

Bulletin

Society for the Anthropology of Europe

October 1994
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Volume 8, Number 3
Published by:
The University of the South
Sewanee, Tennessee 37375

SAE DOWN SOUTH: The Atlanta Program

Thomas Wilson
Program Chair

First, I would like to thank the SAE Program Committee, Alexandra Jaffe, Gary McDonogh and Laszlo Kurti, for their help in an arduous and often frustrating job. This year, in addition to the SAE Breakfast Roundtable, the Distinguished Lecture (see related story), and various scheduled SAE-sponsored meetings, we submitted a program of twelve panels to the AAA Program Committee, headed by Donald Stull (Kansas-Lawrence). Of these twelve panels, ten were organized by SAE members and two were assembled by the SAE Program Committee out of volunteered papers. The AAA
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ELECTION RESULTS: The New SAE Officers

Katherine C Donahue
Secretary/AN Section Editor

Congratulations to Caroline Brettell (SMU), President-Elect; Jane Nadel-Klein (Trinity C), Program Chair-Elect; Susan Parman (CSU-Fullerton), Publications Chair; and Member-at-Large, Jane Schneider (CUNY) on their elections to the Executive Committee of the SAE. Thanks to all those who agreed to run for Executive Committee positions. It is not too

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ANTHONY P COHEN SAE Distinguished Lecturer for 1994

Thomas M Wilson
Program Chair

Anthony P Cohen will give the SAE Distinguished Lecture this year at Atlanta. His lecture, drawing from materials in his forthcoming book, is entitled *Personal Nationalism: A Preliminary View of Some Rites, Rights and Wrongs.* Professor Cohen, currently at the University of Edinburgh, is a graduate of the University of Southampton with a B.A. in

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THE BULLETIN NEEDS YOU! An Update

Pat Gibson
Bulletin Editor

I want to thank those people who volunteered over the course of the last year to work with me on the *Bulletin*. I will renew e-mail contact with them shortly. There are still opportunities open to help out as feature editor or to take over a vacated column or to create a new one that you feel might be interesting to our members. In the age of e-mail, contributing to a newsletter has never been so painless, and feedback can be extremely quick. I will be asking for volunteers at the next general business meeting and will be circulating a sign-up sheet. A publication such as ours thrives on new blood and new ideas! Hope to be able to report lots of both in February.

**SOCIETY FOR THE
ANTHROPOLOGY OF EUROPE**

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Association in Philadelphia, Pennsylvania. Membership is open to all members of the AAA who work in or are interested in Europe as an area concentration.

The *Bulletin* is the newsletter of the SAE and is published three times a year in February, May and October. Deadlines for material to be submitted are as follows:

| | |
|--------|-------------|
| Winter | January 1 |
| Spring | April 1 |
| Fall | September 1 |

Allow two to four weeks delivery time. If you don't receive your *Bulletin*, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the *Bulletin* without joining the SAE/AAA by sending the \$15 annual subscription fee to AAA, 4350 N Fairfax Dr., Suite 640, Arlington, VA 22203.

All *Bulletin* submissions except those handled by the editors below should be sent to:

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SAE *Bulletin* Editor
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e-mail: pgibson@seraph1.sewanee.edu

All other business with SAE should be addressed to:

AAA
4350 N Fairfax Dr., Suite 640
Arlington, VA 22203

Copies of the *Directory* may be ordered (\$20.00 for members, \$22.00 for non-members) plus postage from:

AAA Book Order Department
4350 N Fairfax Dr., Suite 640
Arlington, VA 22203

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Elizabethtown College
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Elizabethtown, PA 17022-2298
(717) 367-1151

Graduate Students Column:

SAE MEMBERSHIP REPORT

SAE membership as of September 1, 1994, is 635, with 379 regular and 158 paid student members, for a total of 537. Non-paid members total 98: 46 regular and 52 student.

**REMINDER!:
DON'T FORGET
TO PURCHASE YOUR
1993 SAE DIRECTORY**

**SAE DOWN SOUTH:
The Atlanta Program**

(continued from page one)

Program Committee, upon receipt of our submission, reviewed, revised and rejected one organized panel. They then assigned the panels to the final time slots in the overall program. Final program assignments do not necessarily reflect SAE suggestions, but those of the AAA Program Committee, who are responsible for the final Program.

SAE sponsored three invited sessions for Atlanta, and co-sponsored a fourth with the Association for Feminist Anthropology. An additional invited session, originally sponsored by the SAE, has been chosen as an AAA Program Committee Invited Session. In addition, seven panels should also be of interest to SAE members. What follows is a detailed summary of this year's program.

SAE Breakfast Roundtable: (Sat. 12/3 - 8:00 - 10:00 a.m.)

Organizer: Alexandra Jaffe

1. David Kideckel -- Capitalism and Culture in Eastern Europe
2. Laszlo Kurti -- European Popular Culture
3. Susan Carol Rogers -- Public Policy in Europe as Ethnographic Data
4. Jill Dubisch -- Religious Identity and the New Nationalism in Europe
5. Sharon Stephens -- Gender, Ethnicity and Political Activism in Contemporary Europe
6. Douglas Holmes -- European Right

NOTE: Due to scheduling conflicts, Gary McDonogh and Cindy Wong are unable to participate

SAE-SPONSORED PANELS AND MEETINGS:

Wednesday, November 30

- * Changing Agriculture on the Margins of Europe, Graham Mcfarlane, Organizer/Chair (12:00 noon-1:45 p.m.)
- * Everyday Life and the EEC: Production, Identity and Cultural Practices in Contemporary Mediterranean Europe, Steffan Igor Ayora-Diaz and Gabriela Vargas-Cetina, Organizers; Steffan Igor Ayora-Diaz, Chair (6:00-7:45 p.m.)
- * The Dynamics of Viking Age and Early Medieval Scandinavia: A New Look at Sources and Societies, E. Paul Durrenberger and Thomas Hakansson, Organizers; Jon Haukur Ingimundarson, Chair (8:45-10:30 p.m.)

