

Bulletin

Society for the Anthropology of Europe

February/May 1999
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MESSAGE FROM THE NEW PRESIDENT

Peter Allen
SAE President
Rhode Island College

I want to thank the membership of SAE for electing me president. It is a great honor and I hope I will be worthy of the office. Thanks to the efforts of my predecessors, especially Caroline Brettell, the association is healthy and thriving. We have a large and stable membership, surplus revenues, an informative and timely *Bulletin*, a high profile at the annual AAA meeting, and a dedicated and enthusiastic group of officers. We also have a website and electronic discussion list that are models of the art -- providing valuable information and a forum for lively discussions. We have had vigorous and productive discussions on the boundaries of the European culture area and even on the concept of culture itself. There have also been discussions about east-west differences. I hope discussions of these issues will continue and that other issues

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OTHER ITEMS OF INTEREST

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FAREWELL and A NEW BEGINNING

Pat Heck
SAE *Bulletin* Editor

Thirteen years have flown by so quickly. Soon I will leave for a year's sabbatical in Germany -- it was clear to me that it was time for new blood, new ideas, and new directions. I am happy to announce that the SAE Board has appointed Kelli A. Costa as the new SAE *Bulletin* Editor and Miklos Voros as the Book Review Editor. They will take over after this issue. Their names and addresses are on the Page Two masthead.

I want to thank all of you who have supported the *Bulletin* -- especially my Book Review Editors: Jill Dubisch, Gary McDonogh, and Kate Donahue -- as well as all those who have

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CES GOES ON THE WEB!

The Council for European Studies (CES) has a new website! -- EuropaNet -- for American and European Scholars: Bridging a Wider Atlantic. Many of the Council's operations can now be conducted electronically at <http://www.EuropaNet.org>.

In addition to general information about the Council's

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**SOCIETY FOR THE
ANTHROPOLOGY OF EUROPE**

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Association in Philadelphia, Pennsylvania. Membership is open to all members of the AAA who work in or are interested in Europe as an area concentration.

The *Bulletin* is the newsletter of the SAE and is published three times a year in February, May and October. Deadlines for material to be submitted are as follows:

Winter	January 1
Spring	April 1
Fall	September 1

Allow two to four weeks delivery time. If you don't receive your *Bulletin*, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the *Bulletin* without joining the SAE/AAA by sending the \$15 annual subscription fee to AAA, 4350 N Fairfax Dr., Suite 640, Arlington, VA 22203.

All *Bulletin* submissions except those handled by the editors below should be sent to:

Kelli A. Costa
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All other business with SAE should be addressed to:

AAA
4350 N Fairfax Dr., Suite 640
Arlington, VA 22203

Copies of the *Directory* may be ordered (\$20.00 for members, \$22.00 for non-members) plus postage from:

AAA Book Order Department
4350 N Fairfax Dr., Suite 640
Arlington, VA 22203

Book Review Editor

Miklos Voros
vmiklos@mail.matav.hu

SAE MEMBERSHIP REPORT

SAE membership as of April 30, 1999, is 627, with 359 regular and 193 paid student members, and 12 subscribers, for a total of 564. Unpaid members total 66: 33 regular and 30 student.

REMINDER!:
**First Class and Airmail
Postage is included in your
subscription. DO NOT PAY
TWICE**

MESSAGE FROM THE NEW PRESIDENT
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will be discussed and debated as well.

My goals for the SAE include the publication of the long awaited guide to films and videos on Europe (it should be available soon), an updating of our syllabi and the posting of them on the website, an expansion of the slide sets to accompany monographs on Europe and the possible posting of them on websites, and greater collaboration with other sections of the AAA. As "Convenor" of the Section Assembly I am in a good position to facilitate any interaction with other sections and welcome input from all members of SAE on this and other section issues that concern SAE. I would also like to see more cooperation between SAE and the East European Anthropology Group.

FAREWELL and A NEW BEGINNING
(continued from page one)

been responsible for columns and contributed articles. A publication is only as good as the people who read it. I am grateful for the suggestions and contributions of members and subscribers over the years.

Before I step down, I would like to share briefly how meaningful these thirteen years have been for me. Last year, in our 10th Anniversary Edition, Susan Carol Rogers did a superb job of summarizing the joys and trepidations those of us on the ad hoc organizing committee felt as the SAE unfolded and we realized how many other anthropologists working in Europe there actually were. For me, receiving my PhD in a department with no Europeanists, and then finding a job in a beautiful, but isolated part of Southeastern Tennessee, SAE has proved to be so much more than a group of people working in the same area of the world. As *Bulletin* Editor, I have met and worked with an amazing group of people -- dedicated, hard-working, and great fun. I have made lasting friendships, benefited professionally, and learned so very much in the process.

