

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE BULLETIN

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Warner Wins SAE/CES Pre-dissertation Prize

KELLI ANN COSTA
SAE Bulletin Editor
Franklin Pierce College

After meeting in Chicago earlier this spring SAE President Peter Allen announced that Yale graduate student Karen Warner had been chosen from a highly competitive field as winner of this year's SAE/CES pre-dissertation prize. Susan Parman, Debbie Reed-Danahay, Peter, and Yani Sinanoglou of the Columbia University Center for European Studies selected Warner's paper from of a field of twenty proposals. Peter offered this in response to the quality of papers, "There were many worthwhile proposals and we can take some satisfaction that there are so many qualified students out there studying European topics."
(con't pg 3--Warner)

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Greetings From New Hampshire

KELLI ANN COSTA
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Franklin Pierce College

As our semesters come to an end and we look forward to our summer breaks, many of us will be heading off into the field to resume or begin our respective projects. This semester in New Hampshire has been full of excitement as my seniors prepare for senior exams, thesis defenses, summer employment and graduate school. With Open House in April, many new students and their parents signed on and we expect our anthropology program to once again be filled with great expectations as we head into the new millennium.

The SAE is busily preparing for the American Anthropological Association meetings this November in San Francisco (con't pg 2--Costa)

Society for the Anthropology of Europe

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Society in Philadelphia, PA. Membership is open to all members of the AAA who work or are interested in Europe as an area concentration.

The *Bulletin* is the newsletter of the SAE and is published three times a year in February, May and October.

Deadlines for materials to be submitted are as follows:

Winter	January 1
Spring	April 1
Fall	September 1

Allow two to four weeks delivery time. If you don't receive your *Bulletin*, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the *Bulletin* without joining the SEA/AAA by sending \$15 annual subscription fee to AAA, 4350 N Fairfax Dr., Suite 640, Arlington, VA 22203

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AAA Book Order Department
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Book Review Editor:
Miklos Voros
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SAE Membership Report

As of January 1, 2000, SAE membership stood at 576 with 368 regular, 208 students, and 7 subscribers. Lapsed 24 regular, 33 students. (April 1 not available through AAA)

(Costa con't from pg 1)

which should once again be highly successful. SAE program chair Eva Darvas has been busy arranging our schedule and suggests that our society will have a stronger than usual showing and should offer some inspired papers and sessions. Our traditional luncheon roundtables should also once again be well attended.

As noted in the February issue, this is the final *Bulletin* as we have come to know and love it. The H-SAE website is a much more timely and efficient way to keep our members up to date on the Society's issues. With this in mind we will be slowing converting the *Bulletin* to a small journal which will include expanded book reviews, scholarly articles, and field reports from our members. Our hope is to have the first issue out toward the end of this year (originally a November release seemed likely and we are aiming for that date still).

I would like to inform members and other interested parties that we are still in the process of ironing out editorial policies, but they will appear for all to see on the SAE website in the near future. The new journal will be an ideal place for us to showcase many of the papers sponsored by SAE at AAA and other meetings, as well as site to publish SAE/CES paper competition winners' papers.

My best,



Warner--con't from pg 1

Warner's paper was entitled *Fandom and its Connection to Nationalism in Galicia, Spain* and is the result of research done while at Yale. Warner grew up in Texas and received undergraduate degrees in English and Peace Studies from the University of Connecticut in 1995. At the end of March of this year, she passed her qualifying exams at Yale and will be returning to Spain this summer to continue the research on Nationalism begun in this offering.