Thursday, December 1

- * At Home (Or Homeless) In Europe? Andrew Dawson and Nigel Rapport, Organizers; Nigel Rapport, Chair (1:45-3:30 p.m.)
- * Invited Session: Household and Family in Greece, Alice V James, Organizer/Chair (3:45-5:30 p.m.)

Friday, December 2

- * Invited Session: Human Dilemmas of Doing Fieldwork in Disintegrating Post-Socialist States (AAA Program Committee) Hermine G De Soto and Nora C Dudwick, Organizers/Chairs (8:00-11:45 a.m.)
- * Hungarianists Research Group Business Meeting, Eva V Huseby-Darvas, Chair (12:00 noon-1:15 p.m.)
- * SAE/East European Anthropology Group Business Meeting, Robert Rotenberg, Chair (12:00 noon-1:15 p.m.)
- * History, Power and Identity in the Constructions of a New Europe, G James Patterson, Chair (1:45-5:30 p.m.)
- * SAE Business Meeting, Thomas M Wilson, Organizer; Jill Dubisch, Chair (5:45-7:15 p.m.)

Saturday, December 3

- * SAE Breakfast Roundtable (8:00-10:00 a.m.)
- * Ethnic Conflict in Europe, Jeffrey A Sluka, Organizer/Chair (8:00-9:45 a.m.)
- * Invited Session: Gender and National Identity Versus Women's Rights in Eastern Europe (with Association for Feminist Anthropology), Ewa Hauser, Organizer; Eva Huseby-Darvas, Chair (8:00-11:45 a.m.)
- * Approaching Modern Identities, Approaching Modern Nations, Anders Linde-Laursen, Organizer/Chair (10:00-11:45 a.m.)

- * SAE/Anthropology of France Network Meeting, Alexandra Jaffe, Organizer (12:00 noon-1:30 p.m.)
- * SAE/Anthropology of Germany Network Meeting, Uli Linke and Patricia Gibson, Chairs (12:00 noon-1:30 p.m.)
- * Invited Session: Citizenship, Culture and Class: New Transnational Spaces & Deterritorialized or Reterritorialized National State Building, Christina Szanton Blanc, Linda Basch and Nina Glick Schiller, Organizers; Christina Szanton Blanc, Chair (1:45-3:00 p.m.)
- * SAE Distinguished Lecture: "Personal Nationalism: A Preliminary View of Some Rites, Rights and Wrongs" by Anthony P Cohen (followed by a Cash Bar Reception) (5:45-7:45 p.m.)

Sunday, December 4

- * Gender and Class in a Changing Europe, David D Gilmore, Chair (8:00-9:45 a.m.)
- * Invited Session: American Perspectives in the History of the Anthropology of Europe, William A Douglass and Susan Parman, Organizers/Chairs (8:00-11:45 a.m.)

OTHER PANELS OF INTEREST TO EUROPEANISTS:

Wednesday, November 30

- * Against the Grain: Nationalism and the Politics of Ethnographic Practice, Anastasia Karakasidou, Organizer; Joan Vincent, Chair (12:00 noon-3:45 p.m.)
- * Altered States, Altered Lives: Ethnography in Contexts of Political Instability and Reconstruction, Carol J Greenhouse, Organizer/Chair (12:00 noon-3:45 p.m.)
- * The Transformation of Work in Formerly Socialist Countries, Judith-Maria Buechler and Lisa Anne Gurr, Organizers; Judith-Maria Buechler, Chair (4:00-7:45 p.m.)
- * The Culture of Drinking and Political Economy of Alcohol in the Former Soviet Union, Petra Rethmann, Organizer; Nancy V Ries, Chair (8:45-10:30 p.m.)

Thursday, December 1

- * Invited Session: Human Rights and Peace: The Role of Anthropology and Anthropologists (Presidential Symposium, IUAES Commission on the Study of Peace), Leslie E Sponsel, Organizer/Chair (8:00-11:45 a.m.)

Friday, December 2

- * Invited Session: Receptions of Violence: Iconoclastic After-Texts, After-Images and the Post-Ethnographic Site, Allen Feldman, C. Nadia Seremetakis and Joseba Zwaika, Organizers; Allen Feldman, Chair (8:00-11:45 a.m.)

Saturday, December 3

- * Invited Session: The Transnational Culture of Cities, Theodore C Bestor, Organizer/Chair (8:00-9:45 a.m.)

ELECTION RESULTS: The New SAE Officers

(continued from page one)

early to consider running for office for next year. There is also a new position opening up on the Executive Committee; a bylaws change has been passed, establishing a position for a student representative to the SAE Executive Committee.

Note: This article originally appeared in the September issue of the *Anthropology Newsletter*.

