



Bulletin

Society for the Anthropology of Europe

October 1998
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Volume 12, Number 3
Published by:
The University of the South
Sewanee, Tennessee 37383

PHILADELPHIA PREVIEWS

Jeffrey Cole
Program Chair
Dowling College

This year, the SAE Program Committee sent in fourteen proposals (including created and submitted sessions) to the AAA. All fourteen were accepted, and include two invited sessions. The distinguished lecture will be given by William Christian, Jr. The title is "Breaking a Taboo: The Reception of 'Visionaries' in Basque Country, 1997." Christian is an independent scholar, author of many books on religion in Spain, and winner of a MacArthur grant. A reception will follow the lecture, which is scheduled for Saturday, December 5th, from 6:15 to 8:30 p.m.

One invited session, "Fish and Silicon Chips: Europe, Globalization, and the New Technologies," is organized by Chaia Heller (U Mass-Amherst). The panel examines how Europeans resist, appropriate, and deploy new technologies to assert cultural and transnational identities.

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OTHER ITEMS OF INTEREST

Luncheon Roundtable Details . . . p. 4
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ROUNDTABLE SUBSIDIES NOW AVAILABLE

George R. Saunders
SAE Treasurer
Lawrence University

The SAE has budgeted money to subsidize graduate students and underemployed new Ph.D.s to encourage their participation in the roundtable luncheon at the AAA annual meeting in Philadelphia. To request a reimbursement of \$15, simply sign up for the roundtable with your registration for the meeting, and then send a note to George Saunders, SAE Treasurer, Department of Anthropology, Lawrence University, Appleton, WI 54912-0599.

SAE ELECTION RESULTS: CONGRATULATIONS TO THE NEW BOARD MEMBERS!

Caroline Brettell
SAE President
Southern Methodist University

The elections are over and we offer our congratulations to the new SAE Executive Board members who will take office at the Annual Meetings in Philadelphia, PA, this year. President Elect - Sue Parman; Treasurer - George Saunders; Secretary/AN Section Editor - Misty Jaffe; Program Chair-Elect - Eva

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SOCIETY FOR THE ANTHROPOLOGY OF EUROPE

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Association in Philadelphia, Pennsylvania. Membership is open to all members of the AAA who work in or are interested in Europe as an area concentration.

The *Bulletin* is the newsletter of the SAE and is published three times a year in February, May and October. Deadlines for material to be submitted are as follows:

Winter	January 1
Spring	April 1
Fall	September 1

Allow two to four weeks delivery time. If you don't receive your *Bulletin*, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the *Bulletin* without joining the SAE/AAA by sending the \$15 annual subscription fee to AAA, 4350 N Fairfax Dr., Suite 640, Arlington, VA 22203.

All *Bulletin* submissions except those handled by the editors below should be sent to:

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SAE MEMBERSHIP REPORT

SAE membership as of September 30, 1998, is 629, with 352 regular and 197 paid student members, for a total of 549. Unpaid members total 70: 33 regular and 37 student. We have an additional nine non-member subscribers. Currently, the *Bulletin* has subscribers in Australia (4), Brazil (1), Canada (21), Croatia (1), Cyprus (1), Denmark (1), Finland (1), France (6), Germany (10), Greece (7), Hungary (4), Iceland (1), Ireland (3), Italy (6), Japan (1), Korea (1), Mexico (3), the Netherlands (4), New Zealand (1), Norway (4), Portugal (1), Republic of Georgia (1), Slovenia (1), Spain (7), Sweden (9), Switzerland (3), Turkey (3), the United Kingdom (11), and Yugoslavia (1).

REMINDER!:
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PHILADELPHIA PRELIMINARIES

(continued from page one)

The second invited session, "Culture as Entitlement: Navigating Political and Economic Fields in the Post-Welfare-State Europe," is co-organized by Miklos Voros (U Chicago) and Violetta Zentai (Rutgers U). The panel investigates how in the context of post-welfare-state eastern Europe groups identify themselves as cultural entities and thereby seek entitlements and lay claim to identity.

A third invited session, sponsored by the AAA Executive Program Committee, was originally proposed by SAE members and is listed with other SAE panels as was a fourth, which is now being sponsored by the Society for Medical Anthropology. In addition, other sessions of potential interest to Europeanist anthropologists are listed separately. (Please note: the preliminary AAA program this year lists only invited session sponsors. Should an SAE panel inadvertently have been left off the listings, I apologize. I did not receive information on all the individual panels. The editor.)