Her abstract follows:

Fandom can unite people, and can also underline difference. In Galicia, Spain one important area for cultivating nationalist identity is in the stands at soccer matches, especially at games of the top-division teams. But the connections between nationalism and soccer teams that may have only a few (if any) Galician players are not immediately obvious. I use a theoretical perspective that appreciates identity as changing, contradictory, and complex. I also recognize the possibility for resistance to dominant forces within hegemonic structures. My improved approach to fandom will provide insights into different ways people in different settings, and of different backgrounds, negotiate symbolic meanings

Ray Abrahams SAE Speaker in San Francisco

Ray Abrahams--An Introduction
Cambridge University

At a regional level, I have chiefly contributed to the study of eastern Africa (especially Tanzania and Uganda) and north-eastern Europe (Finland and Estonia). I began work in eastern Finland in order to broaden my research experience, while maintaining my African connections. The advent of Perestroika and Glasnost made investigations on culturally and linguistically related Estonia both interesting and

and feasible, and I was the first foreign social scientist to work in rural Estonia. This drew me into networks of links with scholars working in other areas of eastern and central Europe, and I published an edited volume on post-socialist land reform and rural social change in that region based on papers presented to an ESRC-funded workshop I convened in 1993.

Much of my research in these regions has focused on the lives and strategies of rural populations in their political and economic relations with the state and other institutions of the wider society. This focus has been a unifying element in my work, providing possibilities of comparison both within and between regions. Thus, I have been able to witness successful struggles against "colonialism" (British and Soviet) and to study the impact on village life of socialist politics, or their threat, and their subsequent dismantling under later regimes.

Within this same broad field, I have also had a long-standing interest in forms of local level social control. More recently, I have paid particular attention to the phenomenon of vigilantism, and questions regarding the legitimacy and power of the state.

A further research interest has been the relation between past and present in society, in both Tanzania and Estonia. I have also paid considerable attention to family and kinship organization. Much of this work concerned the dynamics of family farm organization, including both shorter and longer-term relations between families and land.

In addition to my own first hand research, I have also been involved as research supervisor and advisor to many students and others in related areas to my own. Most such research has been in Africa, though I also have students working in Italy, Russia and the Baltic States. I have been particularly pleased to give academic support to many African students, both in the Ph.D. research and in their work for publication.

(Excerpts from Dr Ray Abrahams Introduction to CV)

Subscribe to H-SAE

Website coordinator and list moderator Tony Galt reminds SAE members and other interested parties that subscribing to the list is a simple process:

- 1) Send the following to listserv@h-net.msu.edu
- 2) subscribe h-sae <your name> <your institutional affiliation (if any)>
- 3) Further instructions will come to you via email.

Address any questions to Tony Galt, Editor at galta@uwgb.edu

Syllabi Resource Packets Now Available

A new and updated SAE Resource Packet, entitled "The Syllabi of Members of the Society for the Anthropology of Europe" is now available for sale. The packet contains all syllabi submitted over a nine month period and an index to more than 200 pages of syllabi. Most of the materials in this edition are new and are for courses given since 1990. Many more materials are included, for example for Eastern Europe, than in previous resource packets. The cost for this SAE Resource Packet is \$20.00, plus postage. A list of actual costs, depending on destination is included:

US	\$20 plus \$3 pst	\$23.00
Canada	\$20 plus \$5 pst	\$25.00
Europe (srfc)	\$20 plus \$6.55 pst	\$26.55
Europe (air)	\$20 plus \$14.25 pst	\$34.25

Prepaid orders only, made payable to SAE, may be sent to:

Elizabeth Evans
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Univeristy of New Hampshire
Durham, NH 03824-3586
tel: (603)862-1884

Second Edition of the SAE Directory Available

The second edition of the *SAE Directory* was published in November 1993, and copies and/or computer disks were mailed to persons who placed orders. Future orders may be places through the Book Order Department of the AAA (\$20.00 for AAA members and \$22.00 for non-members and institutions):

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The *Directory* lists members of the **Society for the Anthropology of Europe** who sent in their questionnaires by the end of August 1993, with information about their fieldwork experience, research interests, topics on which they would be willing to speak, and membership in similar organizations. Useful as networking tool, the *Directory* lists telephone and fax numbers as well as e-mail addresses.

The indexes and analysis provided by Susan Parman indicate past, present and future interests on the anthropology of Europe. You can find out:

- which universities trained current Europeanist anthropologists (the most frequently listed Ph.D. granting university was UC Berkeley followed by Indiana)
- where most fieldwork in Europe was done (Spain)
- who is doing (or is interested in doing) what kind of research today (geographical area and subject topic).

