



# Bulletin

## Society for the Anthropology of Europe

October 1995  
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### SAE RETURNS TO WASHINGTON: Luncheon Roundtable on Thursday

**Alexandra Jaffe**  
Program Chair

This year's SAE program committee received a large number of high-quality panel and paper abstracts. There was a notable increase in the number of individually-volunteered papers. All of this is a sign of the health and vitality of the SAE. Our good standing with the Executive Committee is also reflected in the success rate of our recommended papers and panels. We sponsored 2 invited sessions, co-sponsored a double invited session with the American Ethnological Society (AES), in addition to 12 panels that were either organized or constructed from volunteered papers. I wish to thank the Program Committee, consisting of Jane Nadel-Klein, Program Chair elect and organizer of the Thursday Luncheon Roundtable, Stacia Zabusky and Eva Huseby-Darvas for their valuable help.

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### 1995 ELECTION RESULTS: The New SAE Officers

Congratulations to George R Saunders (Lawrence U), Treasurer; Deborah E Reed-Danahay (U Texas-Arlington), Program Chair; Martha Lampland (UC-San Diego) Member-at-Large; and Elizabeth L (Betsy) Kraus (U Arizona), Student Representative

### ORVAR LOFGREN SAE Distinguished Lecturer for 1995

**Alexandra Jaffe**  
Program Chair

Orvar Löfgren, Professor and Chair of the Department of European Ethnology, the University of Lund, will be SAE's 1995 Distinguished Lecturer, presenting "The Nation as Home Or Motel? On the Ethnography of Belonging and the Technologies of Intimacy." Previously affiliated with the University of Stockholm and Visiting Professor at the University of California, Santa Cruz in 1983 and 1986,

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### HUMAN RIGHTS IN FORMER YUGOSLAVIA

**David Kideckel**  
Chair, SAE Standing Committee on Human Rights  
and Academic Freedom

In July in response to Bosnian Serb advances against the so-called safe areas of Zepa and Srebrenica, the SAE-list (H-SAE) entertained a discussion about human rights abuses in former-Yugoslavia and what kind of response we, as an organization, might make. Some comments were addressed to the SAE Standing Committee on Human Rights and Academic freedom

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**SOCIETY FOR THE  
ANTHROPOLOGY OF EUROPE**

The Society for the Anthropology of Europe (SAE) was founded at the 1986 Annual Meeting of the American Anthropological Association in Philadelphia, Pennsylvania. Membership is open to all members of the AAA who work in or are interested in Europe as an area concentration.

The *Bulletin* is the newsletter of the SAE and is published three times a year in February, May and October. Deadlines for material to be submitted are as follows:

Winter	January 1
Spring	April 1
Fall	September 1

Allow two to four weeks delivery time. If you don't receive your *Bulletin*, please contact the American Anthropological Association.

Individuals who are not anthropologists or are not based in North America may subscribe to the *Bulletin* without joining the SAE/AAA by sending the \$15 annual subscription fee to AAA, 4350 N Fairfax Dr., Suite 640, Arlington, VA 22203.

All *Bulletin* submissions except those handled by the editors below should be sent to:

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SAE *Bulletin* Editor  
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All other business with SAE should be addressed to:

AAA  
4350 N Fairfax Dr., Suite 640  
Arlington, VA 22203

Copies of the *Directory* may be ordered (\$20.00 for members, \$22.00 for non-members) plus postage from:

AAA Book Order Department  
4350 N Fairfax Dr., Suite 640  
Arlington, VA 22203

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Elizabethtown, PA 17022-2298  
(717) 367-1151

Graduate Students Column:

**SAE MEMBERSHIP REPORT**

SAE membership as of August 31, 1995, is 613, with 360 regular and 168 paid student members, for a total of 528, a decrease of 25 from the previous reporting period. Unpaid members total 85: 48 regular and 37 student.

**REMINDER!:  
DON'T FORGET  
TO PAY YOUR DUES**

**H-SAE UPDATE:  
Success on the Information Highway**

Tony Galt  
Editor, H-SAE

H-SAE, the electronic discussion group devoted to the anthropology of Europe, and affiliate with the SAE lay somewhat dormant over the summer as anthropologists left their desks for the field and other destinations. Since the beginning of September traffic has picked up and new subscription requests have come in such that there are now 271 subscribers in 26 countries.

I spent part of my summer getting together (with the help of a student assistant) a roster of subscribers and putting that information (name, institution, title, e-mail address, research interests, and field sites) on the list's file server. Subscribers to H-SAE can easily access this roster, and it will be periodically updated.

I also began work on a bibliography of works in Italianist anthropology to be put on an H-SAE web page soon. The web page will also contain Parman's Picks, Susan Parman's long list of articles she considers to be classics in the field, and a series of links to other relevant resources. I encourage anyone

who has bibliographies, syllabi, or other oddments that would be useful to share with colleagues, to contact me about the possibility of making them available on the web page when I get it running.

I have requested several books for review, and H-SAE should begin to review books on its own this year (we already publish relevant book reviews picked up from the other H-Net lists).

At this writing I am planning to come to Washington for the AAA/SAE Meetings, and I hope to meet many present and potential H-SAE subscribers there.

