SOCIETY FOR THE ANTHROPOLOGY OF EUROPE



SAE EVENTS AT THE 2009 AAA MEETINGS IN PHILLY

INVITED PANELS DEC. 3-4-5

- Old and New Minorities in Europe 12/3/2009 1:45 PM-3:30 PM, Grand Ballroom Salon K
- The End/s of Area Studies: Latin Americans in Europe 12/4/2009 1:45 PM-3:30 PM, Grand Ballroom Salon IV
- Lévi-Strauss, Europe, and the Ends of Anthropology 12/5/2009 8:00 AM-9:45 AM, Grand Ballroom Salon K

ANNUAL BUSINESS MEETING FRIDAY DEC. 4

• 12/4/2009 12:15 PM-1:30 PM, Grand Ballroom Salon C

DISTINGUISHED INTERNATIONAL LECTURE BY RENÉE HIRSCHON FRIDAY DEC. 4

Being at Home in the Global Village: Challenges for Anthropology in the 21st Century 12/4/2009 6:15 PM-7:30 PM, Independence Ballroom I, Followed by Cash Bar & Buffet

ROUND TABLE LUNCHEON SATURDAY DEC.5

- Breaking the Visible Barrier: Invisibility, Belonging and the Long March to Humanity
- Forging Collaborative Ethnography in Europe
- Alternative Energy Landscapes in Europe
- Following Anthropology to Europe: Immigration and Disciplinary Shifts
- Post-Fordist Affect
- Re-Culturalizing Europe: From 'Cultural Managements' to Performing Ethnography

Society for the Anthropology of Europe Scheduled Events at American Anthropological Association Meetings December 2-6 2009, Philadelphia

Wednesday December 2

0-057 Negotiating Value: European Economies, Moralities, and Selves 12/2/2009 2:00 PM-3:45 PM, Room 410

0-101 Intellectual Activisms and the Making of the New Europe 12/2/2009 4:00 PM-7:45 PM, Room 413

0-129 Youth in Europe: Implication in EU Policies, Programs, and Projects 12/2/2009 6:00 PM-7:45 PM, Room 309

0-164 Shifting Fields in a Transforming Europe: Commemorating 40 Years of European Field Studies 12/2/2009 8:00 PM-9:45 PM, Room 414

Thursday December 3

1-023 Youth Politics in Contested European Spaces 12/3/2009 8:00 AM-9:45 AM, Grand Ballroom Salon H

1-053 New Forms of Belonging in Post-Socialist States: Local Engagements with National and International Discourses

12/3/2009 10:15 AM-12:00 PM, Grand Ballroom Salon H

1-093 German Studies Network Meeting 12/3/2009 12:15 PM-1:30 PM, Room 415

1-100 Society for the Anthropology of Europe Executive Board Meeting 12/3/2009 12:15 PM-1:30 PM, Mezzanine II

1-125 Old and New Minorities in Europe [*invited session, co-sponsored with the Committee on Minority Issues in Anthropology]

12/3/2009 1:45 PM-3:30 PM, Grand Ballroom Salon K

1-158 Closing Disciplinary Divides: From Critical Anthropology to Interpretive Demography

12/3/2009 4:00 PM- 5:45 PM, Room 407

Friday December 4

2-043 The Semiotics Of Social Memory: Remembering And Forgetting Conflict In Europe

12/4/2009 8:00 AM-11:45 AM, Room 409

2-105 Society for the Anthropology of Europe Business Meeting

12/4/2009 12:15 PM-1:30 PM, Grand Ballroom Salon C

2-141 The End/s of Area Studies: Latin Americans in Europe [*invited session, co-sponsored by SLACA]

12/4/2009 1:45 PM-3:30 PM, Grand Ballroom Salon IV

2-196 SAE William A. Douglass Distinguished Lecture: Renée Hirschon, Being at Home in the Global Village: Challenges for Anthropology in the 21st Century 12/4/2009 6:15 PM-7:30 PM, Independence Ballroom I

2-214 Society for the Anthropology of Europe Cash Bar and Buffet (follows Douglass Distinguished Lecture)