Categories were generated by the contributors, so the *Directory* is a cognitive map of current anthropological interests in Europe (with categories as diverse as "Bardic and Druidic Inventions of Tradition," "European Community" and "Turks in Europe")

Book Reviews

Miklos Voros
University of Chicago

Building Athens: Structuring a National Identity

Peter Allen
Rhode Island College

Eleni Bastea. *The Creation of Modern Athens: Planning the Myth* Cambridge University Press: Cambridge and New York (2000) xix plus 280 pp., Bibliography, Index, Cloth -- \$64

In *The Creation of Modern Athens*, Eleni Bastea draws on the disciplines of history, anthropology and architecture in an analysis of the built environment of nineteenth century Athens which seeks to illuminate the connections between the physical development of the city and the construction of a modern national identity among its inhabitants. A theme pursued throughout is that the construction of Athens in the nineteenth century both reflected and was a reflection of the evolving national identity of the Greek people. Bastea details the "multiple and often conflicting interpretations of the city" as they relate to the process of nation building and the issues of national identity inherent therein during the period following the Greek War of Independence. In particular, she focuses on how a reconciliation of neoclassical ideals with nineteenth century European concepts of modernity was sought in both architecture and national identity.

To accomplish this daunting task, Bastea examined hundreds of original documents including city plans, maps, photographs, newspapers, and personal documents. Her creative use of these sources is what gives the book its intimate and timely

quality. The principal players--planners, architects, politicians and the like--are all heard from. Particularly welcome in this regard are the voices of the local inhabitants--here provided in quotations from newspapers, letters, diaries, etc. These primary resource materials, infrequently consulted by anthropologists and even more infrequently cited, lend an authority to Bastea's account as well as open up a new dimension on the debates that surrounded the construction of modern Athens.

In fact, *The Creation of Modern Athens* deals with far more than just the city of Athens as there are two full chapters devoted to developments in the provinces, complete with town plans and extensive description and analysis. Thus Bastea places Athens and its development in its larger Greek context. Later she expands this, albeit less thoroughly, to include Athens' place in a broad European context, both with respect to architecture and urban planning as well as national identity.

This book is particularly welcome since it continues and expands a relatively new direction in interdisciplinary scholarship. The intersection of architecture and culture has been explored in recent years quite profitably by various scholars and there is a limited literature on this subject for Greece represented by the work of Eleftheris Pavlides, Susan Sutton, Margaret Kenna, Roland Moore, Jill Dubisch, Mari Clark, and others. But Bastea has taken this theme beyond the sort of commentaries made by those just cited and expanded the dialogue into the realm of history, thus linking her work with social historians who have examined the links between nation building and folklore, (con't next page)

BUILDING ATHENS--Allen (con't)

literature, religion, language, etc. Bastea has added another important dimension to this history by her exploration of the myriad ways in which urban planning and architecture both contributed to and were influenced by the evolving construction of Greek national identity in the nineteenth century. She has, as it were, put the built environment of modern Athens in the map of this research agenda. This is solid research involving highly original thinking and a remarkable synthesis of disparate materials from a wide variety of primary and secondary sources.

To a large extent, Bastea succeeds in achieving her goal of casting light in the roles played by architecture and urban planning in the construction of a modern Greek national identity that reflected both the glorious heritage of ancient Greece and the contemporary aspirations of the fledgling nation caught between the declining Ottoman Empire and a rapidly industrializing Western Europe. Ultimately, however, the book is descriptive and analytic rather than theoretical. This is a little unfortunate since, by taking a more descriptive/analytic approach, Bastea misses an opportunity to make a strong theoretical statement about the construction of Greek national identity in the nineteenth century and how urban planning and architecture contributed to this identity and vice-versa. She further fails to follow up on the implications of a fact she alludes to repeatedly--that most of the architects engaged in the planning and construction of Athens in the nineteenth century were Europeans (or European-trained Greeks). As Bastea points out, this is very much a function of the contemporary political situation whereby foreign rulers (King Otto and his successors) were imposed on Greece by the Great Powers following the assassination of the country's first president, Ioannis Capodistrias in 1831; but she never fully situates this in the larger context of Greek dependency and clientelism.