Wednesday, December 2

* Minority Languages in the "New Europe":
Recontextualizing Revival and Community, Emily C
Mcewan-Fujita & Eileen Moore Quinn, Organizers/Chairs
(12:00 noon - 1:45 p.m.)

* Space, Culture and Power in Europe, Jason C James, Chair
(4:00 - 5:45 p.m.)

* **Altering States: Ethnographies of Transition in Eastern Europe and the Former Soviet Union**, Matti Bunzl & Daphne J Berdhl, Organizers; Matti Bunzl, Chair (6:00 - 7:45 p.m.)

* **The Reception of Immigrants in Europe**, Diane Lakein, Chair (8:00 - 9:45 p.m.)

Thursday, December 3

* **Invited Session: Toward a Critical Anthropology of Population: Where We Have Come From and Where We Are Going** (AAA Executive Program Committee), Elizabeth L Krause & David I Kertzer, Organizers/Chairs (8:00 - 11:45 a.m.)

* **Plural Languages and Cultures in France** (Network for French and Francophone Cultures [SAE]) Alexandra Jaffe, Chair (12:15 - 1:30 p.m.)

* **The East European Anthropology Group**, Eva Huseby-Darvas & Bob Rotenberg, Chairs, Rooms 401-402 (12:15 - 1:30 p.m.)

* **Invited Session: Fish and Silicon Chips: Europe, Globalization and the New Technologies** (Society for the Anthropology of Europe), Chaia L Heller, Organizer/Chair (1:45 - 3:30 p.m.)

* **Soyuz the Postcommunist Culture Studies Research Group of AAA**, Business Meeting, Bruce Grant, Chair (6:15 - 7:00 p.m.)

Friday, December 4

* **The First Transition: Rethinking the Creation of Socialism**, Christopher Kaplonski, Organizer; Corinna Snyder, Chair (8:00 - 9:45 a.m.)

* **Anthropology, Family History and Historical Demography: Lessons Learned and Future Directions**, Alice Bee Kasakoff, Organizer; Susan C Watkins, Chair (8:00 - 9:45 a.m.)

* **Invited Session: Culture as Entitlement: Navigating Political and Economic Fields in the Post-Welfare-State Europe**, Miklos V Voros & Violetta Zentai, Organizers; Susan Gal, Chair (8:00 - 9:45 a.m.)

* **Tourism in Europe: Recent Research**, Carmen J Hendershott, Organizer/Chair (8:00 - 9:45 a.m.)

* **Hungarianist Research Group (SAE)**, Business Meeting, Eva Huseby-Darvas, Chair (12:15 - 1:30 p.m.)

* **Ritual Studies Interest Group**, Daniel Ponech, Chair (12:15 - 1:30 p.m.)

* **Anthropology of German Studies (SAE)** (12:15 - 1:30 p.m.)

* **Mafia in Postsocialist Societies: Actual Mobsters and Mythical Bandits**, Nancy V Ries & Janine R Wedel, Organizer; Janine R Wedel, Chair (1:45 - 3:30 p.m.)

* **Invited Session: Population Control within Socialized Medical Systems: Policy, Discourse and Practice in a Cross-Cultural Perspective** (Society for Medical Anthropology), Gwynne Jenkins & Michele R Rivkin-Fish, Organizers; Heather A Paxson, Chair (4:00 - 5:45 p.m.)

* **Property and Culture in Postsocialist Europe**, Ari Shapiro, Chair (4:00 - 5:45 p.m.)

* **SAE Business Meeting**, Peter Allen, Chair (6:15 - 7:30 p.m.)

Saturday, December 5

* **Representations of Populations in Northern Ireland: Current Research from the Field**, Donna M Lanclos & Robin Whitaker, Organizers; Donna M Lanclos, Chair (8:00 - 11:45 a.m.)

* **SAE Roundtable Luncheon: Winnie Lem**, Organizer (for details, please see article in this issue) (12:00 noon - 2:00 p.m.)

* **Contemporary Ritual: Invention and Tradition**, Daniel A Ponech, Organizer/Chair (1:45 - 3:30 p.m.)

* **Special Populations, General Interests: Representation, Government and Public Policy in Democratic Societies**, David I Beriss & Susan Hyatt, Organizers; David I Beriss, Chair (4:00 - 5:45 p.m.)