12/4/2009 7:30 PM-8:30 PM, Independence Ballroom I

Saturday December 5

3-014 Lévi-Strauss, Europe, and the Ends of Anthropology [*invited session, co-sponsored as a Presidential session]

12/5/2009 8:00 AM-9:45 AM, Grand Ballroom Salon K

3-083 SAE Roundtable Luncheon

12/5/2009 12:00 PM-2:00 PM, Independence Ballroom I

3-163 Regulating Aversion in the New Europe

12/5/2009 4:00 PM-5:45 PM, Room 412

Sunday December 6

4-016 Migration, Security and Belonging in Neoliberal Europe

12/6/2009 8:00 AM-9:45 AM, Grand Balloom Salon IV

4-058 Displacements and Entrenchments: Narratives of Race, Class and Nation in Europe

12/6/2009 10:15 AM-12:00 PM, Room 413

4-059 Europe on Display: Art, Archaeology, Cuisine and Other Exhibitions of Identity

12/6/2009 10:15 AM-12:00 PM, Grand Ballroom Salon D

SAE SPECIAL EVENT William A. Douglass Distinguished International Lecture Organizer: Jennifer Patico

"Being at Home in the Global Village: Challenges for Anthropology in the 21st Century"

Renée Hirschon University of Oxford

Friday December 4, 2009 6:15 PM-7:30 PM, Independence Ballroom I

The quality of 21st century life, its global networks, the intimacy and the distance of electronic communication, and the rapidly changing nature of social, economic, and political relationships have posed serious questions about the status and relevance of Anthropology, its conventional focus and methodology. Accelerated migration and mobility results in an expanded range of cross cultural contacts. The experience of displacement and loss of home affect millions of people and raises acute issues of identity and belonging. Human rights precepts held as universal principles, and the anthropological commitment to promoting contextual understanding (cultural relativism) create a problematic juxtaposition.

Anthropology has the unique potential to promote comprehension through its interpretive mode, but it has sometimes fallen subject to cultural and individual solipsism, to self-doubt, and to a nihilistic critique of previous work which mitigates against, rather than enhances, cross-cultural understanding. Anthropology has accrued a vast body of traditional wisdom which could well be quarried to construct a radical inclusive philosophy. Bearing in mind the dangers of essentialism, and having proven adept at dealing with constructions of the 'Self 'and the 'Other', Anthropology's expertise could nonetheless rise to the contemporary challenge of transcending this divide. It could reflect and promote the growing realisation that we are equally endowed and responsible co-inhabitants of the planet. The importance of this role is obvious as the environmental crisis looms ever closer, and threats to survival itself become more apparent.

PLEASE JOIN US FOR DRINKS AND CONVERSATION FOLLOWING THE TALK: CASH BAR AND BUFFET 7:30-8:30PM

SAE INVITED SESSIONS

THURSDAY DECEMBER 3

[co-sponsored with the Committee on Minority Issues in Anthropology]

Old and New Minorities in Europe

Kathryn Kozaitis, Organizer 12/3/2009 1:45 PM-3:30 PM, Grand Ballroom Salon K

One Community Among The Others Of Post-Dayton Bosnia: The Jews Of Sarajevo — Fran Markowitz The Roma Of Europe: A Minority That Does Not Fit—Michael Stewart

Memorial Sites and the New Politics of Identity among Muslim Albanians in the Republic of Macedonia— Vaso Neofotistos

Good Minorities, Bad Minorities: Secularism and the Berber Diaspora in Europe—Paul Silverstein Breaking the Visible Barrier: Invisibility, Belonging and the Long March to Humanity—Donald Carter The Threat and Promise of Albanians in Greece—Kathryn Kozaitis

Discussion—Michael Herzfeld

FRIDAY DECEMBER 4

[co-sponsored with the Society for Latin American and Caribbean Studies]

The End/s Of Area Studies: Latin Americans In Europe

Jessaca Leinaweaver, Organizer 12/4/2009 1:45 PM-3:30 PM, Grand Balloom Salon IV

Fata Morgana: Latin Americans in Post-Celtic Tiger Ireland —Fina Carpena-Mendez

From Caretakers to Breadwinners (and back again): Transnational Ties among Peruvians in Spain—Karsten Paerregaard