ANTHONY P COHEN SAE Distinguished Lecturer for 1994

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Philosophy and Politics (1967), an M.S. in Sociology and Politics (1968), and a Ph.D. for his thesis on Political Anthropology (1973). He joined Manchester in 1971 as Lecturer in Sociology, and was appointed as Lecturer in Social Anthropology in 1979, before joining the University of Edinburgh. Previously, he was Assistant Professor at Queen's University, Kingston, Ontario, and Research Fellow with the Institute of Social and Economic Research, Memorial University of Newfoundland, Canada. Professor Cohen has written numerous books and articles including *The Management of Myths: the Legitimation of Political Change in a Newfoundland Community* (1975), *Belonging: Identity and Social Organisation in British Rural Cultures* (1982), *The Symbolic Construction of Community* (1985), *Symbolising Boundaries: Identity and Diversity in British Cultures* (1986), and *Whalsay: Symbol, segment and boundary in a Shetland island community* (1987). His work "draws on contemporary anthropological work on symbolism, meaning, and ritual . . . and is original in its application of symbolic anthropology to the issues of community" (Endnotes in Cohen 1985; biographical information derived from Cohen 1985, 1987).

E-MAIL ADDRESS DIRECTORY Corrections and Updates

Pat Gibson
Bulletin Editor

The E-mail Directory seems to be a great success. I will present an updated complete list each year in the May issue. Caroline Brettell has suggested that we make a handout of the updated Directory and have it available at the Business Meeting, which I plan to do each year starting in Atlanta. I will continue to publish recent additions and revisions, as well as corrections in each issue, as I receive them. What follows is all information received as of October 1, 1994:

Allen, Peter S.; FACALLEN@RIC.EDU
Bendix, Regina; rbendix@mail.sas.upenn.edu
Brettell, Caroline; cbrettell@sun.cis.smu.edu

Costa, Kelli Ann; kcosta@anthro.umass.edu
Forsythe, Diana; forsythe@camis.stanford.edu
Ingram, Mark; M4_MPS@nelinet.org
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Zabusky, Stacia; sez1@cornell.edu

ARCHIVES AND LIBRARIES IN A NEW GERMANY

The Council for European Studies (CES) is pleased to announce the publication of *Archives and Libraries in a New Germany*, compiled by Erwin K Welsch, with Jürgen Danyel and Thomas Kilton. The 372-page guide is a revision of a work first published by CES in 1975. Welsch, the West European History Librarian at the University of Wisconsin-Madison, compiled the original edition as well as several editions of a similar guide for France. Focusing on changes in archives and libraries in the five new German states, the guide encompasses history, literature, and the social sciences. For each institution, it provides a description of holdings, rules governing access and use, and a bibliography listing collection surveys. Both national institutions and those in each German state are included. Topics covered include political parties; trade unions; economics, business and industry; Jewish studies; genealogy and personal archives; media archives; literature; religion; and women's studies.

Copies are available by pre-payment of \$35 (Checks made payable to "Columbia University - CES"; U.S. funds only) to:

Publications - Council for European Studies
Box 44 Schermerhorn Hall
Columbia University
New York, NY 10027

SLIDE UPDATES

Alexandra Jaffe
Program Chair-Elect

Two more slide sets will soon be copyrighted and available for sale to accompany the following texts by Regina Bendix: *Backstage Domains: Playing "William Tell" in Two Swiss Communities* and *Progress and Nostalgia: Silvesterklausen in Urnasch, Switzerland*. For more information, please contact:

Alexandra Jaffe
Department of Sociology/Anthropology
SUNY Cortland
P.O. Box 2000
Cortland, NY 13045

MICHAEL HERZFELD WINS J.I. STALEY PRIZE

The J.I. Staley Prize will be awarded to Michael Herzfeld (Harvard) for his book *Anthropology Through the Looking Glass: Critical Ethnography in the Margins of Europe*, Cambridge U Press, 1987, at a ceremony at Harvard University on November 15, 1994. The prize and a cash award of \$7,500 will be presented by Douglas Schwartz, President of the School of American Research (SAR), which periodically selects an ethnography written by a living author "that stands as an example of the best work being done in anthropology today." J.I. Staley, a businessman in the petroleum industry and a board member of SAR, has long supported scholarship and the arts. His strong interest in preeminent anthropological scholarship has made this prize possible.

Two additional Europeanists -- Eric Wolf and Caroline Humphrey -- have won the prize as has Robert Boyd and Peter J. Richerson, Steven Feld, and Richard Price.

Nominations for the J.I. Staley Prize may be submitted at any time throughout the year. All nominations postmarked by October 7 will be considered for the next year's prize. To nominate a book, please send a letter of nomination to the School of American Research. This letter should be a maximum of three pages, single-spaced, and should consider the following questions:

- Does the book demonstrate exceptional thinking in terms of theory, research methods, and/or application of findings?
- Does it reach out beyond a single sub-discipline, using in a well-integrated way the perspectives of several subdisciplines of anthropology?
- Does the book utilize an interdisciplinary approach in an innovative way?
- What significant contribution does the book make to our understanding of humankind?
- What impact has the book had -- or should it have -- within anthropology?