* **SAE Distinguished Lecture: William Christian, Jr., "Breaking a Taboo: The Reception of Visionaries in the Basque Country, 1997."** A cash bar reception follows the lecture.

Sunday, December 6

* **Voyagers and Voyeurs: Globalization, Tourism and Migration**, Deborah J Cahalen, Organizer/Chair (8:00 - 9:45 a.m.)

* **Discourses of Cultural Identity in the European Union**, Joan Gross, Organizer/Chair (8:00 - 9:45 a.m.)

* **Through Image, Song and Word: The Ethnographic Vision of Jerome Mintz**, Kelly Askew, Organizer/Chair (8:00 - 9:45 a.m.)

* **Underground and on the Screen: Reimagining Communities, Histories and the War in (Ex) Yugoslav and Hungarian Films**, Marko Zivkovic, Organizer (12:15 - 2:00 p.m.)

OTHER PANELS OF INTEREST TO EUROPEANISTS

Wednesday, December 2

* **Pilgrimage: Institutional Scripts and Collective Experience**, Maria H Galbraith & Axel Aubrun, Organizers; Maria H Galbraith, Chair (4:00 - 5:45 p.m.)

* **Invited Session:** Population, Production and Environmental Change in North Atlantic Islands (Anthropology and Environment Section), John Haukur Ingimundarson & Daniel E Vasey, Organizers; Thomas H McGovern, Chair (6:00 - 7:45 p.m.)

* **Beyond Predicaments:** Cultural and Theoretical Migrations and the French Ethnographic Imagination, Beth Anne Buggenhagen, Organizer/Chair (8:00 - 9:45 p.m.)

Thursday, December 3

* **Invited Session:** Jewish Self/Jewish Other: Race, Space and Place at the Intersection of Anthropology and Jewish Studies (General Anthropology Division), Matti Bunzl & Sascha Goluboff, Organizers/Chairs (1:45 - 5:30 p.m.)

Friday, December 4

* **Transformations in Social Space and Citizenship in Post/Late Socialist States,** Li Zhang & Constance Clark, Organizers; John Borneman, Chair (10:15 a.m. - 12:00 noon)

* **Invited Session:** Remaking Authenticity and Belonging: Art, Artifacts and Commodities in the Former Soviet Union (Council for Museum Anthropology), Alexia Bloch & Mary M Doi, Organizers/Chairs (4:00 - 5:45 p.m.)

Saturday, December 5

* **Class and Identities at and across Borders of Deterritorializing States,** Michael Kearney & Thomas M Wilson, Organizers/Chairs (1:45 - 3:30 p.m.)

SAE ELECTION RESULTS

(continued from page one)

Huseby-Darvas; Member at Large - Diane O'Rourke; Special Projects Chair - Heidi Kelley; Membership and Public Relations - Tom Wilson; Projects and Special Publications - Sharon Roseman.

SAE ROUNDTABLE LUNCHEON PARTICIPANTS

Winnie Lem
SAE Program Chair-Elect
Trent University

The following roundtables are scheduled for the 1998 AAA Annual Meetings in Philadelphia, PA. The session will meet from 12:00 noon to 2:00 p.m. on Saturday, December 5; the session fee of \$28.00 includes lunch. Subsidies are available for graduate students and underemployed recent Ph.D.s (please see p. 1).

1. Michael Blim: Changes in Welfare Systems and Labor

Market

2. John Borneman: European Political Authority Between Belonging and Loyalty
3. Judith-Maria Buechler and Hans Buechler: The Transition to Capitalism in Eastern Europe
4. Douglas Holmes: Multisited Ethnography in Europe
5. Gavin Smith: Rethinking the Varieties of Citizenship in Europe

SECOND EDITION OF THE SAE DIRECTORY AVAILABLE!

The second edition of the SAE *Directory* was published in November 1993, and printed copies and/or computer disks were mailed to persons who placed orders. Future orders may be placed through the Book Order department of the AAA (\$20.00 for AAA members, and \$22.00 for non-members and institutions):

AAA Book Order Department
4350 N Fairfax Dr.
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The *Directory* lists members of the **Society for the Anthropology of Europe** who sent in their questionnaires by the end of August 1993, with information about their fieldwork experience, research interests, topics on which they would be willing to speak, and membership in similar organizations. Useful as a networking tool, the *Directory* lists telephone and fax numbers as well as e-mail addresses.