I look forward to the new *Bulletin*, and to seeing many of you at the SAE Business Meeting in San Francisco in 2000.

CES GOES ON THE WEB!

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programs, publications, and biennial conference, EuropaNet also features:

- * Links to research centers, EU resources, and journals.
- * A list of European scholars visiting North America (for Intra-American Travel Subsidy Program), including e-mail address and other contact information.
- * Announcements: fellowships for graduate students, conferences, publications, and other opportunities available at North American academic centers.

Institutional members interested in having a European scholar visit their institution should consult EuropaNet's list of European scholars. Scholars' names may be added to this as well.

To subscribe, send an e-mail message to ces@columbia.edu. Write "subscribe" in the subject heading. You will receive announcements about the Council and its new programs.

For those individuals who do not currently have access to the web, you may contact CES at:

Columbia University
Council for European Studies
807-807A School of International and Public Affairs
New York, NY 10027
(212) 854-4172 or 4727
Fax: (212) 854-8808

WINNER, GRADUATE STUDENT PAPER COMPETITION

Levent Soysal
Harvard U

Ritual on Stage: A CEM Ceremony in Berlin

Alevi are a religious(-cultural) minority from Anatolia, who are presently inhabiting Turkey, various European countries, and some Balkan states. In very broad terms, Alevism, as a belief system, is a variant of sufism. The Cem Ceremony is considered to be a distinctive and constitutive characteristic of Alevism and is performed as the pivotal component of Alevi ritual practice. This paper expands on three threads woven around a Cem ceremony staged in Berlin, Germany, in March 1991. The first thread follows a detailed account of the ceremony with its welcoming speeches, prayers, choreographed dances, recited rules, and simulated sacrifices all of which were performed "to teach the youth and to enlighten the German friends." The second thread presents a survey of the recent "emic" literature on Alevism, which aims to formalize the Alevi culture. This literature seeks "to facilitate the elevation

of Alevi culture to its long-deserved place within the historic cultural plurality of Anatolia." The third thread enters into a dialogue with Victor Turner's processual theory of ritual and questions such dichotomous premises of this theory as modernity:tradition, secular:religious, and theater:ritual. The Cem ceremony in Berlin defies the closure imposed by Turner's four-staged model and points to a genre, facilitated by the new visibility of ethnic festivals and the prevailing discourse of culture, identity, and plurality. At the intersection of these three threads, the Cem ceremony in Berlin highlights the emergence of a new performance genre, *spectacles of identity*, in the proximity and interplay of local, national, and transnational discourses and practices.

SEVENTH ANNUAL STUDENT PAPER COMPETITION

In 1999, the Society for the Anthropology of Europe will hold its seventh annual student paper competition. Two categories of entries will be accepted: graduate and undergraduate. The following rules apply:

1. Papers must deal with some aspect of European anthropology and/or European anthropology's contribution to the broader field. This rule will be interpreted liberally to include papers of a comparative and/or theoretical nature.
2. All submissions must follow the standard anthropological format for citations, endnotes, and "References Cited" as outlined in the *American Anthropologist* style guide.
3. All manuscripts must be printed or typed, double-spaced, with one inch margins. The smallest allowable type is elite.
4. Maximum length for the body of the text is twenty-five typed, doubled-spaced pages; the abstract, tables, notes, and references may constitute additional pages.
5. Include an abstract of 100 words or less.
6. The author's name, mailing address, e-mail address, telephone number, university affiliation and academic status (undergraduate or graduate) should appear typed on a cover sheet separate from the manuscript. The author's name should not appear elsewhere on the manuscript.
7. Entries that do not conform to the above requirements will not be accepted.
8. Three hard copies of the manuscript and one cover sheet are to be submitted to the Projects and Special Publications Chair by **September 20, 1999**. No late entries will be accepted. Entries may not be transmitted via fax or e-mail attachment.

A prize of \$100 will be given for the best undergraduate paper and of \$200 for the best graduate paper. Abstracts of winning entries will be published in the *SAE Bulletin*. All entries must be received by **September 20, 1999** at the address

listed below. Inquiries about submissions can also be directed to this address.