Meanwhile, the instructions for subscribing remain the same. Send the following message to [LISTSERV@MSU.EDU](mailto:LISTSERV@MSU.EDU):

SUB H-SAE FIRST NAME LAST NAME, INSTITUTION

For further information, please contact:

Tony Galt, Editor  
University of Wisconsin-Green Bay  
Green Bay, Wisconsin  
[GALTA@UWGB.EDU](mailto:GALTA@UWGB.EDU)

**SUBSCRIBE TO H-SAE, THE SAE  
ELECTRONIC DISCUSSION  
GROUP!  
FOR INFORMATION, CONTACT  
TONY GALT  
(Address Above)**

**CES TENTH INTERNATIONAL  
CONFERENCE OF EUROPEANISTS:  
An Open Agenda for a New Europe**

The Council for European Studies will hold its 10th biennial International Conference of Europeanists, to be held in Chicago, at the Palmer House Hilton, March 14-17, 1996. Themes of the conference include:

- \* Aging and Its Consequences
- \* Agricultural Development: Decline and Debate
- \* Boundaries and the New Territoriality in Europe
- \* Citizenship
- \* Class Decomposition
- \* Constructing Markets, including the European Union
- \* Gendering the Welfare State
- \* Left-Wing Liberalism in Eastern Europe
- \* Long-Term Unemployment
- \* Politics and Film
- \* Privatization and Property
- \* Protestant Fundamentalism in Europe, East and West
- \* Social Protest in Europe, East and West
- \* Transformation of Social Democracy

For additional information, please contact:

Council for European Studies  
Columbia University  
1016-1018 Schermerhorn  
New York, NY 10027  
(212) 854-4172 or 4727

**COOPERATION WANTED:  
For Cross-Cultural Team Research -  
Central and East European  
Immigrants in North America**

**Eva V Huseby-Darvas**  
U Michigan

For a number of years my research among American-Hungarians in Southeast Michigan has focused on what Benedict Anderson (1992) calls long-distance nationalism that, among other things involves a culturally constructed timeless, rigid and phantomized image of Hungary, manifested by specific groups within this immigrant community. The function of this image seems to have little, if anything, to do with the legitimate representation of either historical or contemporary Hungary. It perpetuates the performance of a particular immigrant community and ethnic identity in North America, a setting that while generally considered a benevolent host society, remains foreign for many. Following the end of the Cold War this image became endangered, losing much of its political, ideological underpinnings, but at the same time cognitive interests prevented its disappearance and strategies were developed in order to maintain continuously the imagined homeland.

The long-distance nationalism that is perpetuated by groups within the community of American-Hungarians today clearly appears to be an incongruous and anachronous rendition of the nationalisms found in inter-war and contemporary Hungary. Is it likely that there are similar types of long-distance nationalism among other North American ethnic groups that came from Central and Eastern Europe? If so, is there a similarly curious relationship between these types of nationalism far away from home and their natal versions, i.e. the ones manifest in the homelands of each particular group? Gyorgy Csepeli (Professor of Social Psychology, Institute of Sociology, Eotvos Lorand University, Budapest) and I plan to organize a major, cross-cultural comparative team-study among immigrant groups from Central and Eastern Europe in North America. We have in mind Albanian, Bulgarian, Croatian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Rusin, Serbian, Slovak, Slovene, and Ukrainian groups.

We are mainly looking forward to working with those colleagues who live in North America; have ready access to immigrant groups, are fluent in the language; and have the desire, time and opportunity to conduct fieldwork circa 1997. Those interested in participating in this project should send me their names, e-mail and mailing addresses, telephone and fax numbers, along with a brief CV, and a one page proposal

describing the particular group and location of their planned research.

As soon as we get the team together, we will communicate about the project in general and the basic dimensions of each case study in particular. We will also try to plan a brief, informal meeting in November during the AAA Meetings in Washington. For further information, please contact:

Eva V Huseby-Darvas  
5 Southwick Court  
Ann Arbor, MI 48105  
Tel: (313) 769-7698  
Fax: (313) 761-5236  
E-mail: evdarvas@umich.edu

### **SAE RETURNS TO WASHINGTON: Luncheon Roundtable on Thursday**

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In a departure from tradition, this year the SAE is sponsoring a Luncheon Roundtable on Thursday, November 15, from 12:00 to 2:00 p.m. Chaired by Jane Nadel-Klein, Program Chair-Elect, five tables have been organized, as follows: 1) Larry Taylor, "The Political Uses of Death"; 2) Gary McDonogh and Cindy Wong, "Images of Europe in Feature Films"; 3) Gerald Creed, "Mainstreaming (East) European Anthropology"; 4) Robert Rotenberg, "Landscape and Power"; 5) M Estellie Smith, "The European Union: Is the State Passé?"

What follows are SAE-sponsored panels followed by selected additional panels that might be of interest to Europeanists:

#### **SAE-SPONSORED PANELS AND MEETINGS:**

##### **Wednesday, November 15**

- \* The Production and Reproduction of European Cultures Through Work, Hans Buechler, Chair (12:00-1:45 p.m.)
- \* The "Other" Voices: Women and the Paradox of Civil Society in Post-socialist States, Nora C Dudwick and Hermine G DeSoto, Organizers; Nora C Dudwick, Chair (12:00-3:45 p.m.)
- \* Constructing Race, Identity and Nationality in Europe, Emmanuelle M Saada, Chair (4:00-5:45 p.m.)
- \* Borders and Betrayals: Transgressions Cultural and Personal After State Socialism, Igor Krupnik, Chair (6:00-7:45 p.m.)