Books eligible for the prize must have been published at least two years, but not more than ten years, before the year of nomination. Once a book has been nominated, it will remain in the pool of nominees for ten years from the date of original publication. If during this time the book goes out of print, it will be withdrawn from further consideration. Coauthored books may be nominated, but edited volumes are not eligible. Authors and publishers may not nominate their own books. For further information, please contact:

J.I. Staley Prize
School of American Research
P.O. Box 2188
Santa Fe, NM 87504-2188
(505) 982-2919

GRANTS... GRANTS... GRANTS

* Social Science Research Council (SSRC)

Sue Parman informed the *Bulletin* that four anthropologists received ACLS-SSRC Western Europe Dissertation Fellowships for 1994: Pamela Ballinger (Johns Hopkins), "The Politics of Submersion: Collective Memory and Group Histories in Trieste and Istria"; Beth Epstein (NYU) "Constructing Community: The Uses of Difference in a State-Planned City in France"; Gary Wilder (Chicago), "Subjects or Citizens?: Negritude, Colonialism and Nation-State in France, 1928-1960"; and Andrea Smith (Arizona) "Colonial Liminality: Social Memory and Identity of Maltese-origin Pieds-Noirs." Of the remaining awards, four went to historians, two to art historians, and one each to government, performance studies and international affairs. Deadline for the next competition is **November 1**. For further information, please contact:

SSRC
West European Program
605 Third Avenue
New York, NY 10158

* SSRC-MacArthur Foundation, Fellowships in International Peace and Security

SSRC announces two-year dissertation and postdoctoral fellowships for training and research on peace and security in a changing world, under the direction of the Committee on International Peace and Security. This program is funded by the John D and Catherine T MacArthur Foundation. Contingent upon receipt of funding, SSRC expects to award approximately seven dissertation and seven postdoctoral fellowships in 1995. Women, members of minority groups, and scholars residing outside the United States are especially encouraged to apply.

These fellowships will support innovative and interdisciplinary research on emerging issues of international peace and security. The Committee welcomes applications which:

- Propose interdisciplinary research that seeks to integrate regional and disciplinary expertise with the study of international peace, security and cooperation;
- Engage issues in international peace and security research from disciplines, fields, and perspectives currently underrepresented in the study of peace and security;
- Contribute to the reformulation of research on issues of international peace and security subsequent to the dramatic changes of the last decade.

As a part of the fellowship, Fellows are required to undertake a substantive training program of twelve months' duration that

adds a new competence to the disciplinary knowledge and skills they already have, and this training must represent a significant departure from previous work and demonstrate direct relevance to the proposed research. Dissertation fellowships are not to exceed \$17,500 and are open to graduate students who are finishing course work, examinations, or other requirements for a Ph.D. or its equivalent, with all requirements except the dissertation completed by spring of 1995. Postdoctoral fellowships are not to exceed \$36,000 per year, with successful applicants holding a Ph.D. or its equivalent (exceptions: lawyers, public servants, journalists, or others who can demonstrate comparable research experience and an ability to contribute to the research literature). This competition is designed for researchers in the first ten years of their postdoctoral careers; senior researchers are discouraged from applying. No other eligibility is involved.

Applications must be received at the SSRC by **December 1, 1994**. Awards will be announced in April, 1995. For further information and application materials, please contact:

Social Science Research Council
Program on International Peace and Security
605 Third Avenue
New York, NY 10158
Tel: (212) 661-0280
Fax: (212) 370-7896

* German Academic Exchange Service (DAAD)

DAAD (German Academic Exchange Service) is a private, publicly funded, self-governing organization of the institutions of higher education in Germany. The DAAD has the function of promoting international academic relations especially through the exchange of students and faculty. Among the many grants offered are the following, that might be of special interest to Europeanists:

Study Visit Research Grants for Faculty.

The grant, offered in all fields, allows scholars to pursue research at universities and other institutions in Germany for one to three months during the calendar year. Grants are awarded by specific research projects and cannot be used for travel only, attendance at conferences or conventions, editorial meetings, lecture tours or extended guest-professorships. At least two years of teaching and/or research experience after the PhD or equivalent and a research record in the proposed field are required. The stipend consists of a monthly maintenance allowance. **Deadline: 1 November.**

DAAD-ACLS Collaborative Research Grants.

This new program provides support for travel and living expenses for scholars from US universities who wish to carry out joint research projects in the social sciences and humanities with German researchers. It will be administered jointly by DAAD and ACLS. For Further information, please contact:

Steven Wheatley
American Council of Learned Societies
228 East 45th St.
New York, NY 10017-3398
Tel: (212) 697-1505, ext 128 or 129
Fax: (212) 949-8058

Research Grants for Recent PhDs and PhD Candidates.

This grant is intended for PhD candidates and recent PhDs who wish to carry out dissertation or post-doctoral research at libraries, archives, institutes or laboratories in Germany for a period of two to six months during the calendar year. Grants are awarded in all fields. PhDs (up to 2 years after the degree) not older than 35 and PhD candidates not older than 32 may apply. The grant consists of a monthly maintenance allowance, an international travel subsidy and health insurance. **Deadline: 1 November.**

Information Visits.

DAAD provides financial and program support for an information visit of 7 to 21 days to groups of 15 to 25 students, accompanied by a faculty member. The purpose of this program is to increase the knowledge of specific German subjects and institutions within the framework of an academic study tour. Preference will be given to groups with a homogeneous academic background. Visits within the context of study abroad programs cannot be funded. Tours cannot be arranged during July and August and between 15 December and 10 January. **Deadlines: 15 January, 15 April, 1 July and 1 October.**

Other programs include the DAAD-Leo Baeck Institute Grants, for doctoral students and recent PhDs doing research on the social, communal and intellectual history of German-speaking Jewry (**deadline: 1 November**) - contact the Leo Baeck Institute, 129 E 73 St., New York, NY 10021, Tel: (212) 744-6400; the Alexander von Humboldt Research Fellowships and "Bundeskanzler" Scholarships for highly qualified scholars and scientists with PhD or equivalent under the age of 40 to enable them to carry out research projects of their own choice in Germany - contact the Alexander von Humboldt Foundation, North America Office, at Suite 903, Connecticut Ave., NW, Washington, DC 20036, Tel: (202) 296-2990, Fax: (202) 833-8514; and the DAAD-AICGS Grant for PhD candidates, recent PhDs and junior faculty to assist them in their research on topics dealing with postwar Germany (**deadline: 15 April**) and involves funds for a summer residency at the American Institute for Contemporary German Studies - contact AICGS, Suite 350, 11 Dupont Circle, NW, Washington, DC 20036, Tel: (202) 332-9312.

