Funar, would be reelected in 1996 -- show that it is possible to write a political history of postcommunism without siding either with the majority or the minority cause.

The author, who uses some of the works of US anthropologists who conducted fieldwork in Romania (though the field, obviously, is much larger and polychrome than Gallagher's study suggests), correctly ends his book with the suggestion that Transylvania, together with other contested terrains in eastern Europe (Macedonia, Bosnia) will be a testing ground for the development of democratic politics in that part of the region. Compared with the first book, this one can be recommended without reservations for students interested in the history of postcommunist Romania.

* RELIGION AND RITUAL IN RURAL IRELAND

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Lawrence J. Taylor. *Occasions of Faith: An Anthropology of Irish Catholics*. Philadelphia: University of Pennsylvania Press, 1995.

Few ethnographic studies of Ireland have had an impact beyond that island's shores and among people who are not knowledgeable of, or specialists in, Irish culture. Some critics have suggested that this is due to the relative paucity of relevant or critical theorizing in Irish anthropology and the anthropology of Ireland, a weakness which makes analyses of Ireland less attractive to non-specialists. Some ethnographies of Ireland, while they attempt to engage wider concerns of European and North American anthropologists, are either badly written, or they lack accurate, detailed, and sensitive portraits of Irish daily life -- narratives of experience which ring true to both those who live in Ireland and to those who have never been there.

Lawrence J. Taylor's *Occasions of Faith: An Anthropology of Irish Catholics* is none of this. It is a beautifully-written critical analysis of folk and institutional religion in the past and present communities in a small region in the northwestern part of Ireland. It provides a series of wonderful and sympathetic vignettes of the ways in which religious rituals, language, places and institutions are meaningful in the everyday lives of a few Irish people, stories made all the more meaningful to the reader by Taylor's persuasive analysis of the historical and cultural fields of experience to which these religious occasions belong. Taylor views these occasions of faith as personal and social constructions of religious experience, in which both local, folk religious beliefs and behavior merge with various institutions of secular and state religious regimes, most of which were imposed from outside this small area of Donegal.

Taylor documents a variety of personal and social religious experiences which has occurred to the people of Donegal, among whom he has lived and studied intermittently since the mid-1970s, and he integrates these perceptions within a historical framework which views religion as a personal and historical process. As a result he has given us a stimulating set of narratives of religious experience in a variety of settings in Ireland: holy wells, healing masses, prayer meetings, pilgrimages and entreaties to priests with sacred and profane powers.

Taylor's singular achievement in this book is that although many of these religious events and stories are seemingly peculiar to Ireland, they, and those of a more universal occurrence such as pilgrimages and charismatic revivalism, are rendered in a way which can be meaningful to the most jaded and circumspect critics of religion, Ireland, and general anthropological theory. He has succeeded in finding the fine line between reflexive anthropology and ethnographic writing which provides data for the comparative study of contemporary religion and culture. In doing so he also used his analyses of drunken and political priests in 19th century Ireland to involve the reader in debates on the relevance of an anthropology of religion for theories of colonial and post-colonial societies. *Occasions of Faith* is the best book-length ethnographic and historical account of religion and culture in rural Ireland, and it should be in the libraries of anyone interested in the anthropology of religion in Europe.

* THE "OTHER" BEFORE AND BEHIND THE EUROPEAN TV CAMERA

Cindy Wong

Annenberg School for Communication
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Claire Frachon and Marion Vargaftig, eds. *European Television: Immigrants and Ethnic Minorities*. London: John Libbey and Company, 1995.

This unique book provides an overview of immigrants and ethnic minorities in European television, including both their representation in programming and their participation in broadcasting. The seven initial essays encompass perspectives from the BBC, media historians, the Commission for Racial Equality, and independent producers of diverse ethnic origins. The second section provides rich data on immigration and broadcasting in 15 nations, including histories, the general climate for broadcasting, immigrant-specific and mainstream programming and initiatives aimed at immigrant broadcasting.