##### **Thursday, November 16**

- \* **Invited Session:** Transforming the "Social": Culture, Democracy and Public Policy in Europe, David I Beriss and Susan Hyatt, Organizers; David I Beriss, Chair (8:00-11:45 a.m.)
- \* Same and Different: The Construction of Anthropology in Scandinavia and North America, J Nyce, Organizer/Chair (10:30 a.m.-12:30 p.m.)
- \* **SAE Luncheon Roundtable** (12:00-2:00 p.m.)
- \* Hungarianists Research Group, Eva Huseby-Darvas, Chair (12:15-1:30 p.m.)

- \* The Anthropology of European Protestantism, Andrew S Buckser, Organizer/Chair (1:45-3:30 p.m.)
- \* **Invited Session:** Metropolitan Spaces and the Production of Histories and Identities in East-Central Europe, Matti Bunzel and Robert Rotenberg, Organizers; Ruth Wodak, Chair (4:00-5:45 p.m.)

##### **Friday, November 17**

- \* **Invited Session** (AES/SAE) Auto/Ethnography and Ethno/Biography: Anthropology, Life Stories and Questions of Voice, Part I, Deborah Reed-Danahay, Organizer/Chair (8:00-9:45 a.m.)
- \* **Invited Session** (AES/SAE) Auto/Ethnography and Ethno/Biography: Anthropology, Life Stories and Questions of Voice, Part II, Deborah Reed-Danahay, Organizer/Chair (10:15 a.m.-12:00 noon)
- \* On Balkanism, Keith S Brown, Organizer; Robert M Hayden, Chair (10:15 a.m.-12:00 noon)
- \* SAE Meeting for the Anthropology of Germany, Uli Linke and Pat Heck, Chairs (12:15-1:30 p.m.)
- \* SAE Anthropology of Francophone Cultures Network Meeting, Alexandra Jaffe, Chair (12:15-1:30 p.m.)
- \* Formations and Deformations: Religion and the State in Contemporary Europe, Larry J Taylor, Organizer/Chair (1:45-3:30 p.m.)
- \* **SAE Business Meeting**, David Kertzer, Chair (6:15-7:30 p.m.)

##### **Saturday, November 18**

- \* The Politics of Memory: 50 Years After World War II, Katherine C Donahue, Organizer/Chair (10:15 a.m.- 12:00 noon)
- \* SAE East European Anthropology Group Business Meeting, Robert Rotenberg, Chair (12:15-1:30 p.m.)
- \* SAE Irish/British Ethnographic Network Business Meeting, Jamie Faris, Chair (12:15-1:30 p.m.)
- \* **SAE Distinguished Lecture**, "The Nation as Home or Motel? On the Ethnography of Belonging and the Technologies of Intimacy" by Orvar Löfgren (followed by a Cash Bar Reception) (6:15-8:00 p.m.)

##### **Sunday, November 19**

- \* Reconfiguring Translocal and Transnational Cultures in East Germany, Edward Larkey, Organizer/Chair (8:00-9:45 p.m.)
- \* The Story of Progress, Gosta Arvastson and Mats Ake Birger Lindquist, Organizers; Gosta Arvastson, Chair (8:00-9:45 a.m.)
- \* The Past in the Present: Tradition, Modernity and Identity in Narrative and Festival, Robert R Reed, Chair (10:15 a.m.-noon)

#### **OTHER PANELS OF INTEREST TO EUROPEANISTS**

##### **Wednesday, November 15**

- \* **Invited Session:** The Post-Socialist Peasant? Rural and Urban Categories of Community in Eastern Europe, Russia, and China, Pamela J Leonard and Raymond Masse, Organizers; Pamela J Leonard, Chair (12:00-1:45 p.m.)

##### **Saturday, November 18**

\* Death of the Father: An Anthropology of Changes in Political Authority, John Borneman, Organizer/Chair (8:00-9:45 a.m.)

### Sunday, November 19

\*Archaeology of Southern Europe and the Mediterranean, Carol Kramer, Chair (8:00-9:45 a.m.)

## **ORVAR LOFGREN SAE Distinguished Lecturer for 1995**

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Professor Löfgren began teaching at the University of Lund in 1967. Maritime studies and the comparative study of family and household among Scandinavian peasants and in contemporary Sweden were among his early research interests. Beginning in 1978, he co-headed a large research project concerning cultural change and class identities in 20th century Sweden with Jonas Frykman. More recently, his interests have included changing perspectives of nature and the animal world in 19th and 20th century Sweden, the development of modern tourism, and studies of consumption as everyday practice. Currently he is co-directing a comparative project together with Professor Ulf Hannerz, University of Stockholm, on national and transnational cultural processes, analyzing the ways in which processes of globalization and localization are intertwined. Specifically, his contributions center on the dialectics between processes of cultural homogenization and heterogenization, in the ways in which the local, the national and the global are linked. His publications include a dozen books and some 100 articles which have appeared in Swedish, Danish, English, French, German, Dutch and Hungarian. In addition to editing and contributing to a number of journals, Löfgren co-authored *Culture Builders: A Historical Anthropology of Middle-Class Life* with Jonas Frykman published by Rutgers in 1987 (Swedish edition 1979).

## **HUMAN RIGHTS IN FORMER YUGOSLAVIA**

(continued from page one)

which I chair and whose other members include David Beriss, Hermine DeSoto, and Carole Nagengast. Until now we have not responded formally. Our silence was due in part to our absence from the country through much of the summer but also to issues of substance. As recent days have shown, events related to the war in former Yugoslavia continually overtake any attempt to address particular developing circumstances.