For information on all other programs not listed with an address, please contact:

DAAD
950 Third Avenue, 19th Floor
New York, NY 10022
Tel: (212) 758-3223
Fax: (212) 755-5780
e-mail: DAADNY@ACF2.NYU.EDU
Internet: gopher.jhuniverse.hcf.jhu.edu

RECENT DISSERTATIONS

The Poetics of Patronage: The Ideology of *Raccomandazione* and the Southern Question in Italy.

Dorothy Louise Zinn
(Texas-Austin)

My study examines *raccomandazione* in Southern Italy, a clientelistic phenomenon in which the pervasive use of personalistic ties overshadows the 'rational-universalistic' criteria commonly promoted in Western societies. Assuming a different perspective from traditional studies of patronage, the analysis combines political and poetic approaches to track manifestations of *raccomandazione* in various contexts, which are seen to feature ideological and stylistic continuities.

Currently, the *raccomandazione* is commonly used in Southern Italy in order to obtain work, to speed up the bureaucracy, or to gain virtually any sort of privilege. Employing Bakhtin's concepts of voice and dialogue, I examine such genres as the bureaucratic *raccomandazione*, the art of *arrangiarsi*, *raccomandazione* in religious patronage relationships, and traditional magic practices. Additionally, I analyze the *raccomandazione* genres of Mafia and tagente [kickback] as hybrids in terms of market and state in a rational-universal paradigm; both Mafia and tagente are of key importance in contemporary Italian discourse.

In this study, I also treat *raccomandazione* as an ideological phenomenon, considering its role in the reproduction of class relations in Southern Italy and in the leadership of the bourgeoisie. Traditional *raccomandazione* practices were rearticulated in the post-War period with the introduction of ideologies of democracy and democratic egalitarianism. The term *raccomandazione* itself is a site of struggle, as various social positionalities impose different significations and accents, but the common sense of this ideology has worked to neutralize antagonism toward the hegemonic forces. This common sense also relates to subjectivity and the sense of Southern Italian identity, as *raccomandazione* is featured in local 'ethno-orientalist' discourses. The 'Southern Question' is viewed with respect to Northern Italy, but also with respect to Northern Europe and the United States.

Finally, I conclude with the issue of authority as it is constructed in the paradigms of *raccomandazione* and the rational-universal. I am interested in the potential of *raccomandazione* as an alternative discourse of authority, but consider the masculinist bases of both paradigms, and hence the problem of bourgeois-liberal democracy and the recent rise of the Right in Italy.

As I am preparing this work for publication, I would be grateful to hear from colleagues with questions, comments, or comparative material to share: corso Italia 10, 75012 Bernalda (MT) ITALY; tel. 835/548.245 or 543.027.

CONFERENCES

* SOCIAL SCIENCE HISTORY ASSOCIATION

Caroline Brettell reports that several SAE members are scheduled to present papers at the upcoming Social Science History Association meetings on October 13-16, 1994, in Atlanta. She is chairing a panel titled "Anthropologists in Historyland: An Update for the 1990s" that includes papers by Anthony Galt (Wisconsin-Green Bay) "Death in Locorotondo: Social and Social Change Through Criminal Records," Donna Birdwell-Pheasant (Lamar) "Vantage Points: An Anthropological History of Moral Constructions of the Family in the British Isles," Deborah Reed-Danahay (Texas-Arlington) "The History of French Education as Myth, Symbol, and Culture Discourse," and Richard Maddox (Carnegie Mellon) "Multiple Histories, Complex Subjects, and Mimetic Displacements in Early Modern Spain." The Discussant, James Lehnig, is an historian at the University of Utah. The panel is scheduled for Saturday, October 15 at 8:30 a.m.

* SOCIETY FOR APPLIED ANTHROPOLOGY

The Society for Applied Anthropology, in cooperation with the High Plains Society for Applied Anthropology will hold its annual meetings in Albuquerque, New Mexico on March 29-April 2, 1995. The annual meeting theme is "Environment, Development, and Health." For information and advance registration forms, please contact:

Society for Applied Anthropology
P.O. Box 24083
Oklahoma City, OK 73124

* EUROPEAN COMMUNITY STUDIES ASSN.

The European Community Studies Association (ECSA) will meet from May 11-13, 1995 in Charleston, South Carolina. The Association invites scholars and practitioners engaged in the study of the European Community/Union to submit panel and paper proposals for the 1995 ECSA International Conference. The Program Committee hopes to promote the broadest possible exchange of disciplinary perspectives and research agendas, and it actively encourages proposals from all disciplines concerned with the European Community/Union. Participation by graduate students is welcome.