Sharon Roseman
SAE Projects and Special Publications Chair
Department of Anthropology
Memorial University of Newfoundland
St. John's, NF A1C 5S7
Canada
sroseman@morgan.uccs.mun.ca
tel. (709) 737-2452 (direct line)
(709) 737-8870 (messages)
Fax (709) 737-8686

SAE/EEAG BOOKDRIVE CONTINUES

Eva V. Huseby-Darvas
U of Michigan

Recently I found out that some of you are not aware of the fact that the SAE and East European Anthropology Group (EEAG) have some postage funds available for mailing texts and other anthropology-related scholarly publications to Central and Eastern Europe and to the former Soviet Union. The SAE allocates up to \$500 each year and the EEAG provides up to \$200. Please note that these are TOTAL sums, not per person.

All you have to do is to:

1. pack the books and journals you intend to send into sturdy boxes and address these to your choice of favorite colleague, department, and/or institution in the so-called former Soviet Bloc. Make sure that the weight of each box is between 11 (eleven) and 66 (sixty-six) pounds;
2. take the box or boxes to the nearest Post Office where you will receive a large, ugly, old grey bag;
3. with the help of the postal employee, place each box into its bag, fill out an address tag and attach that onto the bag. Then send the bagged package by book-rate, which is \$0.79/lb for the countries of our concern (see below);
4. pay for the postage and get an official receipt; and, since I have the dubious honor of coordinating the bookdrive, please
5. send that receipt to me (see address, etc. below) and I will reimburse you for the cost as soon as I possibly can.

The cost of \$0.79 per lb. is for mailing books to the Republics of Albania, Bulgaria, Croatia, Czech, Hungary, Macedonia, Poland, Romania, Slovenia, and (as far as I could find out) anywhere in the former Soviet Union and the former Yugoslavia.

Please send your receipts to:

Eva V. Huseby Darvas

17 Southwick Court
Ann Arbor, MI 48105-1409

I will be out of the country until early June, but if you have any questions, call me at (734) 769-7698 or send me a fax: (734) 769-7889, or e-mail at: evdarvas@umich.edu, and I will get back to you when I return to Ann Arbor.

And remember: by sending books, we do make a major difference for the colleagues who are not able to purchase text and other books.

SECOND EDITION OF THE SAE DIRECTORY AVAILABLE!

The second edition of the SAE *Directory* was published in November 1993, and printed copies and/or computer disks were mailed to persons who placed orders. Future orders may be placed through the Book Order department of the AAA (\$20.00 for AAA members, and \$22.00 for non-members and institutions):

AAA Book Order Department
4350 N Fairfax Dr.
Suite 640
Arlington, VA 22203

The *Directory* lists members of the **Society for the Anthropology of Europe** who sent in their questionnaires by the end of August 1993, with information about their fieldwork experience, research interests, topics on which they would be willing to speak, and membership in similar organizations. Useful as a networking tool, the *Directory* lists telephone and fax numbers as well as e-mail addresses.

The indexes and analysis provided by Susan Parman indicate past, present, and future interests in the anthropology of Europe. You can find out:

- * which universities trained current Europeanist anthropologists (the most frequently listed Ph.D.-granting university was UC Berkeley, followed by Indiana)
- * where most fieldwork in Europe was done (Spain)
- * who is doing (or interested in doing) what kind of research today (geographical area and subject topic). Categories were generated by the contributors, so the *Directory* is a cognitive map of current anthropological research interests in Europe (with categories as diverse as "Bardic and Druidic Inventions of Traditions," "European Community," and "Turks in Europe").

SYLLABI RESOURCE PACKETS AVAILABLE FOR SALE

A new and updated SAE Resource Packet, entitled "The Syllabi of Members of the Society for the Anthropology of Europe" is now available for sale. The packet contains all

syllabi submitted over a nine month period and an index to the more than 200 pages of syllabi. Most of the materials in this edition are new and are for courses given since 1990. Many more materials are included, for example for Eastern Europe, than in the previous resource packets. The cost for this SAE Resource Packet is \$20.00, plus postage. A list of actual costs, depending on the destination is included:

U.S.:	\$20.00 plus \$3.00 postage	\$23.00
Canada:	\$20.00 plus \$5.00 postage	\$25.00
Europe (surface)	\$20.00 plus \$6.55 postage	\$26.55
Europe (air)	\$20.00 plus \$14.25 postage	\$34.25

Prepaid orders only, made payable to SAE, may be sent to:

Elizabeth Evans
 Anthropology Program
 University of New Hampshire
 Durham, NH 03824-3586
 Tel: (603) 862-1884

SLIDE SETS AVAILABLE FOR SALE

The Society for the Anthropology of Europe (SAE) is pleased to be able to make available ten sets of slides to accompany ethnographies used in teaching about European communities. The slides were taken by the authors of the ethnographies, and each set is accompanied by brief descriptions of the subject. (Note that the authors have provided these slides to the SAE without compensation, that the slides are copyrighted by the American Anthropological Association, and that they are offered for use **for teaching purposes only**. They may not be further reproduced without the author's permission.) Samples of the slides are available for viewing on the SAE website. Each set is \$35, which includes shipping and handling. Checks can be made out to SAE. Allow 2 weeks for delivery.

Brandes, Stanley *Metaphors of Masculinity*
 Gmelch, George/Sharon *The Irish Tinkers/Nan*
 Messenger, John *Inis Beag*
 Halpern, Joel and Barbara Kerewsky-Halpern *A Serbian Village in Historical Perspective*
 Brettell, Caroline *We Have Already Cried Many Tears*
 Friedl, Ernestine *Vasilika*
 Bendix, Regina *Progress and Nostalgia: Silvesterklause in Urnaesch, Switzerland AND Backstage Domains: Playing William Tell in Two Swiss Communities*
 Seremetakis, Nadia *Women, Death and Divination in Inner Mani*
 Rogers, Susan Carol *Shaping Modern Times in Rural France*
 Parman, Susan *Scottish Crofters*

To order the slides, please send the appropriate payment to:

Alexandra Jaffe
 Dept. of Anthropology/Sociology
 U of Southern Mississippi
 Box 5074

Hattiesburg, MS 39406
 (601) 266-6193
 email: ajaffe@ocean.st.usm.edu

GRANTS and FELLOWSHIPS

* GERMAN-AMERICAN ACADEMIC COUNCIL FOUNDATION

The German-American Academic Council Foundation (GAAC), in agreement with the Alexander Von Humboldt Foundation (AvH), and the German Ministry for Education, Science, Research, and Technology (BMBF), will make TransCoop Program funds available in 1999 to support research projects between German, American and Canadian scholars in the humanities, social sciences, economics, and law.

Projects of up to three years in duration may receive up to a total of \$50,000. German TransCoop funds must be equally matched by funds from U.S. sources. The amount and sources of the matching funds must be detailed in the application.

The next application deadline is **October 30, 1999**. For additional information, please contact:

GAAC
 1055 Thomas Jefferson St., NW
 Suite 2020
 Washington, DC 20007
 tel. (202) 296-2991
 Fax (202) 833-8514
 e-mail: CONTACT@GAAC.ORG
 web site: <http://www.gaac.org>

* THE GERMAN-AMERICAN CENTER FOR VISITING SCHOLARS (GACVS)

The Center invites applications from young German and American scientists and scholars, in particular young humanists and social scientists, for periods of research up to six months. The center will also assist the fellows in making the institutional and personal contacts necessary for their research in Washington, DC. For the duration of their stay at the GACVS, fellows may be granted a rent subsidy if housing expenses are not adequately met from other sources. Salaries and travel expenses are not covered. The deadline is **October 30, 1999**.

Applications (original plus one copy) should be written in English and include a current curriculum vitae; two letters of reference; a short description of the research project (no more than 5 pages); and a list of organizations the scholar will need to visit to conduct his/her research. If requesting a rent subsidy, the application needs to include relevant documentation (for example, a statement of income). If no time frame is given, applicants may be assigned a time for their stay based on availability. Please send applications to:

German-American Center for Visiting Scholars

1607 New Hampshire Ave., NW
4th Floor
Washington, DC 20009
tel. (202) 483-9710
Fax (202) 483-9717
e-mail: HOLTERMAN@GACVS.ORG

*** ALEXANDER VON HUMBOLDT FOUNDATION
BUNDESKANZLER SCHOLARSHIPS**

The scholarships offer outstanding individuals the opportunity to initiate or continue study or research, preferably in such fields as the arts, humanities, social and policy sciences, law, journalism and communications, management, finance and economics, at a German university and/or research institution. Individuals may also arrange to pursue professional activity through internships, junior staff positions or training/performance programs with appropriate organizations. Through such experience scholars are expected to gain an insight into the political, economic, social and cultural life of the Federal Republic of Germany. Bundeskanzler scholars design individual plans for study, research or professional activity and decide where and in which institutions to pursue them. Each Bundeskanzler scholar shall also select a German adviser and/or mentor who agrees to provide scholarly and/or professional assistance during the scholarship period.