The indexes and analysis provided by Susan Parman indicate past, present, and future interests in the anthropology of Europe. You can find out:

- * which universities trained current Europeanist anthropologists (the most frequently listed Ph.D.-granting university was UC Berkeley, followed by Indiana)
- * where most fieldwork in Europe was done (Spain)
- * who is doing (or interested in doing) what kind of research today (geographical area and subject topic). Categories were generated by the contributors, so the *Directory* is a cognitive map of current anthropological research interests in Europe (with categories as diverse as "Bardic and Druidic Inventions of Traditions," "European Community," and "Turks in Europe").

SYLLABI RESOURCE PACKETS AVAILABLE FOR SALE

A new and updated SAE Resource Packet, entitled "The Syllabi of Members of the Society for the Anthropology of

Europe" is now available for sale. The packet contains all syllabi submitted over a nine month period and an index to the more than 200 pages of syllabi. Most of the materials in this edition are new and are for courses given since 1990. Many more materials are included, for example for Eastern Europe, than in the previous resource packets. The cost for this SAE Resource Packet is \$20.00, plus postage. A list of actual costs, depending on the destination is included:

U.S.:	\$20.00 plus \$3.00 postage	\$23.00
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Prepaid orders only, made payable to SAE, may be sent to:

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SLIDE SETS AVAILABLE FOR SALE

The Society for the Anthropology of Europe (SAE) is pleased to be able to make available ten sets of slides to accompany ethnographies used in teaching about European communities. The slides were taken by the authors of the ethnographies, and each set is accompanied by brief descriptions of the subject. (Note that the authors have provided these slides to the SAE without compensation, that the slides are copyrighted by the American Anthropological Association, and that they are offered for use **for teaching purposes only**. They may not be further reproduced without the author's permission.) Samples of the slides are available for viewing on the SAE website. Each set is \$35, which includes shipping and handling. Checks can be made out to SAE. Allow 2 weeks for delivery.

Brandes, Stanley *Metaphors of Masculinity*
 Gmelch, George/Sharon *The Irish Tinkers/Nan*
 Messenger, John *Inis Beag*
 Halpern, Joel and Barbara Kerewsky-Halpern *A Serbian Village in Historical Perspective*
 Brettell, Caroline *We Have Already Cried Many Tears*
 Friedl, Ernestine *Vasilika*
 Bendix *Progress and Nostalgia: Silvesterklausen in Urnaesch, Switzerland AND Backstage Domains: Playing William Tell in Two Swiss Communities*
 Seremetakis, Nadia *Women, Death and Divination in Inner Mani*
 Rogers, Susan Carol *Shaping Modern Times in Rural France*
 Parman, Susan *Scottish Crofters*

To order the slides, please send the appropriate payment to:

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BOOK MARKS

Katherine Donahue
 Book Review Editor

* GENDER IN TRANSITION IN THE MEDITERRANEAN

Carole Counihan
 Millersville University

Laura Asmuth. *Women's Work, Women's Worth: Changing Lifecourses in Highland Sardinia*. Transactions of the Finnish Anthropological Society no. 39. Saarijärvi: Gummerus Kirjapaino Oy. 316 pp., maps, tables, illustrations.

Laura Assmuth has written a fluid and competent study of women and work in a Sardinian village of Baunei (population 4265). She tape-recorded interviews from twenty-eight women divided into three generations during five months of fieldwork spread over five years, 1991-1996. Because she was part of the Mediterranean Anthropology Research Equipe (MARE) directed by Dr. Philip Carl Salzmann of McGill University, she was able to make excellent use of the short period of fieldwork by building on the bibliographic archives and fieldwork of colleagues. Assmuth locates her research in the Mediterranean, Sardinian, and Italian context. She shows a solid command of the Italian language and Sardinian social relations. Her English is excellent and the book reads clearly.

Assmuth's ethnographic study of Sardinia focusing on women and work fills a long-standing gap in the literature by dealing with gender in a small village in Sardinia as it becomes integrated into the Italian nation and European Union. There is much interesting and useful information in the book. It is divided into three main sections. Part One describes the village and the framework of Assmuth's investigation, her fieldwork methods, and her key concepts. Part Two describes three generations of Baunei women with extensive quotations from the interviews. Part Three looks at "Baunei as a Sardinian, Italian, and European periphery" (23). It considers the literature on Italy's long standing "Southern problem" and describes how people in Baunei are managing to make a living, participate fully in the modern consumer economy, and still retain their identify as Baunese, Sardinian, and Italian.