More important, however, our response was curtailed over questions concerning the proper role of this committee and of the SAE in general regarding human rights abuses in Europe and the broad participation of all parties to the conflict in human rights abuses.

Because of the SAE's diverse membership (and the diverse causes they support) our Committee is enjoined from "taking sides" in international conflicts. In fact, we largely exist as an information clearing house designed to publicize particular, mainly individual, instances of human rights abuses in Europe. Furthermore, the murky question of blame also made it difficult to respond to the worsening situation and, unfortunately in our lack of response we were not alone. Until just recently, diplomatic failure and uncertain response characterized virtually all Western attempts to mediate the conflict since before it began. Some may suggest that the UN and NATO may have even contributed to the problems, especially by failing to support the "no-fly zones" and "safe areas" they established.

Despite this sorry history of non-response, recent events indicate that circumstances are changing in momentous ways. These circumstances include the discovery of a burial ground outside the Bosnian city of Srebrenica where it is thought about 1,000 Moslem civilians were summarily executed and buried after the attack on Srebrenica (see New York Times and Open Media Research Institute news reports of August 9 and 10), the "successful" Croatian military offensive in the Krajina region, the accusations of Croat human rights abuses against Krajina Serb civilian populations, the threatened resettlement of Krajina Serb refugees among the Albanian population of Kosovo (though this seems to be forestalled due to protests by the refugees themselves), the intensive NATO bombing of Bosnian Serb areas combined with the initial steps to a formalized subdivision of Bosnia and some sort of peace agreement, and lastly the grave concern about the bombing of Serb areas expressed by Russian President Yeltsin.

As is readily seen, these events not only threaten an expansion of the war throughout the so-called Balkans and raise the specter of renewed and wholesale slaughter of noncombatants from all regional ethnic groups, but paradoxically they also finally offer a hope for the cessation of hostilities. Furthermore, guilt and innocence and who started what hostility against whom in ex-Yugoslavia all depend on when, as Gene Hammel says, you start the historical clock. Still, the movement of the Croats into the Krajina, the even more menacing Serb-Croat face-off in Slavonia in Eastern Croatia, and the continued hostilities in Bosnia-- despite the recent NATO bombing campaign--all suggest that blame is a luxury which the parties to the conflict, other threatened populations, and the rest of Europe as well can ill afford.

Consequently, as a committee we decided that we need to go on record to support the possibilities for the end to hostilities even as we condemn the continued broad abuse of human rights in the region and raise concern about these new events. The question remains how best to "go on the record." We originally hoped to offer a resolution for consideration by the SAE membership and, with SAE approval, by the AAA annual meeting. However, events continue to overtake our work and SAE/AAA resolutions at this stage of the game and about tragedies of this scale, seem out of place and clearly irrelevant.

Instead of resolutions, therefore, we offer below a series of positions which we as a committee support and which we ask you to consider as well. As befits our charter, we do not single out any one party for blame. However, we try to express what we see as the critical human rights issues implied

in the current turn of events in the ex-Yugoslav wars and also to provide you with a list of relevant organizations and addresses so that you may act on your own as individuals or as members of other concerned groups. Please feel free to comment on this communication or add to the list of relevant agencies either directly to any of us and/or in H-SAE.

#### SAE Committee on Human Rights Positions:

The destruction of lives and property in the states comprising the former Yugoslavia represents an extraordinary tragedy of the contemporary world against which people must speak out to help prevent others like it and to abet an end to these hostilities;

The policies of ethnic cleansing, the forced removal of civilian populations, the rape of captive women, and the murder of both civilians and prisoners of war is a violation of international standards of law and decency;

The resettlement of populations in areas mainly settled by those of other ethnic groups is a provocation and intended to generate further bloodshed;

All parties to the conflict have legitimate fears for the safety of their civilian populations, the sanctity of their settlements, and the integrity of their homes and places of worship.

Given the above, we support:

An immediate and unconditional cessation of hostilities, including the bombing of Bosnian Serb areas, and the continuation of armistice talks in former Yugoslavia;

Complete cessation of the forced removal of populations and the settling of refugees in territory largely occupied by other ethnic groups;

The continuation of United Nations investigative efforts to determine the full scale of war-related human rights abuses to provide an accurate accounting of the same and punishment of its perpetrators.

Either the full restoration of land, homes, and other property or, if formal ethnic divisions of territory are to be decided, than complete reparations for property expropriated and or destroyed;

That public accounting of sexually-related human rights abuses such as rape, forced childbirth, and forced abortion be made and that reparations also be paid to those who have suffered these abuses or to their heirs;

That the established and recognized governments on the territory of former Yugoslavia formally legislate the protection of minority populations and property and establish these laws as part of any peace agreement;

That the United Nations establish an additional investigative commission to determine the full scale of destruction of cultural monuments and religious buildings and shrines and provide a full accounting of same.

The persistence of Bosnia as a single political entity with negotiated but systematized relationships among its different

ethnic based areas.

#### Human Rights Sources and Organizations Concerned With Former Yugoslavia:

There are an extraordinary range of groups, both formal and ad hoc, that are concerned with human rights issues in the former Yugoslavia. The following list, therefore, only scratches the surface of groups concerned about the war and taking action on their concerns. We have compiled a much larger master list and would be pleased to provide you with names of groups active in your state or concerned about one or another particular issue. We also have an extensive list of organizations active in every republic of the former Yugoslavia and would be happy to put you in contact with such groups as well. Please feel free to contact any of us with your specific concern.