Applicants must be U.S. citizens who have completed a bachelor's degree prior to commencement of the scholarship and are no more than 35 years old. Application forms may be requested at any time from the Alexander von Humboldt Foundation in Bonn or from the Foundations' U.S. Liaison Office. The deadline is **October 31, 1999**.

For application forms, please contact:

Alexander von Humboldt Foundation
U.S. Liaison Office
1055 Thomas Jefferson St., NW
Suite 2030
Washington, DC 20007
tel. (202) 296-2990
Fax (202) 833-8514
e-mail: INFO@HUMBOLDTFOUNDATION.ORG

All applications must be submitted to:

Alexander von Humboldt Foundation
Jean-Paul Strasse 12
D-53173 Bonn
Germany
e-mail: GENERAL@AVH.DE
web site: <http://www.avh.de>

*** ITALIAN MARSHALL-2000 FELLOWSHIPS**

On the fiftieth anniversary of the Marshall Plan, the Council for the United States and Italy established the Italian Marshall-2000 Fellowship Program on Contemporary U.S.-European Relations, which is conducted in cooperation with the German Marshall Fund of the United States and will cover the academic years 1999-2000 and 2000-2001.

The Council for the United States and Italy offers grants for advanced research that seeks to improve the understanding of the international role of Italy, particularly in the field of U.S.-European relations. Possible subjects include: Italy's participation in the process of European integration, its role in the Middle East and the Balkans, its memberships in NATO, the G7 and the WTO, and the country's economic presence worldwide. Applicants are expected to reside at an Italian institution, either a university or a public or private research center, in order to carry out their research.

The Council seeks to assist established scholars. Applicants must have completed all doctor (or L.L.M. in the case of Law) degree requirements by the application deadline, and should have completed one or more research projects which have received critical review. Usually the earlier research experience will have focused on international relations and institutions, but experts on Italian internal affairs may also apply. The program will not support preparation for any degree. Applications must be accompanied by a written acceptance from an appropriate Italian institute or center that will host the applicant.

The deadline for the academic year 2000-2001 is **November 15, 1999**.

Electronic copies of the application forms and instructions are available at <http://www.gmfus.org/italian.htm>

Applications may be obtained from:

The Italian Marshall-2000 Fellowship Program
German Marshall Fund of the U.S.
11 Dupont Circle, NW
Washington, DC 20036
tel. (202) 745-3950
Fax (202) 265-1662

CONFERENCES

*** THE THIRD EUROPEAN SOCIAL SCIENCE
HISTORY CONFERENCE**

This bi-annual conference is organized by the International Institute of the Royal Netherlands Academy of Arts & Sciences bringing together scholars of any historical period using methods of the social sciences. It will take place in Amsterdam on **April 12-15, 2000**.

Sessions comprise three or four papers, fifteen to twenty minutes each, followed by comments from a discussant and by a general discussion. The conference fee is dfl. 300 (approx. \$150).

For more information, please contact:

Karin Hofmeester
Conference Secretariat ESSHC 2000
c/o International Institute of Social History
Cruquiusweg 31
1019 AT Netherlands
tel. 31 20 66 858 66

Fax 31 20 66 541
e-mail: ESSHC@IISG.NL
web-site: <http://www.iisg.nl/esshc>

* GLOBALIZATION AND IDENTITIES

This conference will be held **June 30-July 2, 1999** in Manchester, UK. The aim of the conference is to explore how encounters with other cultures, linked to the intensification of globalizing forces and growing transnational exchanges, create situations where some people feel that their own local identities -- whether these are grounded in gender, class, regional, ethnic, national, religious or other realities -- are being challenged or problematized.

For further information, please contact:

Nadeem Hai or Paul Kennedy
Research Unit for Global Studies
Department of Sociology
Manchester Metropolitan University
Geoffrey Manton Building
Rosamund St. West
Manchester M156LL
United Kingdom
e-mail: N.HAI@MMU.AC.UK
P.KENNEDY@MMU.AC.UK

* SOUTHEASTERN EUROPE ON THE EVE OF THE 21ST CENTURY

This conference will be held in Bucharest, **August 24-29, 1999**. Major themes include the cultural and political relations between East-Central Europe and the Balkans; ethnic and religious minorities; journalism and democracy; law; political extremism; the role of historians.