Assmuth provides excellent data on employment, education, and occupation of men and women, and discusses the place of women in Baunei in terms of the European context. Her three central chapters on the women of Baunei give extensive quotations from her informants that reveal their work histories and sense of self. The two older generations of women shared a common experience of "miseria" -- the poverty that was endemic in Baunei and across Sardinia prior to World War II. People scratched out a subsistence living from tiny sheep flocks, gardens, vineyards, orchards, and olive groves. They grazed their sheep and gathered firewood, wild foods, and

especially acorns for bread on the common lands belonging to all villagers. one factor that I wish Assmuth had given more attention to is the fact that not a single acre of Baunei land was enclosed as a result of the infamous Enclosure Edicts of 1820 and 1832 which privatized thousands of acres of Sardinian common lands. Baunei's lack of enclosures might explain class relations in Baunei. Assmuth implies that Baunei is largely classless yet economic distinctions do emerge in the book. A more explicit discussion of class would contribute further to understanding the changing work role of women and their embracing of modern consumerism.

Assmuth's "elderly women" born between 1924-1939 always worked and had a valued place ruling over the domestic sphere where many important social and economic activities took place in the traditional agro-pastoral economy. The "middle aged women" born between 1947-1953 encountered three social processes that made their lives different from their mothers: emigration, growth of the public sector, and increased educational opportunities. Paid work outside the home was becoming as important for these women as for men. The youngest women from the "affluent generation," born between 1958 and 1972, never knew the life of *miseria*. They grew up after the Italian "economic miracle" of the 1960s and benefited from the increases in tourism, construction, and public sector jobs created by Italy and the European Union. whereas their parents grew up with outhouses, simple clothes washed in the river, a few pieces of furniture, home-produced foods, and maybe a radio, the affluent generation took for granted fashionable store-bought clothes, washing machines, beautiful tile kitchens and bathrooms, and modern appliances, especially television. These younger women expected education, a good job, a substantial income, and a pleasant lifestyle. They also expected to continue to be in charge of the domestic sphere. They were clearly experiencing the *doppia presenza* -- "double presence" -- a concept Assmuth borrows from Italian feminist sociologist Laura Balgo (1978) and Chiara Saraceno (1988) to describe the double bind of modern working women. I wish Assmuth had discussed further the conflicts experienced by her informants in trying to fulfill these two roles. My research on Florentines (Counihan 1988) found that some young working women experienced terrible contradiction between work and home which forced them to skimp on cooking and children and they suffered over that. Do the working, home-making, and mothering young women of Baunei suffer similar conflicts or does living in a village enable them to utilize female relatives successfully to overcome these role conflicts?

I hope in future research Assmuth will interview men whose presence would make for a more complete presentation of gender. I wish informants' quotations had not been in smaller type than the body of the book and I wish Assmuth had translated them more freely. She chose, however, a more literal translation out of a stated desire to respect their language as much as possible. I also hope that in her future work she will complement her interview data with more ethnography -- like her wonderful description of an all-day session baking the crisp, cracker-like delicious shepherds' bread called *su pistoccu* in Baunei. In a long excerpt from her fieldnotes, Assmuth describes the female-centered bread-baking process and mothers teaching bread-making skills to daughters, a clear example of the transmission of uniquely Sardinian culture. Inclusion of more ethnographic details such as these would strengthen our ability to imagine the women of Baunei as they move into the new millennium.

For the most part, Assmuth covers the literature well. She has a good knowledge of Italian feminist social science and contemporary Sardinian ethnography. Assmuth's tables distilled from government statistics on education and employment are extremely useful. I wish she had included an index. She has two maps which would be more useful if they included all of the town she mentions in the text. But these are all minor quibbles for Assmuth has written a fine book. I could be used in undergraduate and graduate courses on Mediterranean or European ethnography, perhaps in comparison to the films *Bandits at Orgosolo* or *Padre Padrone*, both available on videotape and both portraying a patriarchal perspective contrasting with hers. Assmuth has brought the voices of some lively Sardinian women to the page and made an important contribution to understanding gender in Southern Europe on the verge of the new millennium.

References Cited

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- Counihan, Carole M. 1988. Female Identity. Food and Power in Contemporary Florence. *Anthropological Quarterly*. 61, 2:51-62.
- Saracena, Chiara. 1988. *Pluralità e mutamento: Riflessioni sull'identità al femminile*. Milano: Franco Angeli.

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