For those of you connected to the Internet some relevant organizations, their addresses, and World Wide Web address which might be helpful include:

The American Committee to Save Bosnia:  
P.O. Box 28265, Washington, D.C. 20038  
Tel: 202-737-2027 \* fax: 202-737-1940

e-mail: [AMCOMSABOS@AOL.COM](mailto:AMCOMSABOS@AOL.COM)  
<http://www.ikon.com/trek/convoy-bosnia/briefings/embargo.html>

PeaceNet: <http://www.igc.apc.org/igc/hr.html>

The World Wide Web Library on Human Rights can provide general information depending on the particular key words you use. Their address is:  
<http://www.w3.org/hypertext/datasources/bysubject/humanrights/overview.html>

#### Other organizations:

Amnesty International  
322 Eighth Ave.  
NY, NY 10001 212/807-8400

Benevolence International Foundation  
(A Moslem non-profit, self-help organization focusing on provision of housing for refugee families)  
P.O. Box 548  
Worth, IL 60482  
708/403-9145; fax: 708/403-9146

Equality Now  
P.O. Box 20646  
Columbus Circle Station  
NY, NY 10023

Human Rights Information Centre  
Council of Europe  
F-67075 Strasbourg, France  
Tel: 33 88 412 024; fax: 33 88 412 704

Human Rights Watch/Helsinki  
485 Fifth Ave.  
NY, NY 10017-6104  
Tel 212/972-8400; fax: 212/972-0905

E-mail: HRWNYC@HRW.org

Women for Women in Bosnia  
1212 New York Ave, NW  
Suite 300  
Washington, DC 20005

## MODERN GREEK SOCIETY Publishes Special Bibliography

Dr. Ioannis Sinanoglou, Executive Director of the Council for European Studies, recently forwarded the December 1993 (Vol. XXI, No. 1) issue of *Modern Greek Society: A Social Science Newsletter*, which he felt would be of interest to SAE members since it contained an annotated bibliography on the Gypsies in Greece. Back copies of this issue are available for \$7.50, and regular subscriptions may be obtained for \$15 per year. For additional information, back issues, or to subscribe, please contact:

Modern Greek Society  
P.O. Box 9411  
Providence, RI 02940-9411

## SECOND EDITION OF THE SAE DIRECTORY AVAILABLE!

The second edition of the SAE *Directory* was published in November 1993, and printed copies and/or computer disks were mailed to persons who placed orders. Future orders may be placed through the Book Order department of the AAA (\$20.00 for AAA members, and \$22.00 for non-members and institutions):

AAA Book Order Department  
4350 N Fairfax Dr.  
Suite 640  
Arlington, VA 22203

The *Directory* lists members of the **Society for the Anthropology of Europe** who sent in their questionnaires by the end of August 1993, with information about their fieldwork experience, research interests, topics on which they would be willing to speak, and membership in similar organizations. Useful as a networking tool, the *Directory* lists telephone and fax numbers as well as e-mail addresses.

The indexes and analysis provided by Susan Parman indicate past, present, and future interests in the anthropology of Europe. You can find out:

- \* which universities trained current Europeanist anthropologists (the most frequently listed Ph.D.-granting university was UC Berkeley, followed by Indiana)
- \* where most fieldwork in Europe was done (Spain)

- \* who is doing (or interested in doing) what kind of research today (geographical area and subject topic). Categories were generated by the contributors, so the *Directory* is a cognitive map of current anthropological research interests in Europe (with categories as diverse as "Bardic and Druidic Inventions of Traditions," "European Community," and "Turks in Europe").

## CALL FOR PAPERS

### \* AMERICAN ETHNOLOGICAL SOCIETY

The American Ethnological Society will hold a conference entitled "Transnationalism, Nationalism & Cultural Identity" in San Juan, Puerto Rico, April 18-20, 1996. They invite anthropologists to turn their attention to the range of transnational conversations held in and outside of the discipline, as well as in communities outside of the academy. Puerto Rico is an ideal venue for this conversation in that it is a Spanish-speaking Caribbean island that competes as a sovereign-nation in the Olympics, is a Commonwealth member of the U.S., and has a long migration history within the region, and to the mainland. What better place to question the ways in which we define and use concepts than in a community of people whose everyday lives are transnational in form and content. Papers and symposia will consider a wide variety of issues including:

- \* Historical explorations of human relocations
- \* Movements of capital and labor
- \* Cultural identity, nationalism and diaspora
- \* Globalization
- \* Political economy, popular culture
- \* Politics of nationalism at "home" and "abroad"
- \* Comparative migration studies
- \* Postcolonial discourses in the arts
- \* Creolization, race, language
- \* Theory and methodology
- \* Rights of representation

To send abstracts for panels and papers (the deadline is **December 20, 1995**), or to receive additional information, please contact

Lynn Bolles  
Women's Studies  
U Maryland  
College Park, MD 20742  
AB64@umail.umd.edu

### \* THE GYPSY LORE SOCIETY

The Gypsy Lore Society will hold its Annual Meeting and Conference at the New School for Social Research in New York City on March 28-30, 1996. Papers on any aspect of Gypsy, Traveler, or related peripatetic studies are welcome. Abstracts of 125 words must be received by **January 5, 1996**. Please send, fax, or e-mail abstracts and inquiries to:

Carol Silverman  
Department of Anthropology  
1218 University of Oregon

Eugene, OR 97403-0668  
USA  
Tel: (503) 346-5114  
Fax: (503) 346-0668  
email: csilverm@oregon.uoregon.edu