In their introduction, Frachon and Vargaftig assert that TV is an integral part of culture rather than a mere cultural object. Hence, if Europe is multicultural, its televisions should be also. They review attempts at magazine shows in immigrants' native languages and the emerging use of international satellite broadcast from other countries, which they worry may isolate immigrants from their new environment.

Several subsequent articles focus on Britain. Trevor Phillips comments on the established presence of people of color on British TV. While some argue against ghetto programs, he believes they provide opportunities for young producers. The advent of cable and free markets also creates niche channels for ethnic programming that can cross national boundaries. Nonetheless, Chris Mayant, examining the impacts of Britain's Race Relation Act, and Salim Salam, discussing black and independent producers, show there is still a long way to go.

Jerome Bourdon examines television as a mass medium that has national intents and purposes. His loose content analysis of popular programs in different genres finds immigrants portrayed as problems or victims, but seldom as ordinary people. He demands solutions from government or executives.

A more proactive vision is that of Mongiss H. Abdallah on IM'Media -- an agency, founded in 1983, that produces material from immigrant perspectives for news and documentary TV programs in France and elsewhere, and non-profit organizations. He notes its value in preventing a collective loss of memory and its problems with differences between collectivism and individual viewpoints and limited government support. Europe Singh, looking at Public Broadcasting for a Multicultural Europe, also argues that multiculturalism is not about presenting the facts; in the face of unequal power relationships between different population segments, multicultural TV needs to be pro-active, raising consciousness about racism and discrimination.

The last essay chronicles the efforts of the Council of Europe in immigration and broadcasting (1972-92) to recognize a multicultural Europe that includes "non-Europeans" also. Antonio Perotti stresses the importance of privatization and the development of cable and satellite broadcasting, where the former may erode government regulations, and the latter stress linguistic rather than political boundaries. The author again noted the gap between immigrants' lives and their representation.

Individual nation reports by Frachon and Vargaftig, include Austria, Belgium, the Czech Republic and Slovakia, Denmark, France, Germany, Hungary, Italy, The Netherlands, Norway, Spain, Sweden, Switzerland, and the United Kingdom. Appendices list sources for programming, festivals, awards and a useful bibliography. In all, an important resource on media and a changing Europe.

Recent Books Accepted for Review:

- Assmuth, Laura, *Women's Work, Women's Worth: Changing Lifecourses in Highland Sardinia*.
Bahloul, Joelle, *The Architecture of Memory* Cambridge University Press.
Cole, Jeffrey, *The New Racism in Europe: A Sicilian Ethnography*, Cambridge University Press.
Danforth, Lorin M, *The Macedonian Conflict: Ethnic Nationalism in a Transnational World*, Princeton University Press.
Donnan, Hastings, *Culture and Policy in Northern Ireland: Anthropology in the public arena*, Institute of Irish Studies.
Goody, Jack, *The Expansive Moment: Anthropology in Britain and Africa 1918-1970*, Cambridge University Press.
Herzfeld, Michael, *Portrait of a Greek Imagination: An Ethnographic Biography of Andreas Nenedakis*, University of Chicago Press.
Reed-Danahay, Deborah, *Education and Identity in Rural France: The Politics of Schooling*, Cambridge University Press.
Todorova, *Imagining the Balkans*, Oxford University Press.
Wierzbicka, Anna, *Understanding Cultures Through Their Key Words: English, Russian, Polish, German, and Japanese*, Oxford University Press.
Wight, Daniel, *Workers not Wasters: Masculine Respectability, Consumption & Employment in Central Scotland*, Edinburgh University Press.
Wilson, Thomas M and Hastings Donnan, eds., *Border Identities: Nation and state at international frontiers*, Cambridge University Press.

Books from previous lists may still be available. For review copies, please contact:

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CALENDAR

April 21-26, 1998

Society for Applied Anthropology Annual Meetings, San Juan, Puerto Rico.

July 26-August 1, 1998

The 14th International Congress of Anthropological and Ethnological Sciences, Williamsburg, VA.

October 8-11, 1998

German Studies Association Annual Conference, Salt Lake City, UT.

December 2-6, 1998

97th Annual Meeting, American Anthropological Association, Philadelphia, PA.

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