Panel proposals should include: (1) the names, affiliations and addresses of chair, panelists, and discussant(s); (2) full paper titles and synopses; and (3) a short statement of the panel's theme. Individual paper proposals are also welcome. The deadline for proposals is **November 15, 1994**. Please send proposals to:

William Burros, Administrative Director
European Community Studies Association
405 Bellefield Hall
University of Pittsburgh
Pittsburgh, PA 15260
Tel: (412) 648-7635
Fax: (412) 648-1168

PUBLICATIONS

* NOTIZEN

Notizen reports upon the activities of the Frankfurt Johann Wolfgang von Goethe University Institute for Cultural Anthropology and European Ethnology. Academic teachers as well as their students publish essays and information about their common research projects. Selected MA and PhD theses are also placed in the series. The language is German.

Topics of *Notizen*

- Analysis of Regional and Local Cultures
- Cultural Ecology and Environmental Planning
- Cultural Need and Culture Policy
- Critique of Civilization and New Social Movements
- Marginality and Minorities
- Migration
- Culture Contact and Culture Conflict
- Cultural Change and Innovation
- Everyday Life and Leisure

By becoming a regular subscriber to the series, one receives a 20% discount (students 35%). Two to four volumes are published each year. For further information and for subscription and publication forms, please contact:

Institut für Kulturanthropologie und Europäische Ethnologie
Universität Frankfurt
Bettinaplatz 5
6000 Frankfurt 1
Germany

* CENTER FOR MIGRATION STUDIES

The Center for Migration Studies features two publications series that may be of interest to Europeanists: The Italian American Education Series and Italian American Publications. They publish books pertaining to Italian American immigration, including their natal villages; annotated bibliographies, various historical studies of Italian Americans in various parts of the United States, biographies of important Italian Americans, and a Directory of Italian American Associations. For more information about the series and details about ordering, please contact:

Center for Migration Studies
209 Flagg Place
Staten Island, NY 10304-1199
Tel: (718) 351-880
Fax: (718) 667-4598

* The Anthropology of East Europe Review

This biannual publication is a benefit of membership in the East European Anthropology Group. Volume 12, Number 1 (Spring, 1994) included articles on Russia as well as film and book reviews. To become a member of the East European Anthropology Group (\$15 regular and \$10 student yearly membership fee) please contact:

Robert Rotenberg
International Studies Program
DePaul University
2323 North Seminary Ave.
Chicago, IL 60614
Tel: (312)362-6743

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MEMBERSHIP NEWS

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BOOK MARKS

Gary McDonogh
Book Review Editor

* HISTORY, HISTORIES, GLOBAL HISTORY

Susan Parman
California State University, Fullerton

Bruce Maxlish and Ralph Buultjens, eds., *Conceptualizing Global History*. Boulder, CO: Westview Press, 1993. \$15.95 (pb), \$59.95 (hc).

Mary Fulbrook, ed., *National Histories and European History*. Boulder, CO: Westview Press, 1993. \$49.95 (hc).

The book by Mazlish and Buultjens (an historian at MIT and an expert in international affairs and Asian religions at the New School and NYU, respectively) is the first in a new series that proposes to launch a "new subfield of history" called "global history," which claims to address factors and forces that affect humankind globally, but at this junction does little more than point toward a desired change in consciousness. Initially invoking McLuhan's global village, the editors dismiss the term as superficial and misleading and attempt to forage a global analysis that integrates Darwin, Braudel, ecology, and the politics of identity. Although full of quotable quotes (such as Ankersmit's comment that "at this moment there are more historians occupied with the past than the total number of historians from Herodotus up until 1960" (p. 53), quotes are largely from Western authors (Buultjens' chapter contains a few exceptions) and remind us that however ecumenical the authors' intent, the notion of global history, like the original *oikumene* itself, is a parochial construction of the West. The book raises questions such as: Will the nation-state or empire, the traditional subjects of global history, be replaced by other globally based institutions such as ecological movements or multinational corporations? What shared experiences (ecological threats, literacy, a common computer

language, global TV, intertwined musical traditions, etc.) will cause all peoples to imagine (a la Benedict Anderson) a shared global identity? Invoking current debate and discussion in many fields (from Dr. Zeuss to Dr. Zinsser), the book remains fairly superficial, more prayer than analysis, more intent than content, but in its intense enthusiasm may reach some that are not yet converted.

Mary Fulbrook, editor of *National Histories and European History*, is a Reader in German History and Director of the Centre for European Studies at University College London, and the contributors are all based in Britain (most at UCL) and primarily historians. Although affected by some of the same globalizing trends that now make historians uncomfortable with their role as narrators of the unique history of circumscribed national-states, this volume is less concerned with Wallerstein (except for Rady's essay, and concluding essay on the "New Europe" by Bloomfield) than with the fall of the Berlin Wall, with the forces affecting European unification and disintegration, and thus is of greater interest to members of SAE. Its primary focus is nationalism and its consequences for a united Europe. The papers range from general theory (Axtmann and Emsley on theories concerning the formation of the modern state) to the application of theory to specific countries and periods (Riall on Italy, Breuille and Swales on Germany, Bracewell on Serbs and Croats) to a review of relationships and transnational groups (Rady on Eastern Europe as "periphery," Morris on the petite bourgeoisie in the 19th century, Gery on working-class identities, Stephenson on Britain's relationship to the EC).