## ORGANIZATIONS and INSTITUTES

### \* ASSOCIATION FOR THE STUDY OF ETHNICITY AND NATIONALISM

The Association for the Study of Ethnicity and Nationalism (ASEN) is an international, non-political association of scholars interested in the study of all aspects of ethnicity and nationalism. It was founded in 1990 by post-graduates and academics at the London School of Economics where the headquarters of the Association are based. The main aims of ASEN are: a) to create an international network of scholars and others interested in ethnicity and nationalism; and b) to promote the study of nationalism through the organization of seminars and conferences and the publication of information and research in this field. ASEN's growing membership is drawn from a wide variety of academic backgrounds ranging from international relations, politics and sociology to anthropology, geography, history, art history, and archaeology. Members will receive *Nationals and Nationalism* (see related article below) at a reduced rate as part of their 1995 membership. For further information and membership details, please contact the Association at:

ASEN  
Room L54  
The London School of Economics  
Houghton Street  
London WC2A 2AE  
UK  
Tel: 0170-955-6801  
Fax: 0171-955-7405

## NEW COURSE OFFERED IN SWEDEN

The Department of European Ethnology and Department of Sociology of the University of Lund, Sweden, are offering a course entitled "Swedish Modernity and Everyday Life: Cultural and Social Perspectives" from September 1996 through January 1997. This course develops innovative theoretical and methodological approaches to the study of modern society and culture. The analytic tools taught are applicable to any complex culture and society, but the empirical basis of the course is the development of everyday life and social institutions in 20th century Sweden. The Swedish experience is used for a comparative discussion of the ways in which different modern societies have developed and how classes, genders, age-groups, regions, and nations are

constructed culturally and socially within this framework. Thus, this course not only aims to facilitate students' understanding of Swedish culture, but also to present new approaches to the social and cultural analysis of modern life in general.

The course is aimed at students who already have some background in the field of social or cultural studies (such as sociology, anthropology, folklore, cultural studies, social history, etc.) or have taken one of the introductory courses on Swedish society offered by the University of Lund, students who are well under way with their undergraduate studies or in the beginning of their graduate studies. All readings and lectures will be in English. Thus, to be able to participate in the course it is required that students be able to express themselves in both written and spoken English. The course workload will be the equivalent of one semester's full-time university study and will be taught primarily through seminars and the writing of papers and essays. The course will also involve some fieldwork and projects both as individual and as group work. For application forms or any questions concerning the program, please contact:

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## SURVEY ON INTERDISCIPLINARY CONNECTIONS BETWEEN SAE AND OTHER ORGANIZATIONS

Caroline Brettell  
President-Elect

The Subcommittee on Interdisciplinary Connections between the SAE and other organizations, formed by President David Kertzer at last year's Executive Committee meeting (Peter Schneider [Sociology/Fordham], Richard Maddox [History/Carnegie Mellon], Thomas Gallant [History/Florida], and Caroline Brettell, [Anthropology/SMU] Chair), has developed a brief survey reproduced on the next page. Please take a few moments to fill it out, fold it, and return it to me at the address on the back of the survey. If you have any questions, please feel free to contact me:

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**SURVEY ON INTERDISCIPLINARY CONNECTIONS  
BETWEEN SAE AND OTHER ORGANIZATIONS**

1. Which of the following interdisciplinary organizations do you
- |                                       | <u>belong to</u> | <u>regularly attend<br/>annual meeting</u> | <u>attended 1 or<br/>more meetings</u> |
|---------------------------------------|------------------|--|--|
| Council for European<br>Studies       |                  |  |  |
| Social Science History<br>Association |                  |  |  |
| Other (name)                          |                  |  |  |
2. What disciplinary organizations (other than AAA, SAA, and AES) do you belong to and/or attend regular meetings?
3. Should SAE develop links with these organizations and if so, how?
4. Have you published in any interdisciplinary journals? If so, which journals?
5. Have you co-authored any articles with scholars in other disciplines? If so, what disciplines and where are the articles published?
6. What interdisciplinary forums, study groups, and organizations do you have on your campus and what do they do?
7. Do you have any other ideas for how SAE should forge links with other disciplines?

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Updated 10/1/95

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## CONFERENCES

### \* SOCIAL SCIENCE HISTORY ASSOCIATION

The Social Science History Association will hold its 20th Annual Conference, November 16-19, at the Palmer House in Chicago, Illinois. This year, as in the past, the conference will attract historians, economists, sociologists, anthropologists, political scientists, geographers, and other social scientists. Graduate students are encouraged to attend and a number are participating as panelists. This year's program will have approximately 155 panels and roundtables, involving upwards of 600 participants. There will be a total of 10 session times, with 2 on both Thursday and Sunday, and three sessions on Friday and Saturday. The conference will begin with the 1:30 Thursday session and conclude after the second Sunday session at 12:45. Among roundtables will include A Comparative Look at Gender and Public Policy in the 20th Century; Europe and the United States; New Directions in Economic History; and New Perspectives on Working Class Politics in the Interwar Years. In addition, Book Sessions (offering critiques and explications of one or more recent works in social science history) and Poster Exhibits will be featured. For additional information, please contact:

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### \* SOCIETY FOR APPLIED ANTHROPOLOGY

The Society for Applied Anthropology will hold its 1996 annual meeting in Baltimore, Maryland, on March 27-31, 1996. The annual meeting theme is "Global-Local Articulations." This year's format will be extended to encompass formal sessions, poster sessions, panel discussions, film/video presentations, and skills and methods workshops. Local, regional, and international perspectives on applied social science issues are welcomed from both individuals and groups representing the range of professional, student, indigenous, and practicing interests in both the public and private sectors

## SYLLABI RESOURCE PACKETS AVAILABLE FOR SALE

A new and updated SAE Resource Packet, entitled "The Syllabi of Members of the Society for the Anthropology of Europe" is now available for sale. The packet contains all syllabi submitted during the past nine months and an index to the more than 200 pages of syllabi. Most of the materials in this edition are new and are for courses given since 1990.