For inquires (all US correspondence should be done by e-mail) please contact:

Virgil Cndea
Institut d'études Sud-Est Européenes de l'Academie Roumaine
Calea 13 septembrie, no 13
"Casa Academiei Romme"
C.P. 22-159 Bucharest, Romania
Fax (40-1) 312 4134
e-mail: VFRIEDM@MIDWAY.UCHICAGO.EDU

CALL FOR PAPERS

* REGIONAL IDENTITY, CONFLICT AND THE CHANGING MEDIA

This conference, organized by PRISM, a group of media scholars and professionals, and the University of Corsica, will be held in Bonifacio, **September 23-24, 1999**.

This conference is focused on the changing political landscapes of Europe. Themes include the effects of changing media and

modern communication technologies on local, national, and regional identity, as well as the interface between such concepts as the global village/local culture; world citizenship/nationality; technological society/socializing technology. Other issues to be addressed include the viability of minority cultures in the face of a globalized media; the recasting of traditional identities; regional perceptions on global transformations; social, symbolic and imaginary changes; the benefits and the challenges that the new communication technologies pose to human heritage and particular cultures.

The organizers invite scholars and professionals interested in participating to submit a brief abstract (200-3000 words), either as hard copy or on e-mail.

For submissions or for more information, please contact:

Ann Piroelle
Faculté de Langues et Communication
Université de Gourgogne
2 Blvd. Gabriel
2100 Dijon
tel. 33 3 80 39 57 70
Fax 33 3 80 39 56 05
e-mail: APIROELLE@AOL.COM

ORGANIZATIONS and INSTITUTES

* ECONOMIC AND SOCIAL RESEARCH COUNCIL

Britain's leading funder of social science research has established REGARD as a searchable database of awards which have been granted by the Economic and Social Research Council (ESRC) and the products or outputs which result from those awards. The service is funded by the ESRC but is developed and managed by the University of Bristol. REGARD receives information from the ESRC and award holders themselves on a monthly basis. ESRC provides information about new awards and award holders send in an abstract to accompany this. Once the research begins to produce publications or other outputs, the details of these are forwarded to REGARD and added to the database with links to the original award record.

e-mail: REGARD-HELP@BRIS.AC.UK
website: www.regard.ac.uk

* CENTRE FOR RESEARCH IN ETHNIC RELATIONS

The Centre for Research in Ethnic Relations (CRER) is the major academic body in the UK for the research and teaching on matters concerning racism, migration and ethnic relations. The Centre aims to increase knowledge, promote better understanding, and influence the work of other agencies and bodies with an interest in racism, migration and ethnic

relations, through programs of research, teaching, training, conferences, seminars, publications and a range of other dissemination activities. It is funded jointly by the Economic and Social Research Council and the University of Warwick.

Among the projects sponsored by CRER is the National Ethnic Minority Data Archives, a specialist source of quantitative information and data that analyzes the changing situation of minority ethnic groups living in the United Kingdom (and, where information is available, the countries of continental Europe). Research draws upon numerous data sets, ranging from the decennial Census of Population and large-scale national social surveys (such as the Labour Force Survey) to the results of local surveys of particular ethnic groups. The areas covered include: demography; the labor market; social structure; housing; educational qualifications; standards of living.

For further information, please contact:

Centre for Research in Ethnic Relations
University of Warwick
Coventry CV4 7AL
United Kingdom
Fax (44) 1203-524324
e-mail: CRER@WARWICK.AC.UK

For information on the data archive, please contact:

David Owen
Centre for Research in Ethnic Relations
University of Warwick
Coventry CV4 7AL
United Kingdom
tel. (44) 1203-524259
e-mail: D.W.OWEN@WARWICK.AC.UK

Journals...Journals...Journals...

* ARCHAEOLOGY, ETHNOLOGY & ANTHRO- POLOGY OF EURASIA

The Institute of Archaeology and Ethnography of the Siberian Branch, Russian Academy of Sciences (Novosibirsk) is pleased to announce the publication of a new international peer review journal: *Archaeology, Ethnology and Anthropology of Eurasia*. The journal will issue volumes four times a year, beginning in the year 2000. Each issue will be published in two identical versions in both Russian and English. Articles will be substantive discussions of their topics, with well published illustrations.