Despite these shortcomings, *The Creation of Modern Athens* is an excellent book which should attract a large audience since it will appeal to anthropologists and other social scientists, historians, architects and city planners.

*The Socio-politics of
Magic*

Michael Joseph Becker
West Chester University

Nicholas Thomas and Caroline Humphrey, editors.
Shamanism, History and the State; University of
Michigan Press (1994) vii+232 pp., 1 fig., 1 table

This nicely edited collection of nine papers from a 1989 conference at King's College, Cambridge allows the editors to focus on "the activities of shamans, and other inspirational practitioners, as political actors or mediators of historically constituted social contradictions and resistances" (p 1). Their goal is to look beyond the commonly described activities of curing and prognostication through trance in order to examine more than simply the ritual practices of shamans.

The division of the volume into two parts reflects an attempt to conjoin relevant aspects of what here is called "shamanism" from two very different types of socio-political structures. The various authors sought commonalities in the roles played by people to whom they are applying the term "shaman." Part one, "Shamanisms," includes four papers describing such peoples from the New World and Oceania. Since these areas are far from the focus area of Europeanists, and the data included provides little information enabling us to link them with the later chapters, I focus my attention on the five papers of Part two, "Shamanism and the State."

Before turning to these papers, a special note should be made of Stephen Hugh-Jones' "Shamans, Prophets, Priests, and Pastors." Of all the chapters in this volume, this paper is the clearest in relating the roles of these various performers (con't next page)

into a single category. This relationship has been pointed out elsewhere in the literature, but those authors are all but ignored here.

The fine papers written by Susan Bayly and by Maurice Bloch, which focus on South India and Madagascar respectively, lead us to the two papers that may be of greatest direct interest to Europeanists. Humphrey's own paper, modestly left for last, might have been a better middle chapter to this section. Her views of shamanism and its role in the Mongol and Manchu states seem to bridge an 'evolutionary gap' that leads to the paper on Imperial Rome. Whether the Mongol chiefdom might have approached the organizational level of a 'state' need not be questioned here.

Tamsyn Barton's paper, "Astrology and the State in Imperial Rome," reminds us that technological and political sophistication does not in any way lead to a diminishing role for religion. John R. Christianson's splendid study of Tycho Brahe's scientific world (*On Tycho's Island, 2000*) makes clear that Brahe's scientific innovations and strivings were in search of a means by which his role as an astrologer might be enhanced, and Barton's reference to Nancy Reagan (p. 155) demonstrates just how close modern America lies to our shamanistic contemporaries as well as our recent and distant ancestors. Barton herself, however, fails to see this, as indicated by such statements as "[a]strology seems to have become marginalized in the Western empire" (p. 160). Her naive conclusion that the Roman Church held that "[a]strology was evil, so it was crushed" (p.161) suggests the Roman Catholic religion is free from the kinds of thinking that is the essence of shamanism. These perspectives corrupt the otherwise important arguments that are developed in Barton's paper.

Mary Beard's paper on the cult of the "Great Mother" in Imperial Rome provides us with an impressive distillation of ideas that are important in understanding the formation of state religions. Beard rapidly moves from comments regarding the functionaries in this religion to how it became Romanized. The introduction of Magna Mater in Rome, by ship, and the passing of "her cult image (the black meteorite) from

hand to hand until it reached the temple of Victory in the city" (p. 179) is skillfully interpreted by Beard. In doing so Beard also provides useful clues as to how the successor Roman Church incorporated the same methods to create a trans-national religion that continues to enjoy great success.

Returning to Caroline Humphrey's concluding paper, there is use of the term "shamanism" (p. 208) that I found confusing. Humphrey seems to accept Walther Heissig's suggestion that shamanism can be equated with animism, rather than being a ritual component of animism as well as any other religion. In this context the overall goal of this volume: to compare sets of behaviors called shamanism, appear to be ignored.