I read these two books with the following questions in mind: what is the relationship between two contradictory forms of intellectual outpourings in the academic marketplace today, the justifications and impassioned arguments for global consciousness, and those that justify fragmentation of larger political bodies and communities into regional, ethnic, and other boundary systems? and how may non-anthropological discourse on these issues inform anthropologists interested in the study of Europe? From their vast global perspective, M/B offer observations about cycles, aberrations, and trends (for example: was the emergence of the national-state concept an historical aberration?) and conclude by invoking a comparative, evolutionist perspective and calling for a multicentered, reflexive, open-ended history (with familiar paradigmatic figures -- Said, Bourdieu, Foucault) -- the old wine of anthropology in the new bottle of "global history." Fulbrook's collection is more specifically useful to those interested in the who, what, and how of Europe, and although it draws upon the same litany of nationalism and identity sung in the diverse camps of political science, history, and anthropology (by Benedict Anderson, Gellner, Hobsbawm, Foucault, et al.), it follows a more rigorous historical paradigm (and replays historical arguments, such as narration vs. analysis, fact vs. truth, Great Man vs. Common Men), and reflects a decidedly British point of view (which remains somewhat shellshocked at thoughts of European federalism). What is interesting, after reading these two books, is the sense that while academics of all disciplines dip their hands with fascination and alacrity into the sea of blood and acid currently boiling around the fragmenting globe, they are fixing their eyes on a point beyond the horizon where all perspectives meet. They see the potential of realigning identities toward a global awareness of shared destiny and dangers, but don't know how to get there; and in the meantime they putter restlessly

about the edges of conflict, taking samples and using history for their own meditations.

* ODYSSEY AS PERSONAL EXPERIENCE

Janet A Contursi
St. Olaf College

Lola Romanucci-Ross, *One Hundred Towers: An Italian Odyssey of Cultural Survival*. New York: Bergin and Garvey, 1991. viii + 226 pp.; appendices, notes, references, index.

Odyssey -- an adventurous journey. This book is an odyssey through the history and events whose meanings shape the personal and collective identities of the people of Malva, a village in the province of Ascoli Piceno, in central Italy. The book is also a personal odyssey, for Malva is the village of Romanucci-Ross' mother, and the author has had ties with people from the Piceno area since childhood. Thus, her "position" within this ethnography is unique and forces her to pay special attention to how the two visions of Piceno culture, her own and that of the Piceni might converge. Romanucci-Ross undertook this research because she was "impelled by the opportunity to close the parallax" (p. 9).

One Hundred Towers is infused with an anthropological sense of history: how it is remembered collectively; how it shapes people's identities; its mythic aspects; how it compels people to act. It is the meanings of history, rather than the facts, that engage people, and these meanings are the focus of this book. Romanucci-Ross begins her historical overview by recounting the events most often referred to in the daily conversations of the Piceni: their origin stories, their ancient relationship with Rome, their struggles to remain a free commune, and the alliance among the Ascolani noble families, who built the famous towers for protection and refuge. This history, Romanucci-Ross acknowledges, is not the sort a historian might write. Rather, it is the remembered past of the Piceni, events they selected to define their identity, provide a sense of place, and guide everyday behavior.

The themes of negotiating identity and situating oneself in society and history are given cultural substance in subsequent chapters through Romanucci-Ross' fine ethnographic detail of family ties and the importance of the stem family; the lives of particular saints Ascolani hold as models of personality formation and behavior; the strategic use of Piceno dialect and Italian; the relative importance and interrelation of folk medicine, scientific medicine and psychotherapy; and of events in the agricultural year, particularly the major *fiesta*, the *Quintana*, "a nostalgic affirmation of medieval identity . . . as well as a passion play in which individuals wear costumes to (loosely) reflect their perceived station in life" (p. 166).

The Piceni attach so much importance to notions of identity, proper behavior and knowing one's place because, for them, these are essential for a successful life. Furthermore, "success need be nothing more than survival, which depends on presentation of the persona and the perceptive, adaptable personality" (p. 168). Romanucci-Ross' understanding of this concern leads her to explore the relationship between culture, identity and personality formation through a unique perspective of the *Quintana* and *Carnevale*, as "periods of fantasy . . . [that] give information about self and others that is taken

seriously. . . . Because you exist in the eyes of others, be careful, for fantasy and reality are one and the same as you construct a persona for others" (p. 171).

This is a wonderful book, filled with fascinating insights. It will appeal to upper-level undergraduates, graduate students, professional anthropologists, and nonprofessionals who are interested in gaining a deeper understanding of the cultural meanings significant to a specific region in Italy.

* SLAVERY, FEMINISM, CAPITALISM AND COLONIALISM: BRITAIN PRIOR TO 1834

Madhavi Kale
Bryn Mawr College

Maira Ferguson, *Subject to Others: British Women Writers and Colonial Slavery, 1670-1834*. New York: Routledge, 1992. xiii + 465 pp. Notes, bibliography, index.

This is an ambitious, lengthy study of British women writers' representations and critiques of Africa, the Atlantic slave trade, Caribbean slavery, and enslaved Africans from the end of the 17th century to the abolition of slavery in 1834. Through close readings of a wealth of novels, poems and tracts written by predominantly white, middle-class British women, Ferguson seeks to delineate how race, gender and class discourses and categories articulated with and constituted one another in the crucible of British capitalist and colonial expansion, and anti-slavery debates. She argues that writing about enslavement of Africans and colonial slavery enabled her authors to voice resentment of and opposition of cultural values and practices that sanctioned their own disempowerment and subordination as women.