Many more materials are included, for example for Eastern Europe, than in the previous resource packets. The cost for this SAE Resource Packet is \$20.00, plus postage. A list of actual costs, depending on the destination is included:

U.S.:	\$20.00 plus \$3.00 postage	\$23.00
Canada:	\$20.00 plus \$5.00 postage	\$25.00
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## MEMBERSHIP NEWS

\* **José Antonio Fernández de Rota**, Dean of Humanities at The University of La Coruña (Spain) reports of ongoing mutual cooperation among anthropologists in the USA, Spain and the United Kingdom at the 1993 AAA Meetings in Washington, DC. M<sup>a</sup> Jesús Buxó (U Barcelona) and Miriam Lee Kaprow (CUNY) organized and chaired a symposium "The Anthropologies of Spain from the Native and Strangers' Point of View." Continuing this first interchange, Dean Fernandez de Rota subsequently organized a week-long meeting in Ferrol an Mariñán (Spain): "Las diferentes caras de España." The papers presented at these sessions are now being prepared for publication in a volume by Dean Fernandez de Rota.

## IN MEMORIAM

I am writing to inform members of SAE of the death of **Dennis Vneshak** who died August 30 after a long illness. Dennis had a PhD in History from Jagiellonian University in Cracow and a PhD in Anthropology from UMass-Amherst. He was a past member of the social sciences faculty at Boston University and was most recently on the Sociology faculty at Copernicus University in Torun, Poland. A prolific author, his last book *Lech Walesa and Poland* was published last year by Franklin Watts. Before he took ill, Dennis was Polish representative to the EU-sponsored TEMPUS project which facilitated education for democracy in Central and East Europe. Contributions to the Dennis Vneshak Scholarship Fund to be devoted to TEMPUS may be sent c/o Barbara Williams-Hubbard, P.O.Box 4806, Clifton, NJ 07015.

David Kideckel  
Connecticut State University

## JOURNALS...JOURNALS...JOURNALS...

### \* NATIONS AND NATIONALISM

As a scholarly, multidisciplinary journal, *Nations and Nationalism*, Journal of the Association for the Study of Ethnicity and Nationalism, is designed to respond to the rapid growth of research in the study of nationalism and nationalist movements throughout the world. The journal will include original empirical, theoretical and historical studies covering a wide range of issues in the field, review articles and book reviews. Coverage will include:

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## BOOK MARKS

Gary McDonogh  
Book Review Editor

### \* THE BODY AND MEDICINE IN 18TH CENTURY EUROPE

Clifford B Peterson

Barbara Maria Stafford, *Body Criticism: Imagining the Unseen in Enlightenment Art and Medicine*. Cambridge, MA: MIT Press, 1991. 587 pages. 247 figures.

Art historian Barbara Stafford elucidates how the invisible, whether as abstract knowledge or bodily experience, became visible in artistic and medical images of 18th-century Europe. Patterning *Body Criticism* pictorially rather than sequentially, Stafford names each of the six principal chapters with a "ruling metaphor." Yet the six chapter titles -- dissecting, abstracting, conceiving, marking, magnifying, and sensing -- imply practical activity as much as metaphor.

Encompassing and mediating empirical and universalistic poles, Stafford seeks to practice a contemporary "visual hermeneutics, the imaging art-science of tomorrow." Drawing upon collaborative work with radiologists, Stafford wonders whether unexamined aesthetic biases distort the clinical decisions of medical practitioners. Anthropologists are also vulnerable to prejudice against vision, and indeed Stafford argues that today's skepticism of visual imagery is rooted in

as-yet unresolved dualisms of the 18th century that value word over image.

For anthropologists willing to explore alternatives to "logo-hegemony," Stafford's book is an encyclopedic but incomplete guidebook to the history and future of imagery in Euro-American cultures. Much as intellectual historians turn to the European Enlightenment for the epistemological origins of anthropology, Stafford finds the sources of today's electronics-facilitated "communication revolution" in the 18th-century quest to make the invisible visible. It is thus all the more important to understand the critically formative Enlightenment, in the hopes that today we may comprehend and mold the often polluted "image-world" of visual media.

In her conclusion, Stafford calls for an "aesthetics of almost" and for a new pedagogy of vision that would move beyond Cartesian mind-body dualisms and totally embrace "the phenomenal pool" of Narcissus. Visual experience is not a domain inferior to higher orders of abstraction and theory but rather a fundamental mode of understanding that is deeply linked with electronic technology and with neurobiology. Contemporary technologies transcend boundaries between time and space, creating dreamlike media in which differences between self and other, real and copy, dissolve.

*Body Criticism* completes a trilogy that began with *Symbol and Myth: Humbert de Superville's Essay on Absolute Signs in Art* and continued with *Voyage into Substance: Art, Science, Nature, and the Illustrated Travel Account (1760-1840)*. Writing about visual signification in the age of discovery and uncovering, Stafford has boldly explored tensions between universal absolutes and empirical difference, integrating substance and sign, word and image. For a more profound understanding of the 18th-century European sources of the anthropological project, Stafford's most recent book is vitally significant, both as immediate stimulation and permanent reference.