The "political actors or mediators" (p1) described in this edited work seem to be typical culture brokers such as are commonly described in the literature of the North American frontier. Culture brokers in the Americanist literature negotiate the interface between different systems, beginning with the earliest recorded trading and colonial activities and continuing as long as relatively intact cultures operated within the sway of post-colonial governments. Many of the Native American people who would fall within the editor's category were important in revitalization movements. Stephen Hugh-Jones discusses "middlemen" (p54) and the impact of traders in the area of his research. Hugh-Jones even comments on "millenarian movements" (p 68) that are common in northwest Amazonia. Yet nowhere else in these nine papers is there any reference to Anthony FC Wallace's classic work on revitalization (*American Anthropologist*, v 58:1956).

The recent controversy regarding Maya "kings" and the roles played by Maya "priests" should make this volume of interest to Mesoamericanists. However, many scholars will be put off by these authors' lack of familiarity with the anthropological and ethnohistorical literature. Not only is the vast literature on revitalization ignored, but peculiar lapses appear as is evident by the use of terms such as "patriarchal" (p11) without definition. These difficulties, plus the usual problems of wedding papers from different parts of the world into a cohesive volume, (con't pg 9 column 2)

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SAE Annual Student Paper Competition Guidelines

In 2000, the Society for the Anthropology of Europe is holding its eighth annual student paper competition. Two categories of entry will be accepted: graduate and undergraduate.

The following rules apply:

- 1) Papers must deal with some aspect of European anthropology and/or European anthropology's contribution to the broader field. This rule will be interpreted liberally to include papers of a comparative and/or theoretical nature.
- 2) All submissions must follow the standard anthropological format for citations, endnotes, and "References Cited" as outlined in the American Anthropologist style guide.
- 3) All manuscripts must be word processed or typed, double spaced with one inch margins.
- 4) Maximum length for the body of the text is 10,000 words; the abstract tables, notes, and references may constitute additional pages.
- 5) Authors should include a title and also an abstract of 100 words or less on the first page of the paper.
- 6) The author's name, mailing address, e-mail address, telephone number, university affiliation and academic status (Undergraduate or graduate) should appear typed on a cover sheet separate from the manuscript. The author's name should not appear elsewhere on the manuscript.
- 7) Entries that do not conform to the above requirements will not be accepted.
- 8) Three hard copies of the manuscript and one cover sheet are to be submitted to the Chair of the Adjudication Committee by September 20, 2000. No late entries will be accepted. Entries may not be transmitted via fax or e-mail attachment. One prize of \$150 will be given for the best undergraduate paper and two prizes of \$350 each will be awarded to two of the best graduate papers.

Applications should be sent to:

Sharon Roseman, Chair

SAE Student Paper Competition Adjudication
Committee

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sroseman@morgan.ucs.mun.edu

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(Becker cont' from pg 7)

render the result a bit problematical. Yet I enjoyed the individual papers, and commend the editors for recognizing commonalities that link the shamanism that is common among foraging peoples with the unusual behaviors that are incorporated in the specially designated members of any society, no matter how complex.

The list of books currently available for review:

Verdery, Katherine (1996) *What Was Socialism and What Comes Next?* Princeton University Press

Perdue, William D. ed. (1995) *Modernization Crisis: The Transformation of Poland* Praeger

Patterson, Perry L. ed. (1993) *Capitalist Goals, Socialist Past: The Rise of the Private Sector in Command Economies* Westview

Johnson, Lonnie R (1996) *Central Europe: Enemies, Neighbors, Friends* Oxford University Press

Chinn, Jeff and Robert Kaiser (1996) *Russians as the New Minority: Ethnicity and Nationalism in the Soviet Successor States* Westview

Wanner, Catherine (1998) *Burden of Dreams: History and Identity in Post-Soviet Ukraine* Penn State

Iggers, Wilma A (1995) *Women of Prague: Ethnic Diversity and Social Change from the Eighteenth Century to the Present* Bergbahn

Koval, Vitalina (1995) *Women in Contemporary Russia* Bergbahn

Smitek, Zmago and Rajko Mursic (1999) *MESS: Mediterranean Ethnological Summer School Ljubljana*

Matvejevic, Predag (1999) *Mediterranean: A Cultural Landscape* U Cal Press

If you intend to publish a book review (1000 max words) please contact me at:

miklos@uchicago.edu or

vmiklos@mail.matahu

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