Taking decisions and moving adolescents in Ecuadorian Transnational Migration—Gladis Aguirre Vidal Is Adoption Migration? Adopted Latin Americans in Spain—Jessaca Leinaweaver

Aquí Estamos on the Blue Coast: An Ontology of Belonging for Latin Americans —Timothy Smith Discussion—Caroline Brettell

SATURDAY DECEMBER 5

[co-sponsored as a Presidential Session]

Lévi-Strauss, Europe, And The Ends Of Anthropology

Deborah Reed-Danahay and Katherine Donahue, Co-Organizers

 ${\bf Morphodynamics\ and\ Agency: From\ Post-Structuralism\ to\ Neo-Structuralism-Albert\ Doja}$

Levi-Strauss Is (Still) Good to Think—Jill Dubisch

Lévi-Strauss and Europeanist Research—Marc Abeles

Lévi-Strauss' Influences on Bourdieu and Bourdieu's Response to Lévi-

Strauss: Habitus, Structures, and Fields — Deborah Reed-Danahay

The Human in Dissolution: Lévi-Strauss and Foucault-James Faubion

Discussion-Joelle Bahloul

Society for the Anthropology of Europe
Roundtable Luncheon for the 2009 AAA Meeting, Philadelphia
Organizer: Elizabeth L. Krause

The SAE Roundtable Luncheon brings anthropologists together in an informal setting to discuss topics that reflect new and emerging directions in the anthropology of Europe. Lunch will be served on Saturday, December 5, at a convenient location in the conference hotel. Each table has a host who typically leads six-seven participants in lively conversation. Unlike the standard AAA session, this format allows face-to-face interaction among anthropologists at different stages in their research experience and professional trajectories.

Tickets are \$45 for faculty/professionals and \$15 for students. Registration for each table is online through the AAA conference registration system. If any seats should remain, tickets will be available for purchase on-site at the AAA conference registration booth.

CARTER, Donald (Hamilton) Breaking the Visible Barrier: Invisibility, Belonging and the Long March to Humanity

Ralph Ellison once suggested that people be allowed to recognize themselves as themselves despite what others may believe them to be, a vigilant and impassioned call to seek balance amid the countervailing and discursive tensions of social erasure and the integrity and autonomy of an affirming subjectivity. In contemporary Europe many newcomers hope to create a place for themselves in a social world that at times relegates them to invisibility. And yet a new Europe carefully envisioned may offer an equitable cultural space for those thrown together by circumstance, postcolonial conditions and global capitalism. This new convergence of fortunes may present an opportunity for both newcomer and the established to exploit the ambiguity in the process and nature of European self-representation. Europeans old and new may transform established conventions by inhabiting a now potential social ontology. Considering the social invisibility of many newcomers and a struggle to envision "blackness," race, sexuality and other distinctions in and among differential notions of social imagination and belonging. This roundtable explores some of these emergent nodes of cultural identity that we have yet to imagine and what impact they might have on the politics of recognition and the making of newly inclusive social orders. It also examines the role and nature of ethnographic inquiry in shaping or being shaped by these processes.

HEMMENT, Julie (U. of Massachusetts Amherst) Forging collaborative ethnography in Europe

At a time when world events push us to ask hard questions about the future andrelevance of the discipline, this roundtable rethinks one of its most endangered aspects: the paradigm of the lone ethnographer. Working collaboratively with research subjects in Europe offers a means to overcome the U.S.-centrism of the discipline. It also represents a strategy totackle some of its methodological and ethical challenges: conducting multi-sited research; working with mobile (diasporic, migrant) publics; achieving a more socially engaged or activist anthropology. My own thinking on this topic is shaped by the two collaborative projects I haveconducted thus far: (1) a participatory action research project with Russianfeminist activists, 1997-98 and (2) an NSF-fundedcollaborative research project with Russian social scientists and their undergraduate students, 2008-10. These case studies make for interesting comparison, for crucially, they involve the same players: scholars and activists associated with the provincial Russian women's group *Zhenskii Svet*. The move from the first to the second project was prompted by both