The instrumentalist opposition to slavery Ferguson describes also, she suggests, prevented most of her authors from extending their critique of post-Restoration sexual hierarchies to class and (more particularly) racial hierarchies as well. Further, she argues, even as they wrote against the slave trade and practices associated with colonial slavery, most of the women authors she studies contributed to objectification and homogenization of Africans, Caribbean slaves, and their varied cultures, and to passage of an abolition bill that was not only gradualist but also compensated slave-owners for the loss of their human property. Indeed, Ferguson asserts, these women authors' complicity in the reproduction of racial hierarchy through the 1830s "fundamentally, though unintentionally, damaged future race relations" (6).

The strengths of *Subject to Others* lie in the material: the prose and poetry of more than a score of British women who wrote about the enslavement of Africans and colonial slavery before 1834. These range from Aphra Behn's *Oroonoko*, first published in 1688 and still available in a Penguin edition, through more obscure works, by authors like working-class critic Elizabeth Bentley, whose *Genuine Poetical Compositions on Various Subjects*, published in 1791, is available only in the original editions or in compilations like Ferguson's earlier *First Feminists: British Women Writers 1578-1799* (1985). In making these authors and their work known and accessible to a diverse audience, and in demonstrating the inadequacies of "little England" approaches

to British history and literary criticism, *Subject to Others* makes a valuable contribution.

The volume and range of material Ferguson covers also contributes to the book's weaknesses. It is both diffuse and repetitive. And rich as her selected texts are, there is little besides common themes of colonial slavery, to indicate why Ferguson includes them in the book. Just because they were written between 1670 and 1834 does not mean that, strung together, they tell the stories about British feminism, anti-slavery, capitalism, colonialism and racism that Ferguson plots. Underlying her analyses is the assumption that while 17th-19th century feminist critics may have failed to recognize and press the wider implications of their own critiques of prevailing gender ideologies, we are no longer so blinkered. Ferguson's Whiggish history assumes that not only do we now see British feminist, abolitionist authors and their frailties more clearly, but we also know better the world-views and motivations of the diverse people they portrayed.

Ironically, this sometimes leads her into the very "Anglo-Africanist way of talking and thinking" (6) and writing about Africans and African-Caribbean slaves her work critiques and deplors. Ferguson notes her authors' evident ignorance or misrepresentation of what she refers to as "African ontology," or "traditional African beliefs" -- constructions that themselves exemplify the Anglo-Africanist discourse she seeks to dismantle. And while she repeatedly asserts her own awareness of African cultural diversity, and points out that no "natural African" voice emerges from white British women's work (248), Ferguson still assumes that such an authentic voice exists to be heard. More troubling, given her concerns about essentializing Anglo-Africanisms, she identifies such an authentic African voice in Mary Prince, born in Bermuda to slave parents in the late 18th century. In naming Prince as exemplary "African-British slavewoman" (298) Ferguson unintentionally strips her of her history and subjectivity, even as she seeks to affirm both. Ferguson's failure to subject her own understandings of history and Africa to the kind of close readings she brings to her selected authors and their texts makes *Subject to Others* a promising, thought-provoking, but finally disappointing read.

* SOCIOBIOLOGY AS FINAL SOLUTION?

Eugene N Cohen
Trenton State College

Richard M Lerner, *Final Solutions: Biology, Prejudice, and Genocide*. University Park, PA: The Pennsylvania State University Press, 1992. xxii + 238 pp. bibliography. index.

Lerner fears that theories of biological determinism are again emerging in Western thinking. He is apprehensive about unscrupulous, power-hungry or irrational political leaders using these ideas for initiating genocidal/eugenicist policies. The particular object of Lerner's wrath, aside from his portrayal of Konrad Lorenz as a crypto-Nazi, is sociobiology. Lerner draws attention to the parallel similarities between sociobiological pronouncements on the innate biological basis of behavior, intelligence and conduct and the half-baked nonsense of Nazi racial ideology.

Against sociobiology, Lerner launches a two pronged assault. He challenges the scientific validity of sociobiology and seeks an alternative to deterministic theories of human behavior. Sociobiology may be a scientifically flawed and invalid doctrine, but his attempt to prove this thesis is unconvincing. Attempting to steer between the rocks of social as well as biological determinism, Lerner advances the idea of developmental contextualism.

Developmental contextualism is an effort to finesse the nature/nurture debate [perhaps the 20th century's version of how many angels on a pin] by arguing nature and nurture are fused, mutually constraining and interacting. Unfortunately, exactly how nature/nurture fuse, constrain and interact remain unclear. This section of the book sinks into a quagmire of incomprehensible wordiness and verbosity. A sentence such as "Developmental contextualism promotes policies and interventions that link the multiple, fused, historically changing levels involved in person-context relations across life" (p. 190) is but one example of a muddled and pretentious writing style. Lerner quotes with approval (p. 189) the statement 'just say no to drugs' as an example of interventions designed to influence the attitudes and beliefs of the next generation. This merely exemplifies the essential superficiality of Lerner's discussion.

Anthropologists will find little of interest here. There are more thorough surveys, summaries and critiques of racist ideas in Western thought, and sociobiology no longer commands attention in anthropological thinking. As for developmental contextualism, it will require an unambiguous and precise clarification before it could be accepted by scholars who do not share this model of murky discourse.

Hatred, hostility and the human propensity to engage in episodes of murderous slaughter are serious and critical issues. This book fails to illuminate this dismal side of our nature.

* * * * *

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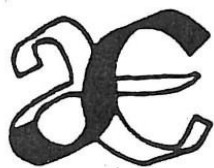
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