This new periodical has as its purpose the presentation and analysis of materials relating to the archaeology, ethnology and anthropology of Eurasia, including North and Central Asia. The editorial board would also be interested in materials that extend the understanding of Eurasia to the Pacific Rim, and, where appropriate, to the Americas. The journal will publish papers and develop discussions on a wide range of research problems, e.g. Quaternary geology; Pleistocene and Holocene paleoecology; methodology and methods of

archaeological, anthropological and ethnographical research, including field and laboratory study techniques; information technologies; migrations of early populations; paleosociological and paleoeconomic reconstruction; evolution of human physical type; modern methods of paleopopulation genetics; primitive art; astroarchaeology; and cultures of indigenous populations and ethnocultural processes. The journal will also publish results of field investigations conducted by archaeologists, anthropologists, and ethnologists, and announcements of symposia and professional meetings.

It is the goal of this publication to provide authors with an international forum for the presentation of their materials and ideas.

Individual subscriptions are \$40 one issue/\$150 year; student subscriptions are \$25 one issue/\$90 year; Institutional subscriptions are \$250.

For more information, please contact:

Institute of Archaeology and Ethnography SB RAS
Prospekt Lavrentieva, 17
Novosibirsk, 630090
Russia
tel. (3832) 343366
Fax (3832) 357791
e-mail: eurasia@archaeology.nsc.ru
website: <http://www.archaeology.nsc.ru>

* JOURNAL OF EUROPEAN AREA STUDIES

The *Journal of European Area Studies* (previously *Journal of Area Studies*) seeks to provide a forum for interdisciplinary debate about the theory and practice of area studies as well as for empirical studies of European societies, politics, and cultures. The central area focus of the journal is European in its broadest geographical definition. However, the examination of European 'areas' and themes is enhanced as a matter of editorial policy by non-European perspectives. The journal intends to attract the interest of both cross-national and single-country specialists in European studies and to counteract the worst features of Eurocentrism with coverage of non-European views on European themes.

The *Journal for European Area Studies* pursues a thematic approach to individual issues by dedicating a section of each issue to the examination of a specific theme, although there is also ample scope for outstanding individual articles that are not related to the theme of each issue. In addition, each issue contains a section reserved for contributions in the debate on the theory and practice of area studies. In line with the journal's commitment to the encouragement and promotion of debate, the editorial board welcomes critical replies to articles that have appeared in earlier issues. There is also a strong reviews section, which always includes a large number of reviews on recently published books relating to issue themes.

Annual subscriptions (two volumes) are \$48 for individuals and \$134 for institutions. For more information, please contact:

Carfax Publishing Limited
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BOOK MARKS

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Book Review Editor

* THE RURAL IN THE URBAN IN CRETE

Deborah Reed-Danahay
University of Texas at Arlington

Michael Herzfeld. *Portrait of a Greek Imagination: An Ethnographic Biography of Andreas Nenedakis*. Chicago and London: The University of Chicago Press, 1997. 333 pp. Cloth and Paperback.

One might conclude that this study of a Greek intellectual by anthropologist Michael Herzfeld surely marks the end of what some have criticized as a preoccupation with rural, marginal peoples among Europeanist anthropologists. Yet, Herzfeld repeatedly shows the continuities between rural Cretan values and social organization and the life world of urban, cosmopolitan, left-wing novelist Andreas Nenedakis.

Nenedakis and Herzfeld met during the latter's fieldwork in Crete, at the municipal library in the city Rethemnos, where Nenedakis grew up. Their friendship developed over mutual interests in portraying Greek cultural forms; in particular, Greek bureaucracy and its connections to various rhetorics of nationalism. As in his previous ethnographic writings, Herzfeld is interested here in interrogating the dichotomies of traditional/modern and rural/urban rather than using them as conceptual tools.

This book is a sort of conversation (both literally and figuratively) between anthropology and literature, between the anthropologist and the novelist. Although Nenedakis provides in many of his writings the types of ethnographic insights that are recognized and appreciated by the anthropologist, Herzfeld prefers to emphasize the differences in approach between the anthropologist and the novelist. He does not label Nenedakis as a "native ethnographer" or "autoethnographer," even as he writes of Nenedakis' portrait of Rethemnos, Voukefali: "In that book he gives us a description of this society that deserves to be placed alongside Robert Redfield's famous account of *The Little Community* (1960)" (p. 256). Rather, it is the distinctions between ethnography and fiction that engage Herzfeld, and he shows how a novelist is more prepared to deal with human agency (and the inner motives and desires of individuals) and with the contingencies of everyday life than is an anthropologist whose inclination is to focus on normative behaviors and values. By "reading" Nenedakis (in the double sense of reading his writings and studying his life), Herzfeld suggests that the anthropologist can learn more about the ways in which structure is complicated by agency and about the contradictions and ironies of Greek culture.