structural forces (political economic change and shifting geopolitical relations) and personal change (shifting professional status), and involved a significant reframing. In this discussion, we will consider both modes and methods of pursuing collaborativeethnographic projects as well as the forces that may propel us to undertake them. Some of the questions we may explore include: How effective might collaborative ethnography as a mid-career strategybe? How can we pitch collaborative ethnography to potential funders? What are proven methodologies and technologies of collaboration? To what extent might collaboration serve as a mode of activist engagement?

KRAUSS, Werner (U. of Texas at Austin) Alternative Energy Landscapes in Europe Sustainable energy supply is one of the most pressing challenges in the contemporary world. Global warming and the resulting necessity of reducing greenhouse gas emissions, the depletion of natural resources and dependency on incalculable markets all demand the implementation of alternative energies worldwide. Energy has become a top priority for the European Union, and the European Commission has already established the rules for achieving 20 percent of energy consumption from renewable sources by 2020, alongside the goal of 20 percent reduction of greenhouse gas emissions. European landscapes exemplify the transformative processes that are already underway and that will be our focus in this roundtable. With Denmark, Germany and Spain as the leading producers of wind energy, ever more European countries have begun to invest into this newly emerging energy market. This roundtable seeks to bring together contributions about the emergence of alternative energies. including individual case studies, the tracing of local-global relations, or perspectives from science & technology studies, in order to establish a network on the study of newly emerging energy landscapes. We will address the implementation of alternative energies through the lens of the ethnography of European landscapes and ask: How did alternative energies such as wind energy, biogas or bio-fuel production evolve in specific European landscapes? How did these transformations occur? What kind of conflicts did emerge? How do these transformations alter established networks, and who does profit from this development?

LEINAWEAVER, Jessaca (Brown U.) Following Anthropology to Europe: Immigration and Disciplinary Shifts

"Ethnographers work in the developing world or in ethnic enclaves in Europe," those who click through the Collaborative Institutional Training Initiative's online research ethics training will be told. Europeanists are familiar with this tension between anthropology's historical purview to study the Other, and the compelling human issues their fieldsites present (as are, for similar reasons, anthropologists working on urban U.S. populations). These issues may be new, however, to scholars who have been working in other fieldsites and are only recently coming to Europe trailing after immigrants from our earlier fieldsites in the "developing world." This roundtable invites the participation of scholars who are following their migrant interlocutors to Europe: Does research on migrant populations within Western European nations reify or contest traditional area studies

categories? How do we define the "area specialty" of a scholar studying, for instance, Ecuadorian migrants performing on a street corner in Madrid or Paris or Berlin, and does such a project tell us more about Andean cultural practices or Western European ones? How do calls to study hybridity, transnationalism, or deterritorialization fit with the area studies foundations of anthropology department curricula, job postings, or funding possibilities? Rather than posit their end, can we argue that the ends of area studies—most prominently, interdisciplinary communication and an effort to de-parochialize developed regions' interests—remain critically significant? This roundtable anticipates comparative conversations about, on one level, the

experiences of migrants to Europe, their connections to their home countries, and the degree to which European nations are incorporating

migrants or addressing migrant issues; and on another level, the experiences of their ethnographers who may have shifted fieldsites midstream and who are contemplating the possibilities and limitations that a relocated research project brings.