### \* MALE IDENTITY IN SCOTLAND

Charles R. Menzies

The Graduate School and University Center, CUNY

Daniel Wight, *Workers Not Wasters: Masculine Respectability, Consumption and Employment in Central Scotland*. Edinburgh: Edinburgh University Press, 1993. 254 pages.

Daniel Wight examines male conceptions of identity in the ex-coalmining working-class village of Cauldmoss, in lowland Scotland. His ethnography focuses on the themes of working class respectability, employment/unemployment, and consumption as they structure and in turn are restructured by male conceptions of masculinity and secondarily by male conceptions of femininity. Central to this description of masculinity is the linkage between employment and manhood. Whereas Cauldmoss men define women's work and female identity with reference to unpaid work within the home, men's work and male identity is rooted in employment for wages outside of the home and with specific emphasis on the brute physicality of the work. I found the book is best read as two separate sections. In the first (Chapters 1-3) the author situates the ethnography with reference to social theory,

historical background, and a local sense of community. In the second (Chapters 4-8) the author turns toward an elaboration of his main themes by considering in greater detail his own ethnographic contribution.

One of the primary points in the first section of the book is a definition of Cauldmoss as a community with its own local culture (p. 23). This culture is reproduced through public rituals and in the everyday interactions among community members. One of the most important "formal expressions of Cauldmoss' corporate identity" was the annual Gala: a parade of the local children through the village streets followed by a fair (pp. 33-34, 68, 133). Yet the description of this event -- watched by "nearly all villagers . . . most of them in their smart clothes" (p. 34) -- leaves many questions unasked. Who organized the Gala? We are told that the Gala began in 1905 and has in various manifestations continued to the present except for a pause of several years in the 1970s. However, neither the social context of the origin of the Gala nor what has kept it going are explained. Answers to these questions are important given the book's underlying assumption that the "culture of Cauldmoss" is essentially a homogenous community of shared beliefs.

The most intriguing chapters for me were those that arose directly from the author's own fieldwork (see especially, Chapters 4-6, "Employment," "Compulsory Consumption," and "Drinking"). Here the author pulls together a tantalizing series of ethnographic vignettes that illustrate various aspects of working class male life. His argument on the importance of gaining paid employment as a male rite of passage into adulthood and the close linkage between strenuous physical labor with conceptions of masculinity is nicely described in Chapter 4 (see especially, pp. 101-103). In Chapter 5 the sections on "the living room" (pp. 126-129), "food" (pp. 129-130), and "the garden" (pp. 132-133) are particularly interesting illustrations of how consumption and lifestyle are reflected and expressed amongst these working class people. The keynote chapter in the discussion of masculine identity is found in the chapter on drinking and alcohol: "A commodity that has a central place in the culture of Cauldmoss" (p. 148). If a reader were to read only one chapter, this is the one I would recommend.

The penultimate chapter contains what is arguably the most potentially illuminating issue of the book: What happens to a conception of masculine identity "in which employment and consumption are crucial, when nearly forty percent of the male population is unemployed" (p. 196). This is a particularly relevant discussion in a Britain that has undergone a process of industrial restructuring which has resulted in chronic unemployment for many male industrial workers. However, this analysis is undermined by the underlying assumption that normative values and shared beliefs are the backbone of culture (as manifest, for example, in the Gala Day celebrations). The author searches vainly for a breakdown of the normative community under the brunt of chronic unemployment. After examining how Cauldmoss people responded to the problems of high unemployment the conclusion drawn is that "there was no subculture or counter culture of unemployment" (p. 230). The social costs of chronic unemployment is only touched upon in this book. I was left wishing that the author had made a more elaborated exploration of the impact of economic restructuring on gender ideology, the central focus of the book.

The book reads largely as a collection of vignettes of working class male culture interrupted by extensive references to other ethnographers and theoretical reviews. Too little time is spent elaborating or discussing the author's own ethnographic data. Ultimately the book fails to adequately come to terms with the crucial aspect of the social construction of gender in the context of the industrial decline of the working class village of Cauldmoss.

\* \* \* \* \*

For the October 1995 *Bulletin*:

BALL, A. *And Now My Soul is Hardened: Abandoned Children in Soviet Russia, 1918-1930.*  
BLANCHARD et al. *Post-Communist Reform.*  
CHUN, *The British New Left*  
COHN, M. *The Jews in Germany, 1945-1993: The Building of a Minority.*  
COHEN et al. *Humanising the City.*  
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TOMAN, J. *The Magic of a Common Language: Jakobson, Mathesius, Trubetzkoy and the Prague Linguistic Circle.*

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## CALENDAR

October 5-7, 1995

European Studies Conference, Omaha, NE

November 15-19, 1995

AAA Annual Meetings, Washington, DC

November 16-19, 1995

Social Science History Association 20th Annual Conference, Chicago, IL

March 14-17, 1996

Council for European Studies 10th International Conference, Chicago IL

March 27-31, 1996

Society for Applied Anthropology Annual Meetings, Baltimore, MD

March 28-30, 1996

The Gypsy Lore Society Annual Meetings, New York, NY

April 18-20, 1996

AES Transnationalism, Nationalism & Cultural Identity, San Juan, Puerto Rico

July 1-4, 1996

Crossroads in Cultural Studies, Tampere, Finland

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