Michael Herzfeld draws from his own intimate knowledge of Greek history, politics, and culture to place Nenedakis and his writings within their sociocultural contexts. The chapters are loosely organized around major books by Nenedakis that illustrate particular historical periods and settings in which he lived. Herzfeld employs a chronological model, moving from youth to the present. There is, however, no attempt to capture a full biography of Nenedakis. The emphasis is on his life's work as a novelist and left-wing intellectual. Key episodes of his life are drawn from the novels and conversations/interviews. Herzfeld juxtaposes extensive passages from the writer's novels, as well as extended portions of interviews with him, with his own ethnographic/biographic narrative (much as fieldnotes are used in standard ethnographic writing.) Nenedakis' participation in the Greek resistance in the Middle East during World War II, as well as his later exiles in Paris and Stockholm, are all treated in various books that he wrote. He also wrote a controversial portrait of Rethemnos that prompted a critic to write a book in response, as well as a chronicle of Greek exiles in Paris based on the diaries of a young woman. Herzfeld uses passages from these texts to explicate a particular "native point of view" on Greece during the second half of the century, and to illustrate the complexities of Nenedakis' thought. He is, Herzfeld tells us, not a racist, yet he subscribes to certain essentialist, nationalist views that the anthropologist attributes to an almost inescapable Greek sensibility. Nenedakis is considered (in his private life) to be a feminist neither by his wife, himself, nor Herzfeld, yet he questions the role of such institutions as dowry in Greek culture in ways that illuminate the inequalities of women's position in the society. Herzfeld interestingly points out that Nenedakis' position on dowry

must not be read as a "modern" one in relationship to his origins in "traditional" Crete; rather, Herzfeld suggests, a critique of the institution of dowry is as traditional as is its use.

This "ethnographic biography" shows the ways in which ethnographic methods can be brought to the study of literature and literary figures in a way that illuminates culture and history without detracting from the importance of artistic expression. This book is also autobiographical, perhaps much more so than is obvious at the outset. Herzfeld's longstanding friendship with Nenedakis provides important insights into the workings of the modern-day anthropologist. Herzfeld inserts himself often into the text, albeit sometimes in a footnote or parenthesis, as a social actor who responds to Nenedakis and to Greek society himself. It would have been interesting if the anthropologist had revealed even more of the ways in which his conversations with Nenedakis over the years had shaped his own ethnographic sensibilities. nevertheless, in reading this book, one is reminded that even when an anthropologist sets out to study sheep-thieves in rural Crete (as Herzfeld has so famously done), he does not do so in isolation from the wider national and regional contexts in which the fieldwork takes place. In giving us a glance of the connections between his own associations with this Greek intellectual and his association with the Glendiot shepherds, Herzfeld also shows us the connections between these two aspects of Greek society.

This book will certainly be of obvious interest to specialists in Greek culture and modern history, as well as literature. As a reviewer who does not share that specialization with Professor Herzfeld, however, I must stress here the appeal of this book for other readers. This book is part of a trend in which anthropologists are taking an increasing interest in the relationship between ethnography and other forms of textual production. By focusing on the work of a Greek writer who interrogates the meanings of regional, national and European identities during the latter half of the twentieth century, an anthropologist who has himself attempted the same thing from a different register is able to deepen our understandings of both ethnography and contemporary European society. The book is an excellent example of the benefits of experimental approaches to ethnography, and makes a nice addition to the growing field of anthropology and literature. Significantly, this book expands the repertoire of contemporary anthropological methods by showing the ways in which one anthropologist can move back and forth from rural to urban and international contexts, from macro to micro-levels of analysis, and from life history to ethnography, drawing from a variety of cultural productions (from novels, to architecture, to folklore, national bureaucracies, to kinship and inheritance systems, etc.). On a final note, the contributions of Herzfeld's and Nenedakis' wives (Cornelia Mayer Herzfeld and Elli-Maria Komninou) must not be overlooked. Their vivid photos and drawings of the two men that illustrate the book reveal their own presence as observers/participants in the dialogue.

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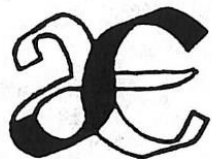
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