MUEHLEBACH, Andrea (U. of Toronto) Post-Fordist Affect

The institutions commonly considered paradigmatic of Fordism, such as stable labor regimes. the patriarchal family, and a strong, welfarist state are, even as they appear to be vanishing, actively mourned by many Europeans today. These seemingly bygone institutions and the kinds of affective attachment they continue to bring forth thus retain much social force as people attempt to recapture or at the very least approximate "Fordist" feelings of stability and belonging in these rapidly changing times. Fordism is thus perhaps less helpfully thought of as a past era than a locus for nostalgic yearnings and desires that crucially intervene in and impact the neoliberal present—a present all too often conceptualized as a radical break from the past. In Italy, for example, the restructuring of the care sector operates as much through neoliberal processes of rationalization as it marshals institutions (such as unions) and emotions (such as the desire on the part of citizens to achieve stability and social belonging through work) that are often associated with Fordism. This roundtable luncheon provides space for reflections on the social life of Fordist forms and feelings across the Fordist/post-Fordist "divide." Questions we might discuss are: Where do these yearnings originate, how are they circulated and communicated across social domains, and what is their shape and meaning as they get articulated under fundamentally shifting social, political, and economic conditions? How, for example, does this nostalgia give rise to hybrid forms of statehood and statecraft that are both weak and strong, withdrawing and interventionist? How does mourning for the stable workplace or patriarchal kin arrangements provide the grounds upon which past and present (emotive) practices get amalgamated, reoriented, recontexualized? What cultural and social work do memories of Fordist securities and stabilities do in contemporary Europe?

SEREMETAKIS, C. Nadia (U. of Peloponnese) **Re-Culturalizing Europe: From 'Cultural Managements' to Performing Ethnography**

European society is experiencing a "cascade" of state and media phraseology on and of "management" as the only effective solution to the multiple crises—economic, social and cultural — that characterize the diasporic era of globalization. Management is (re)emerging as a generalized "grammar" of social and cultural reparation. This is also evident in the novel academic specializations—such as Cultural Management or Management of Cultural Heritage, among others—that (re)mediate anthropology, for instance in Greece. Which infrastructure, which processes account for the reception and prevalence of this "grammar"? What social theories and pedagogy does this "novel language" resonate and promote? How does "managerial culture" affect everydayness, upon which it is inscribed? This roundtable considers the response of ethnography, as both research method (science) and text (literature) devoted to the quotidian. Can ethnography as performance and/or performance ethnography counter current crises that fracture everyday life experience? Thinking, for instance, of physical disasters in Greece—the private is always the first and ongoing casualty of a disaster—how could a series of public, participatory, multimedia ethnographic events reclaim the social, historical and sensorial body, offering thus an alternative to "Cultural Management"? Starting from this point, with a mini "demonstration" of how performing ethnography on and of a specific disaster event engaged and mobilized a whole region, we will discuss the above issues.

CALL FOR SAE VOLUNTEERS AT AAAs:

Would you like to report on one of our sponsored sessions at AAAs, take pictures of SAE events, or help out with ongoing projects? Please contact Tracey Heatherington, SAE Publicity Coordinator, <heatherington@uwm.edu> to volunteer.

SAE ANNUAL BUSINESS MEETINGS

12/4/2009 12:15-1:30 PM Grand Ballroom Salon C

Newcomers welcome, even if you're not yet a member of our section! Awards applauded. Introductions made. Wise words spoken. Volunteers recruited. More fun than a barrel of geckos.

For the past two decades, the SAE research community has offered an important source of intellectual connections to Europeanists scattered across anthropology departments in North America. We share teaching aids, scholarly resources, contacts, opportunities, healthy debates, and a wealth of good humor. As a relatively small section, we can get to know each other well. In my own experience, the generous mentorship of senior colleagues is invaluable, while the chance to learn about fresh research projects in your study area continues to inspire. The SAE organizes the award of a book prize and a student essay prize each year. We also co-sponsor a pre-dissertation fellowship along with the Council for European Studies. Membership fees support these and other activities. If your membership has lapsed, please come back! And do spread the word about SAE. We collaborate with a number of other AAA Sections to highlight research interests and networks related to European contexts, as well as ethnographic perspectives on the role of Europe in the larger world today.

We welcome students, practicing anthropologists, and interested colleagues to participate in our research community by joining conversations on the H-SAE listserv or specialized area studies networks. We also encourage current members of SAE to become more involved in the organization by volunteering to serve on a committee. Membership in SAE costs only \$30 to professionals, and a bargain \$12 to students.

Find out more about us by visiting http://www.h-net.org/~sae/sae.

BRIDGING AREA STUDIES

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE



Why Consider Europe?

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